

LWHS TIMES

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ONCE A MUSTANG, ALWAYS A MUSTANG

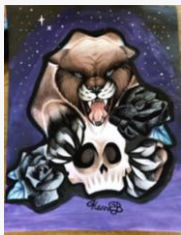
January 22, 2019

Little Wound High School Dominates Lakota Nation Invitational

Laticia White Woman

At Lakota Nation Invitational (LNI), the Little Wound Mustangs displayed Mustang pride.

Hanna Brunch won first in the art contest.



Her hard work earned her an award winning painting.

Our Mustang Business Plan competitors performed well with their interesting presentations. Angelina Rojas (Junior), Antonio Rojas (Sophomore), Alaura Apple (Senior), Lillie Steele (Freshman), Grace Eagle (Senior), and Eternity Red Star (Senior) all presented. Ms. Leslie Cuny, Economics Teacher, aided each student and encouraged them to work hard. Mr. Hem Rizal, Math Teacher and

Mustang Chess



Knowledge Bowl Champs

Chess Coach, took his team to compete. The team consists of Jake Janis (Junior), Tokala Janis (Sophomore), Jessica Zimiga (Senior), Waikayan Dreapeaux (Sophomore), Johnnie Plenty Bull (Junior), Terrance Desersa (Junior), and Carson Milk (Sophomore). The Mustang Chess team took first place in the competition. Mr. Jake Janis took second best player overall and Mr. Tokola Janis took third best player overall. Congratulations Mustang Chess team!

Knowledge Bowl contestants Autumn Zimiga (Freshman), Tara Rouillard (Sophomore), Ohiyesa Ramirez (Sophomore), Stephanie Janis (Junior), and Elizabeth Iron Horn (Junior) entered the competition for the first in ages. Under the wing of Coach Dainna Red Owl, Lakota Language Teacher, the five young ladies took first place. Great job Mustang Knowledge Bowl Champs! Our Mustang Handgame Team took second overall. Great job team! "

The Lady Mustangs basketball team took sixth place in the Makosica Bracket. In the first round, the Lady Mustangs defeated Tiospa Zina easily. Then the Lady Mustangs met Crow Creek for the second time. Unfortunately, the Lady Chieftains defeated our Lady Mustangs and went on to take the title of LNI champions. In the last round, the Lady Mustangs played hard against Cheyenne-Eagle Butte, but came up short. Ultimately, receiving sixth place.

Check out page 2 more LNI coverage!

SEE REVERSE SIDE FOR MORE MUSTANG NEWS!

Drop-Out Facts, Every Vote Counts, Music Review, and Upcoming Events!



Drop-Out Facts

Nicollette Takes War Bonnett



According to American Indian Education, Native American students have the highest drop-out rate at approximately 10.1 percent.

The National graduation rate average is 69 percent. While the Bureau of Indian Education graduation rate is only 53 percent. What causes BIE schools to have a lower graduation rate? What factors into it?

Erick Erikson, Psychiatrist, pointed out that students need a

positive identity formation in order to succeed. This is an on-going process that usually starts in a home with a trusting relationship between parent/guardian and child. But, because of historical trauma, creating this positive identity is difficult on most reservations. "Sometimes the kids aren't challenged enough and get bored easy. Some may have family issues or survival needs," a Little Wound teacher says. Many students have problems at home that we do not know about. Most bring problems from and bring it with them to school. Thus, contributing to the lack of motivation in school.

Little Wound student awarded the Waylon Cash Award

Laticia White Woman

Ms. Shawnee White, Junior, was given the Waylon Cash Award during the Lakota National Invitational (LNI). This is the second time the award has been presented.

Ms. White did not expect to win this award because she thought that only people from Pine Ridge or Red Cloud could receive it. She was genuinely shocked when she heard her name being called in the stadium.

"I think I got this award



because out of all the teams, I never really got mad at my teammates or myself," says White.

"As a player you have to really be humble whether you're winning or losing and I was never one to be taught to get mad at someone for their mistakes," White continues.

Continued below.

Every Vote Counts!

With the general election on November 3rd, the Journalism Staff wanted to jump the gun and educate the newly turned adults of Little Wound High School.

When registering to vote, you just do so at least a month before an election. You must have a physical address in order to register. Remember EVERY VOTE COUNTS! With South Dakota being primarily a "red" or Republican state, it goes without saying that we, as a Democratic Reservation, need to vote if we really want to see change in the system.

