



LITTLE WOUND HIGH SCHOOL TIMES

“ONCE A MUSTANG, ALWAYS A MUSTANG!”

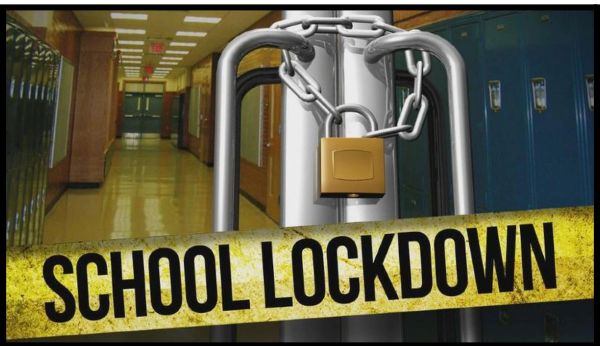


Girls Basketball Season off to a Hopeful Start



Assistant Editor, Sports Reporter
Joey Gerken

Basketball season is coming up and there’s a lot of stuff to be excited for. The girls played recently at Kadoka and, sadly, both JV and Varsity lost. However, scores were 35-9 for JV and Varsity lost to a very close score of 59-58. LNI basketball is this week for both boys and girls, and teams have been doing conditioning and basic fundamentals throughout the summer and beyond. They had tryouts a few weeks back and there was a really big turnout. A lot of people have at least 15 players for each team. C team, JV, and Varsity have a good amount of players but they have a long season ahead of them so best of luck to our Lady Mustangs! ❖



Schools in Lockdown: How Should We Respond?



Photographer, Opinion Columnist
Kadence Weston

Contributing Writer
Jaida Jacobs

Recently, Little Wound has had two lockdowns. Not just at Little Wound, around the nation each school has at least experienced one lockdown, whether it's a drill or a real immediate lockdown. We don't know if every school has the same drill but we think the first important rule is to protect the Wakanyeja and our staff. Both circumstances of the lockdowns that Little Wound have experienced lately have been quite different in reasons, but the most harrowing experience of this year so far has been the first lockdown. When the November 7th lockdown was initially announced over the intercom, it was met with little panic, some may even argue indifference. What was oftentimes seen as a scary experience to us was now seen as more of an inconvenience, now this isn't to say we as students don't hold regard for our lives, but it does go to show the frequency of these experiences. America's children in this day and age are exposed to horrors in school systems our predecessors perceived as something that only took place once a decade. ❖

Christmas Jams To Make Your Playlists More Festive



Entertainment Reporter
Teton Janis

What makes a good Christmas song? A good Christmas song makes you feel connected to the seasons. It makes you feel nostalgic to a time when you were younger waking up to see all that's under the tree. When a Christmas song makes you forget about everything else except the time of year and the enjoyment that comes with it that's what makes them great.

1. “Last Christmas” by Wham!
2. “Jingle Bell Rock” by Bobby Helms
3. “Feliz Navidad” by Jose Feliciano
4. “Mele Kalikimaka” by Bing Crosby
5. “It's The Most Wonderful Time Of The Year” by Andy Williams
6. “It's Beginning To Look Like Christmas” by Meredith Willson
7. “A Holly Jolly Christmas” by Burl Ives
8. “Rockin’ Around The Christmas Tree” by Brenda Lee
9. “Winter Wonderland” by Felix Bernard
10. “Here Comes Santa Claus” by Gene Autry ❖





Lay it Up, Mustangs!

Lady Mustang #34 Lalanni Janis performing a layup at the Mustangs vs. Kadoka Girls Basketball Game on Dec. 6th, 2022. Photograph by Taylor Christensen.

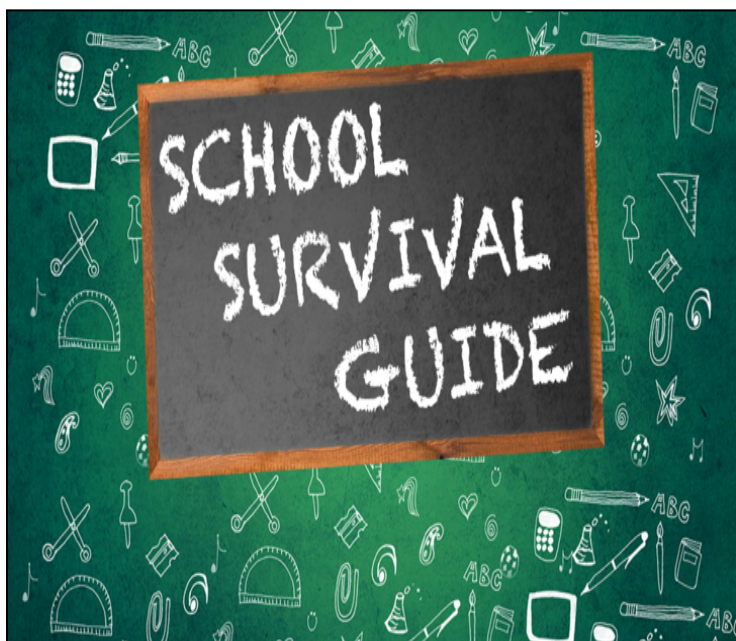


Tips to Survive Freshman Year



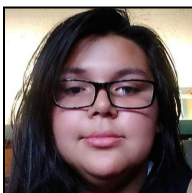
Opinion Columnist
Lamya Blue Bird

Starting off, you’ll want to manage your schedule early in the morning before classes start. That way you won’t be confused about where to go. It’s your first year of High School, so don’t worry about finding colleges. Your first semester can be challenging with all the academic work handed to you. Try your best to stay organized and write down things. Next tip, find excellent friends. Great friends who push you to do your best are the best to keep around. Better friends typically mean better motivation. Don’t spend your years trying to impress others and just be yourself. The most important tip is to avoid absences and to not skip. It won’t look outstanding on your transcript throughout high school. Even though the class seems boring, you can try getting through it with a positive attitude. That’s all the valuable tips I shared with you. Signing out, Mya. ❖



