



Edison Drama Club

Handbook

2024-2025

Mission Statement:

To help students work together to discover more about themselves and the world around them and to develop skills in communication, collaboration, accepting responsibility, managing time and solving problems, through participation in theatre.

Who's Who?

Rex Stanforth, Director

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Amy Facemire, Technical Director

afacemire@edisonchargers.org

Hannah Coon, Choreographer

hcoon@edisonchargers.org

Sara Schwab, Costume Coordinator

Laura Silkwood, Costume Coordinator

Jann Glann, Music Director

Drama Council Members:

Kaira Gullett, President

Grace Anderson, Historian/Secretary

Navea Yamanouchi, Social Chair

Rory Conrad, Event Planner

Drama Booster Officers

Tricia Conrad, President

Annette Focht, Treasurer

Joanne Grech, Secretary

Our 2024-2025 Season

Sherlock's Best: a night of Sherlock Holmes Stories

Rodgers & Hammerstein's Cinderella

Don't know much about Drama Club?

- Much of the general information you need is compiled in this handbook
- For breaking news and upcoming events:
 - Check the call board, in front of the auditorium
 - Join our Google Classroom, classroom code **2wcmnr7**
 - Instagram: Edison Drama Troupe
 - Facebook: edisondramatroupe
 - Twitter: Edisonsdramaclub

Important dates to start the 2024-2025 season:

Thursday, August 22, 3:00 Curtain Raiser meeting

Tuesday, August 27 Drama Club Picnic at Edison Park 3:00-4:30

Wednesday, August 28 **Charger Period**

Curtain Raiser meeting for those unable to attend Aug. 22

Friday, August 30-Monday, September 2, Drama Booth at Melon Festival.

Wednesday, September 4, Charger Period, Information Meeting for *Sherlock's Best*. This is the best way to learn about our fall play and how to get involved. The meeting will be repeated after school on the same day for those who are not able to attend during the Charger Period.

Monday and Tuesday September 9 and 10, 3:00 pm Auditions for *Sherlock's Best*

Wednesday, September 11, Crew Applications for *Sherlock's Best* are due

October 31 and the following weekend, TOTS Eat food drive during community Trick-or-Treat

Saturday, November 2, Fall TesFest, Olentangy Liberty HS This event includes Ohio Unified Auditions, Thespy competition, Design Symposium, College Fair and auditions for the 2025 All Ohio Show.

November 14-16th *Sherlock's Best*

January 14-16 Tentative dates for *Cinderella* Auditions

March 13-16th *Cinderella*

March 21-23 State Thespian Conference, Westerville Central HS.

April 29, 7 pm Drama Awards Banquet

Our Shows for 2024-2025

Sherlock's Best November 14-16

Join famous sleuths Holmes and Watson as they uncover the truth behind London's most recent unsolved mysteries. In *The Adventure of the Six Napoleons* case, they must catch a murderer who may be a lunatic, a thief, or really just hate Napoleon. In *Sherlock is Dead*, Holmes himself is at the center of a poisonous crime and must rely on a trusted doctor...as long as it's not Watson. Performed together or separately, these one-act mysteries, based on the stories of Sir Arthur Conan Doyle, are a theatrical and flexible tribute to the beloved detective.

The plays can be cast with 10 to 20 actors depending on student interest and availability. Actors may be cast in one or both mysteries. There is also the possibility that we may add a third mystery to the evening.

There will also be plenty of opportunity on the tech side to create the mysterious world of Sherlock Holmes.

To read the play for free, go to <https://www.yourstagepartners.com/sherlocks-best>

Cinderella March 13-16

There are many adaptations of the Cinderella story for the stage. We will be performing the enchanted edition which was updated by Rodgers and Hammerstein in 1997 from their original musical. The script calls for 6 women and 3 men in featured roles as well as a large singing and dancing ensemble.

In 1997, *Rodgers & Hammerstein's Cinderella* was remade for television in a production adapted by Robert L. Freedman and directed by Robert Iscove, with choreography by Rob Marshall. Produced by Whitney Houston and Debra Martin Chase for Walt Disney Television, *Rodgers & Hammerstein's Cinderella* aired on November 2, 1997. This version featured a diverse cast, with Brandy Norwood as Cinderella, Whitney Houston as her fairy godmother, Bernadette Peters as Cinderella's stepmother, Paolo Montalbán as the prince, Whoopi Goldberg as the queen, Victor Garber as the king and Jason Alexander as Lionel, the herald. Several songs were added, including "The Sweetest Sounds" from *No Strings*, sung by Cinderella and the Prince, and "There's Music in You", written for the 1953 film "Main Street to Broadway", sung as the finale by the Fairy Godmother. Sixty million viewers watched the broadcast, making it the most-watched television musical in decades, and earning ABC its highest Sunday-night ratings in 10 years.

There is a place for every student!