Starting in 1835, democracy has been a key role in the United States, but we as Native Americans did not receive the right to vote in every state until 1962. Having a say in what is happening in our country begins with taking advantage of our right to vote.

There are many ways to register to vote. You can go to www.vote.org/register-to-vote/southdakota/ or you can register in person at your local election office which is in Martin, South Dakota at the Bennett County Auditor.

So, if you are reading this, and you are of legal age (18) to vote, get out there and VOTE! Let your voice be heard! EVERY VOTE COUNTS!

Antonio Rojas

Baby Wrestlers

Mary Kate Martinez

This January, Little Wound School has introduced the baby wrestlers, who are coached by Chris Janis.

Mr. Janis has long been coaching high school and middle school wrestling. Now the entire school is complete with wrestlers from each school.

Next week, ill be coming out with new information so stay tuned!

Waylon Cash Award Continued...

Laticia White Woman

Ms. White's teammates were extremely supportive of her and thought that she deserved the award.

She earned the award because of her character.

Ms. White never brings down her teammates and always pushes them to do their best. She is the player that inspires the others to lift their heads when they fall.

Ms. White earned the award for truly being an inspirational player.

LNI Continued...

Laticia White Woman

Our Mustang basketball team took second place in the Paha Sapa bracket. The team lost in the first round to Omaha Nation, but went on to defeat Oelrichs and Lower Brule in the Paha Sapa bracket. The Mustangs played hard until the end, but ultimately lost to Marty in the championship game. Congratulations Mustangs on second place!

Upcoming Events

Hailey Kills Back

Jan. 24—High School Extension School All Day activities for Parents/Family

Jan. 24—High School Wrestling @ Chadron State Nebraska 10 a.m.

Jan. 25—High School Girls and Boys Basketball vs. Cheyenne-Eagle Butte @ Home 1 p.m.

Music Review: Old School VS New School, What Changed?

Enabandaug Janis

There are many different views on the change in hip-hop, hence why they say people lost the lyrical ability they once had. People from new hip-hop have been seen as a joke to many who were involved in the building blocks in the rap genre. But why is this?

This became the view on the newcomers because of what their lyrics and message are saying. Along with, the auto-tune they layer their voice with. Some of the artists see this as an insult to the industry. For instance, Eminem dissed many of the new artists in the release of his new album in August, 2018 entitled "Kamikaze." Eminem attacked almost everyone in the hip-hop industry from Lil Pump to older rap beefs like Ja Rule all the way to Donald Trump. Focusing on the mumble rappers like Lil pump, Eminem states, "Lil Pump, Lil Xan imitate Lil Wayne/I should aim at everybody in the same, pick a name." These lines are mainly putting down rappers who use "lil" in their names. Eminem feels as though it is overused.

The people who grew up with old school hip-hop also do not like the use auto-tune. This leads to the discussion



on the rappers Lil Uzi Vert, and Trippis Redd. Many artists disagree and dislike the way they layer their tracks or lyrics behind auto-tune. On the other hand, Ice Cube, who is a former NWA Rap Artist, believes the newcomers make music this way because people don't have to think and breakdown the lyrics. When an older



hip-hop artist like Ice Cube, Eminem, and even Tupac say that an

artist needs to be held accountable for their lyrics, these new artists should listen to the advice. Artist who fall under lyrical rappers say that these new artist do not put work into the songs and they blow up. When I say blow up this is when an artist becomes very well known.

"In the late 1990s to early 2000, one must fight and fight to become a well-known artist," Eminem states in an interview with Shade45, he continues, "Fighting like this, it leads the media to find your flaws and believe me they find them. But that makes it harder for one to blow up, to get big." The interviewer follows with the question, "So what do you believe changed?" Eminem states, "Nothing-the only thing that changed is the outlook of the media."

These artists say that shorter songs are shorter work, that they dislike working for the views. They dislike working for the message, they work for the money.

If you listen to many of the tracks put out by these newcomers, their lyrics mainly revolve around drugs, alcohol, sex, and gang violence. Ice Cube stated in one of his Genius interviews, "It's okay to have some hard gangster rap, but put in a message, make it unique." Artists Eminem and Ice Cube, are not the only rappers to speak upon seeing an issue with the new emerging artists. Rappers Logic, Tech N9ne, Joyner Lucas, Hopsin, and more have released tracks speaking on the issues they see. Joyner Lucas and Eminem spoke about it on the released together, Luck You from Kamikaze. Basically, the old school artists are urging the newcomers to not only create music, but to put out a message. Make the music mean something.