To see that what you are doing is more harm than good. “It’s for your own protection,” you proclaimed, but that protection always fails, doesn’t it. The police force marching up and down the streets for “our protection” but turns around and instead of reasoning and talking it is straight to murder. Kids are growing up not trusting the people that are supposed to make us safe. “Safety” is something that I haven’t felt in a long time. “Land of the Free” is more like the land of privilege. Those that have a more “privileged” skin than you are safe for how the world is now. Our safety is no longer there in their minds anymore, for it is a free-for-all. Everyone doesn’t care for anyone but themselves and wants to fix a world that has never been fixed before. Now, everyone wants to go anywhere but here. Smoke filled air is getting harder to breathe. People are dying left and right and no one is going to survive anyway, so why try? Our lungs fill with smoke everytime we take a breath knowing that the end of the world is coming closer and closer. ❖

A Rant about How the World is Slowing Turning into One of Those Movies Where the Government Failed (But Make it Reality)



Photographer, Opinion Columnist
Darcy Plenty Bull

How the hell did this happen? The whole world is on fire it seems. The government disappointed us so many times. They should have expected this to happen. We wanted change yet we aren’t “old enough” to understand what is best for us and yet they want us to act like adults. Call about bending over backward to your standards. You want us to act like adults. Fine, we will do everything in our power to make sure the other generations after us don’t have to deal with this type of b*****. You want to take away rights that you don’t understand. You want to “do what is best” well look at the world and try to say that.

You, the government, made all the stories true when they wrote about the world going to s*** because you aren’t protecting us or you have failed us. Those stories are true now. You are the one to blame. First you take away our right to be who we are, then slowly you start to control what we do. Instead of going forwards you are going backwards. You are now scared of us aren’t you? You can’t keep on trying to put out police and soldiers on the streets to “protect” us. YOU are the one who needs protecting from us. You can take away everything but yet the fire in our hearts and bodies and spite to tear you off your crown from your head is good enough for us to keep going and to keep on trying to get back our rights.

The world is crumbling in your hands and yet you still do nothing. You want everyone to remain clam and sit back, but you must be stupid to think we will not do anything while OUR future generation is in danger! Fires are everywhere but that is only for you to see through your darkened eyes.



Retrospective on a Wonderful Oral Interp Season



Advisor
Alejandro Cruz

What more can I say about how special this season was for our Oral Interpretation team? As a volunteer coach, I felt myself getting sucked into the really high highs and low lows of the season. I believe that every student interpreter on our team deserved every inch of high praise we’ve received since our victory at State and I will forever marvel in awe at how brave each one of our team members were this season. With the fearless guidance of our coach Daniel Snethen and assistant coach Jenny Egan, our team was able to earn not just one, but TWO superior ratings at the State Oral Interpretation Festival in Mitchell, SD on December 2nd and 3rd. Let me put into perspective how difficult this is to accomplish. First, you must know and understand your piece of literature from front to back, taking in how each sentence is woven together like a beautiful mural or stained glass, all mediums of art that require strict precision and accuracy (Snethen could tell you all about the differences between the two—trust me). Second, you must own up to the reality that you will be performing in front of a crowd of people that look nothing like you, have lived experiences in life that are different from the ones you’ve lived, and look at you as a stranger. Third, you must accept the results and the scores given to you by your judges, hoping that they see the worth and value of your piece in the same ways you do, hoping that they see that you’ve worked tirelessly to perfect your dramatization of the piece, in ways that could never be quantified by mere numbers alone. This is why I applaud all five students that got to perform at the peak of all this pressure: Kadence Weston, Nikolas Yellow Boy, Edith Martinez, Magaju Witt, Natalie Campbell, Charlee Apple, Ava Young Bear, Darcy Plenty Bull. To Ca’Dyss Long Soldier, I thank you for your bountiful knowledge of Nikki Minaj trivia (which made otherwise long and boring road trips much more entertaining). Aroha Clifford, thank you for showing bravery, nervyness, and conviction to your and Natalie’s duet! Jaida, I will miss your inquisitive mind and your grit, as well as your natural leadership, especially when we rehearsed “The Baker’s Dozen”! Know that I would not have been able to do the brave acts and performances you all did at State and throughout the season. You’ve all made me and so many others so proud and I’m honored to have been able to follow you all on your journey. To Coach Snethen and Coach Egan, I thank you for your trust in the decisions I may have made in helping out our team. I will value our practices and travels together and will wish you much success for future seasons to come. #StateChamps. ❖



From #StateBound to #StateChamps

The 2022 Oral Interpretation team receiving an honoring during December 5th’s circle up. The team, in appearance from left to right: Alejandro Cruz (Volunteer), Nikolas Yellow Boy, Ca’Dyss Long Soldier, Darcy Plenty Bull, Edith Martinez, Charlee Apple, Ava Young Bear, Kadence Weston, Natalie Campbell, Jenny Egan (Assistant Coach), Dan Snethen (Coach). Unpictured are Aroha Clifford and Jaida Jacobs.