Theatre is more than acting. For every production at Edison we need the following:

- **Actors**, no experience needed, just a willingness to learn and the availability to rehearse.
- **Stage Managers** who attend each rehearsal, take attendance, take notes on sound and light cues, cues, blocking, properties, set and costume needs and run the show during technical rehearsals and performances. Stage managers need excellent organization and communication skills and know how to manage. Stage managers should be able to attend most, if not all rehearsals.
- **Set crew** builds and paints the scenery for the show and, in some cases, handles the movement of scenery during the performance. Most set work will be in the evening and possibly on the weekends. Although experience with tools helps, this is educational theatre so no experience is necessary, just a willingness to learn.
- **Costume Crew** assist with the care and construction of the costumes for the play. Most work is after school until tech week when most work will be in the evening.
- **Light Crew** is responsible for hanging and focusing and operating lights. No experience is required. Most work will be in the evenings. Must be available during all tech rehearsals.
- **Sound Crew** cares for microphones, finds and records sound cues and operates the sound board. Must be available during tech rehearsals.
- **Property Crew** finds or makes, manages and cares for all properties. Properties are anything that is not worn and is not part of the scenery and can range from a pencil or notebook to a table, a lamp, or a box of rocks. Students on the prop crew must be good detectives who track down difficult to find objects and also be resourceful enough to make objects when the real item can not be found. Students on the Prop crew must be able to sit in on rehearsals frequently to understand the prop needs of the show and be available for all tech rehearsals.
- **Publicity Crew** designs and distributes posters, writes press releases for the local papers, writes Thespian Biographies for the program, and plans ways to publicize the play in a way that engages the student body.
- **Ushers and House Managers** are responsible for making sure the audience is welcomed into the theatre, seated comfortably. They minimize the distractions caused by late comers and those who need to step out of the auditorium during the show.

Thespians

The International Thespian Society is an honorary society dedicated to recognizing excellence in educational theatre. Since Edison's Troupe 930 was chartered in 1977, more than 750 Edison students have earned membership.

In order to be inducted into the International Thespian society a student must:

- Earn a minimum of 10 Thespian points. Each point recognizes a minimum of 10 hours of **excellent** work in Educational theatre.
- **Points must be earned in two or more areas of theatre.**
- For most work done at Edison, points will be compiled by Mr. Stanforth, Mrs. Facemire or Mrs. Schwab. However, students must report hours they earn for work outside scheduled rehearsals or crew sessions.
- Points can be earned for work done before entering EHS and for work done outside of Drama Club activities, for example, building scenery or running lights or sound for a concert. Points can also be earned for work done for other theaters, but it is the student's responsibility to document these hours and report them.
- 5 of the first 10 points must be earned working on Drama Club productions.

Code of Conduct, Eligibility, Attendance and Cell Phones

- All Drama Club members are expected to follow all rules outlined in the **Student Behavior Code** and **Code of Behavior for Extracurricular Activities** as explained in the Charger Handbook.
- **Students must be in school by 9:44 in order to participate in any extracurricular activity.**
- **Attendance at rehearsal and crew meetings is mandatory.** Any excuse, other than absence from school, should be communicated to the director or technical director via email for approval. Any non-emergency absence must be communicated 24 hours in advance to allow the director or technical director time to make adjustments. **Any student with two or more unexcused absences may be subject to removal from the cast or crew.**
- **Cell Phone Use** is not permitted during rehearsals or performances.

Beyond Edison High School

As members of the International Thespian Society Edison Drama Club also participates in several activities beyond EHS.

#OhFallThesFest24 Sat, Nov 2, 2024 | Olentangy Liberty HS

The #OhFallThesFest24 is a one-day event that rolls five fantastic events into one. It includes the Ohio Unified Auditions and interviews, the All-Ohio Show auditions and interviews, the Thespy Competition, the Technical Theatre & Design Symposium, and the Theatre College & University Fair.

1. Ohio Unified University Auditions and Interviews The Unified Auditions and Interviews is an excellent opportunity for senior theatre students to be seen by many theatre schools all at the same time. For one reasonable registration fee, a student can be seen by many schools all at the same time. 20 to 30 schools from Ohio and beyond participate every year. Student performers and technicians are encouraged to register. *Registration Expense: \$50.00 per student*

2. All-Ohio Show Auditions & Interviews The All-Ohio Show serves to bring together the best high school theatre artists throughout the state for a production experience they likely would not have in their school communities. The All-Ohio Show will need actors, musicians, designers, and technicians and all will audition and /or interview on this day.

3. Thespy Competition The Thespy competition provides an opportunity for students to demonstrate their creative abilities in a competitive environment, as well as to gain valuable feedback from experienced theatre professionals. Students earning a Double Superior rating will be invited to compete at the International Thespian Festival. Students may compete in as many categories as they wish but not twice in the same one. *Registration Expense: \$15 per student*

4. Technical Theatre and Design Symposium This fun and educational series of technical theatre and design workshops is curated by the Ohio Valley-USITT and will provide a hands-on, immersive, and comprehensive learning experience so that participants hone their craft and can get the most out of their time with us.

5. Theatre College & University Fair The College & University Fair is a great way to get informed about a theatre education and make the best decision for your future. You'll get the chance to learn about different college and university programs, discover potential scholarship and financial aid options, and gain more insight into the admission process.

North Area Thespian Conference: The North Area Conference is a day of performances and workshops for schools in Northern Ohio. No date has yet been set for this year's conference.

State Thespian Conference March 21-23, 2025 | Westerville Central High School

The Ohio Thespian Conference is an exciting event for students and educators. Students can join in the fun by participating in the All-Ohio Show, the Tech Challenge, and the Thespy Showcase. Performances, workshops, and other events dominate the rest of the weekend. Teachers can take advantage of the professional development and networking opportunities. It's the perfect chance to share ideas and celebrate the love of theatre

International Thespian Festival 2025 will take place June 22 - 27, 2025 at Indiana University in Bloomington, IN.