

Hall of Fame INDUCTEE

Michael Greer

During his time at South Fayette, Michael Greer discovered his love of Musical Theatre, performing in four Spring Musicals and four Fayette Follies. After Graduation, he attended Point Park University from 2001-2005 where he received a BFA in Musical Theatre. He received

his Equity Card that same summer at Kansas City Starlight Theater, joined Actors Equity Association, and has never looked back.

Michael has been performing professionally since 2005 and continues to pursue his passion to this day. He completed *The Music Man* (Charlie Cowell) this summer with the Pittsburgh CLO. Michael has performed at most of Pittsburgh's theaters including the Pittsburgh Public, City Theatre, Pittsburgh Musical Theater, and 35+ productions at the Pittsburgh CLO. He has also worked regionally at many theaters including North Shore Music Theatre, Kansas City Starlight, The Denver Center, and the Four Seasons Centre in Toronto where he opened a touring production of *Miss Saigon*. Some of his favorite performing credits include *Puffs* (Cedric/Voldy), *Grease* (Johnny Casino), *Hand to God* (Timmy), *Altar Boyz* (Luke), *You Say Tomato, I Say Shut-Up!* (Jeff Kahn), *Beauty & The Beast* (Gaston), *The Full Monty* (Keno), and *Shrek: The Musical* (Big Bad Wolf). Though he loves every role, his favorite role is husband to Mara and Dad to Maple Rose.

In addition to Michael's love of performing, he also shares his passion for theatre with hundreds of aspiring students as a teacher, and has been doing so for over 15 years. Following in the footsteps of two of his favorite South Fayette mentors, Mrs. Mariann Mackey (Director) and Dr. Kevin Maurer (Music Director), Michael serves as the Director/Choreographer at West Allegheny High School where he has been directing and choreographing their fall and spring musicals since 2017. He also has choreographed Quaker Valley's high school musicals since 2010. Professionally, Michael served as the Associate Choreographer on *A Christmas Story: The Musical* at the Seattle 5th Avenue Theatre and *Shrek: The Musical* at Tuacahn in Ivins, Utah, where he had the privilege of working along with his wife.

Having worked as a professional Actor/Director/Choreographer all his life, the pandemic had a huge impact on his career. When the world shut down, theatre did not translate to Zoom and all of the work went away for both Michael and his wife, Mara, a prominent Director/Choreographer in the industry. After 20 years of only knowing performing and teaching, he pivoted careers to financial services, where he has found a great deal of success. Michael studied extensively to receive all of the required securities licenses and has been working as a Financial Advisor at New York Life ever since. In 2024, he earned Agent of the Year while simultaneously achieving the prestigious honor of Chairman's Council at New York Life representing the top 350 in the company nationwide. He is appreciative that his new work allows him the freedom to continue to pursue his passion of theatre.

Michael would like to thank all of his mentors along the way for this Hall of Fame honor. Without the guidance from the incredible teachers from South Fayette, Point Park University, and the love and support of his amazing family, he would not be where he is today.

