Mrs. Mummey 3rd Grade Writing Pacing Guide- 2019-2020						
Topic/Type of Writing	Dates	Standards Addressed				
Write Onl Unit I: Bootcamp Personal Narrative (Survival Guide and Secret Sergeant)	Ч Weeks: 8/26- 9/20	W.3.3- Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	W.3.3A- Provide a sense of closure	W.3.5- With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	W.3.10-Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences.	W.3.4- With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.
Write On! Unit 2: Personal Narratives (OUCH! & A Time I Was Scared)	4 Weeks: 9/23- 10/18	W.3.3- Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	W.3.3B- Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.	W.3.3.C- Use temporal words and phrases to signal event order.	W.3.5- With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	W.3.10-Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences.

Write On! Unit 3: How To/Procedural (Pie in a Cup, Original How To, & STEM)	3 Weeks: IO/2I-II/8		W.3.2.A- Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.	W.3.2.B- Develop the topic with facts, definitions, and details.	W.3.2.C- Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.	W.3.2.D- Provide a concluding statement or section.
Write On! Unit 5: Research (Animals)	2 Weeks: / - /22	W.3.7- Conduct short research projects that build knowledge about a topic.	W.3.8- Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.	W.3.6- With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.	W.3.4- With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.	W.3.10-Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences.
Write On! Unit 4: Informational Paragraph Writing (Paragraph structure and All About Holidays)	2 Weeks: 12/2-12/13	W.3.4- With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.	W.3.5- With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	W.3.2- Write informative/explanator y texts to examine a topic and convey ideas and information clearly.	W.3.8- Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.	W.3.10-Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences.

How To Writing (How to Decorate a Christmas Tree)	l Week: 2/ 5- 2/20	W.3.2- Write informative/explanato ry texts to examine a topic and convey ideas and information clearly.	W.3.2.A- Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.	W.3.2.B- Develop the topic with facts, definitions, and details.	W.3.2.C- Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.	W.3.2.D- Provide a concluding statement or section.
New Year's Resolutions/Goal Setting	l Week: l/6-l/l0	W.3.3- Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	W.3.3A- Provide a sense of closure	W.3.3.C- Use temporal words and phrases to signal event order.	W.3.5- With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	W.3.10-Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences.
Write On! Unit 7: Opinion and Persuasive Letter Writing (Hey Little Ant, Salty or Sweet, Respond to Literature)	Ч Weeks: I/I3-2/7	W.3.1- Write opinion pieces on topics or texts, supporting a point of view with reasons.	W.3.l.A-Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.	W.3.I.B-Provide reasons that support the opinion.	W.3.I.C- Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.	W.3.I.D- Provide a concluding statement or section.

Write On! Unit 9: Fiction (My Night in the White House, How I Became a Pirate)	Ч Weeks: 2/10-3/6	W.3.3- Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	W.3.3.A- Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.	W.3.3.B- Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.	W.3.3.C- Use temporal words and phrases to signal event order.	W.3.3.D- Provide a sense of closure.
Write On! Unit 10: Fairy Tales (Poisonous Apple and Frog Prince)	4 Weeks: 3/9-4/3	W.3.3- Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	W.3.4- With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.	W.3.5- With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	W.3.6- With guidance and support from adults, use technology to produce and publish writing	W.3.10-Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences.

Write On! Unit 6: Biographies and Autobiographies (Autobiography and Wax Museum)	Ч Weeks: Ч/6-5/I	W.3.3- Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	W.3.7- Conduct short research projects that build knowledge about a topic.	W.3.8- Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.	W.3.6- With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.	W.3.4- With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.
Write On! Unit II: End of the Year- Descriptive Writing (My Summer Tour, Dreaming of 4th Grade)	2 Weeks: 5/4- 5/20	W.3.2- Write informative/explanato ry texts to examine a topic and convey ideas and information clearly.	W.3.5- With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	W.3.8- Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.	W.3.4- With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.	W.3.10-Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences.