



Hall of Fame INDUCTEE

2023



SUSAN REID

• CLASS OF 1976 •

Arts

As an honors student at South Fayette, Dr. Susan L. Reid's gifts extended beyond academics into music. A talented instrumentalist and member of the Little Green Machine, Susan took piano lessons from John Testa while at South Fayette and was accepted to the MidEast Music Conference annually.

After graduating from South Fayette, Susan earned a Bachelor of Sacred Music degree from Westminster Choir College, followed by a Master of Science degree in counseling and student personnel from Oklahoma State University and a Master of Music degree in comparative interpretation, instrumental conducting from the University of Surrey, England, where she attended as a Rotary International Foundation Fellow. She received her Doctor of Musical Arts degree from Arizona State University in choral conducting.

Susan spent nine years in professional church ministry, serving churches in Pennsylvania, Illinois, and Oklahoma. She has served on the faculties of Arizona State University, South Dakota School of Mines and Technology, and James Madison University. As the Director of Choral Activities, Susan has toured with her choirs to Israel, Palestine, Germany, Austria, the Czech Republic, and throughout the US. She has been the guest conductor for choirs and orchestras in England, Estonia, Austria, Canada, and China.

After achieving significant professional success in music and academia, Susan followed her entrepreneurial spirit and founded Alkamae in 2004 to inspire and inspire greatness in women. Through Alkamae, Susan offers intuitive ghostwriting services to authors in the self-help, spiritual, and motivational leadership genres. Additionally, she provides small business growth solutions and marketing tools to help them achieve their goals. Susan has written a book on this area of expertise, *Discovering Your Inner Samurai: The Entrepreneurial Woman's Journey to Business Success*.

Susan's nominator for the Hall of Fame stated: "I met Susan when she was a senior and I was a (very frightened 7th grade) rookie in the LGM. Her kindness and humility, even with the immense talent she showed at that young age, amazed me then and continues to amaze me 47 years later. Whether she's teaching, conducting, painting, throwing pottery, or quilting, she is a true 'Renaissance woman.'"