

# Trimble Elementary Music Curriculum Pacing Guide

Music: Kindergarten

2019-2020

Time Frame	Unit/SOLs	SOL#	Core Correlation	Resources	Assessments
First Semester	The student will sing songs and play instruments.	4CE, 5CE, 3PR, 5PR	Eng, Science	Various	Oral Questions Teacher
Second Semester	The student will respond to music with movement.	3CE, 7RE, 4CE, 3 PR, 4PR	En, Soc, Sci	Various	Observation
	The student will demonstrate the difference between singing voice and speaking voice.	1CE, 2CE, 1PR	Math, Science, Soc. Sci, Eng.		
	The student will demonstrate steady beat.	6PR	Math		
	The student will distinguish between tone colors.	2CE, 2PR, 2RE	Eng, Math		
	The student will exhibit respect for self and others in a musical setting.	3CE, 3PR	Eng.		
	The student will perform rhythm patterns that include sounds and silence.	7PR, 7RE, 7PR, 6RE, 5CE, 5PR,	Eng, Science, Math		
	The student will sing, play, or move at the appropriate time following a vocal instrumental introduction.				
	The student will employ creativity in a variety of music experiences.				
	The student will recognize and demonstrate expressive qualities of music.				
	The student will identify classroom instruments by sight and sound.				
	The student will demonstrate an understanding of the relationship between music and other disciplines.				

# Trimble Elementary Music Curriculum Pacing Guide

Music: First Grade

2019-2020

Time Frame	Unit/SOLs	SOL#	Core Correlation	Resources	Assessments
First Semester	The student will sing songs and play instruments.	3PR, 1CE, 3CE, 4CE	Science	Various	Oral Questions Teacher Observation
Second Semester	The student will respond to music with movement.	2CE, 2RE	Soc, Sci	Various	Oral Questions Teacher Observation
	The student will distinguish melodic rhythm and steady beat by sight and sound.	2CE	English Math		
	The student will recognize and describe sudden changes in expressive qualities of music.	4PR, 2RE	Science		
	The student will exhibit respect for self and others in a musical setting.	6CE, 7PR, 7RE	Soc, Sci		
	The student will distinguish between accompanied and unaccompanied vocal music.	1CE, 1PR	Eng.		
	The student will perform rhythm patterns.	2CE			
	The student will employ creativity in a variety of music experiences.	6CE, 1RE, SRE	Eng.		
	The student will identify high pitches and low pitches.	1PR	Eng. Science		
	The student will identify pitched and non-pitched classroom instruments by sight and sound.	6PR	Eng. Math Science		
	The student will demonstrate an understanding of the relationship between music and other disciplines.	SRE			

# Trimble Local Schools Music Curriculum Pacing Guide

Music: Second Grade

2019-2020

Time Frame	Unit/SOLs	SOL#	Core Correlation	Resources	Assessments
First Semester	The student will sing songs and play instruments.	1CE, 2CE, IPR, 2PR	Eng.	Various	Oral Questions Teacher Observation Written Assessment
Second Semester	The student will respond to music with movement.	3CE, 3FE, 4RE	Eng, Soc. Sci.		
	The student will read lyrics containing more than one verse and including words divided into syllables.	4CE, 2PR			
	The student will recognize form in music.	1CE, 1PR	Science		
	The student will exhibit respect for the contributions of self and others in a musical setting.	6CE, 7RE	Soc. Sci.		
	The student will recognize sudden and gradual changes in expressive qualities of music.	3CE, 3FE	Math		
Second Semester	The student will demonstrate an understanding of the relationship between music and other disciplines.	6FE			
	The student will perform and notate rhythm patterns using traditional notation.	3PR, 5PR	Math	Various	Oral Questions Teacher Observation Written Assessment
	The student will employ creativity in a variety of music experiences.	6CE, 6RE, 1RE	Soc. Sci.		
Second Semester	The student will identify selected orchestral and folk instruments by sight and sound.	6PR, 7RE	Eng, Soc. Sci.		

# Trimble Local Schools Music Curriculum Pacing Guide

Music: Third Grade

2019-2020

Time Frame	Unit/SOLs	SOL#	Core Correlation	Resources	Assessments
First and Second Semester	<p>The student will sing in tune with a clear tone quality.</p> <p>The student will respond to music with movement.</p> <p>The student will notate and perform melody and rhythm patterns from the treble staff using traditional notation.</p> <p>The student will identify ABA form.</p> <p>The student will identify four orchestral families by sight and sound.</p> <p>The student will employ creativity in a variety of music experiences.</p> <p>The student will demonstrate an understanding of the relationship between music and other disciplines.</p> <p>The student will recognize music symbols within a composition and use music terminology to explain their function.</p> <p>The student will explore the music of world cultures through song, dance and movement.</p> <p>The student will demonstrate the melodic shape of a musical phrase using music terminology to describe how pitch levels may move upward, downward, or stay the same.</p> <p>The student will exhibit respect for self and others in a music setting.</p>	<p>1PR, 3PR, 5PR, 6RE 7PR, 8PR, 7RE 4CE 1CE 6CE, 4PR, 5PR, 6RE 1RE, 2RE, 7RE 3CE, 5PR, 1PR 9PR, 7RE</p>	<p>Eng. Eng. Soc. Sci. Math Eng. Eng. Science Eng. Eng. Sci. Soc. Sci. Eng. Eng. Eng. Soc. Sci.</p>	<p>Various</p>	<p>Oral Questions Teacher Observation Written Assessment</p>

Music –

Fourth

Trimble Local Schools Music Curriculum

Grade

Pacing Guide

2019-2020

2017-18

Time/Frame	Unit/SOLs	SOL#	Core Correlation	Resources	Assessment
First Semester	The student will sing with a clear tone quality.	2CE, 1PA, 3PR, 2PR	Eng.	Various	Oral Questions Teacher Observations
	The student will respond to music with movement.	4PR, 5RE	Eng.	Various	Written Assignments
	The student will identify and explain extended examples of AB and ABA form.	SCE	Math	Various	Written Assignments
	The student will recognize dynamic markings and interpret them in performance.	GCE	Eng.	Various	Written Assignments
	The student will identify instruments from various music ensembles by sight and sound including instruments from other cultures.	1CE, 3CE, 3PR, 3RE	Eng. Sci.	Various	Written Assignments
The student will identify the function of the top and bottom number of a meter signature involving 2, 3, and 4 beats.	5CE, 6PR	Eng.	Various	Written Assignments	
The student will use music terminology to describe various styles of music.	3CE, 4CE, 7CE, 4PR	Eng.	Various	Written Assignments	
The student will exhibit respect for self and others in a music setting.	7CE, 8PR, 6RE	Eng.	Various	Written Assignments	
The student will demonstrate an understanding of the relationship between music and other disciplines.	1RE, 4RE, 2RE	Eng. Math Sci. Soc. Sci.	Various	Written Assignments	

# Trimble Local Schools Music Curriculum Pacing Guide

2019-2020

<p>Second</p>	<p>The student will notate and perform melodies and rhythm patterns from the treble staff using traditional notation.</p> <p>The student will employ creativity in a variety of music experiences.</p>	<p>6PR, 7PR, 3RE</p> <p>3PR, 4PR, 5RE 2RE</p>	<p>Math</p> <p>Eng.</p>	<p>Various</p>	<p>Oral Questions Teacher Observations Written</p>
---------------	--	---	-------------------------	----------------	--