

Bexley City Schools

Heritage Month Resources

Edition VIII: Asian American Native Hawaiian and Pacific Islander Heritage Month (May 2024)



The purpose of this document is to:

- Build cultural competency within the Bexley community

- Provide resources to teachers and administrators to celebrate the histories, culture, and contributions of Asian American, Native Hawaiian, and Pacific Islanders around the world and in the United States.
- Support all teachers and administrators with incorporating resources at the classroom and school building-level during Asian American Pacific Islander Heritage Month.

Curated by the Culture Climate Committee Team

Please note: BCSD board policies must be followed accordingly. Any topic that is likely to arouse both support and opposition is considered controversial. Therefore, careful analysis must be given prior to the use of these resources to determine the appropriateness of the content. All such discussions must be held within an environment that protects open-mindedness and scholarly inquiry. For more information regarding the Bexley Board Policy INB “Teaching About Controversial Issues” please click [HERE](#). The views, thoughts, and opinions expressed in any text, website, or media in this document belong solely to the organizations, and do not necessarily reflect the views of BCSD.

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Teaching and Learning about Asian, Native Hawaiian, and Pacific Islander American Heritage Month (K-12)

May is Asian American Native Hawaiian Pacific Islander Heritage Month – a celebration of Asians, Native Hawaiians and Pacific Islanders in the United States. The continent of Asia is the largest and most populous in the world, sharing borders with Europe and Africa to its West, Oceania to its South, and North America to its East. Asia’s total size is roughly 17,212,048 square miles (44,579,000 square kilometers), or 30% of the planet’s total landmass. The month of May was chosen to commemorate the immigration of the first Japanese to the United States on May 7, 1843, and to mark the anniversary of the completion of the transcontinental railroad on May 10, 1869. The majority of the workers who laid the tracks were Chinese immigrants.

Like most commemorative months, Asian/Pacific American Heritage Month originated with Congress. In 1977 Reps. Frank Horton of New York introduced [House Joint Resolution 540](#) to proclaim the first ten days in May as Pacific/Asian American Heritage Week. In the same year, Senator Daniel Inouye introduced a similar resolution, [Senate Joint Resolution 72](#). Neither of these resolutions passed, so in June 1978, Rep. Horton introduced [House Joint Resolution 1007](#). This resolution proposed that the President should “proclaim a week, which is to include the seventh and tenth of the month, during the first ten days in May of 1979 as ‘Asian/Pacific American Heritage Week.’” This joint resolution was passed by the House and then the Senate

and was signed by President Jimmy Carter on October 5, 1978 to become [Public Law 95-419](#). This law amended the original language of the bill and directed the President to issue a proclamation for the “7 day period beginning on May 4, 1979 as ‘Asian/Pacific American Heritage Week.’” During the next decade, presidents passed annual proclamations for Asian/Pacific American Heritage Week until 1990 when Congress passed [Public Law 101-283](#) which expanded the observance to a month. Then in 1992, Congress passed [Public Law 102-450](#) which annually designated May as Asian/Pacific American Heritage Month. In 2023, the White House singled out Native Hawaiians in proclaiming May as [Asian American and Native Hawaiian/Pacific Islander Heritage Month](#).

Information retrieved from <https://fapac.org/AAPIResources>

Asian American Native Hawaiian/Pacific Islander Heritage Month Theme

The Federal Asian Pacific American Council (FAPAC), premier organization representing Asian American, Native Hawaiian, and Pacific Islander (AANHPI) employees in the Federal and District of Columbia governments, has announced the National 2024 theme for the observance of Asian American, Native Hawaiian and Pacific Islander Heritage Month in May: ***Advancing Leaders Through Innovation***. This year's theme is the culmination of the 2021-2024 series highlighting our nation's efforts in “Advancing Leaders”.

"Advancing Leaders Through Innovation," pays homage to the visionaries and trailblazers who have shaped AANHPI history and continue to influence their collective future. Innovation, resilience, and a pioneering spirit are cornerstones of American leadership. AANHPI leaders have made lasting contributions to our Nation's economic prosperity, technological advancements, and social/political change through their ingenuity and creativity while navigating significant cultural and systemic barriers.

FAPAC is a nonprofit, non-partisan organization that supports the interests of thousands of Asian American, Native Hawaiian, and Pacific Islander employees in the Federal and District of Columbia governments. Since 1985, FAPAC has encouraged the participation and advancement of AANHPIs in the government workforce and has been committed to its mission of promoting equal opportunity and cultural diversity for all AANHPIs in public service.

- [List of Countries represented within Asian American & Pacific Islander Month](#)
- [Teaching Asian American & Pacific Islander Heritage \(Learning for Justice - Webinar\)](#)
- [Asian American and Pacific Islander Heritage Month Resources \(Learning for Justice\)](#)
- [Asian American Is A Broad Term that Unites Some and Divides Others \(Newsela\)](#)
- [White House Initiative on Asian Americans, Native Hawaiians, and Pacific Islanders \(WHIAANHPI\)](#)
- [Americans Overthrow Hawaiian Monarchy \(History\)](#)
- [Free Learning Resources to Celebrate Asian American Heritage \(Common Sense Education\)](#)
- [9 Ideas for Teaching Asian American Pacific Islander \(AAPI\) Heritage Month \(Anti-Defamation League\)](#)

- <https://www.nea.org/professional-excellence/student-engagement/tools-tips/teaching-asian-and-pacific-islander-heritage> (NEA)
- [Asian American and Native Hawaiian / Pacific Islander Heritage Lesson Plans](#) (Share MyLesson)
- [Asian Pacific American Heritage Month Worksheets & Teaching Resources](#) (TeacherVision)

Continent of Asia



A continent is one of Earth's seven main divisions of land. The continents are, from largest to smallest: Asia, Africa, North America, South America, Antarctica, Europe, and Australia. Together, the continents add up to about 148 million square kilometers (57 million square miles) of land. Continents make up most—but not all—of Earth's land surface. A very small portion of the total land area is made up of islands that are not considered physical parts of continents. The ocean covers almost three-fourths of the Earth. The area of the ocean is more than double the area of all the continents combined. All continents border at least one ocean. Asia, the largest continent, has the longest series of coastlines.

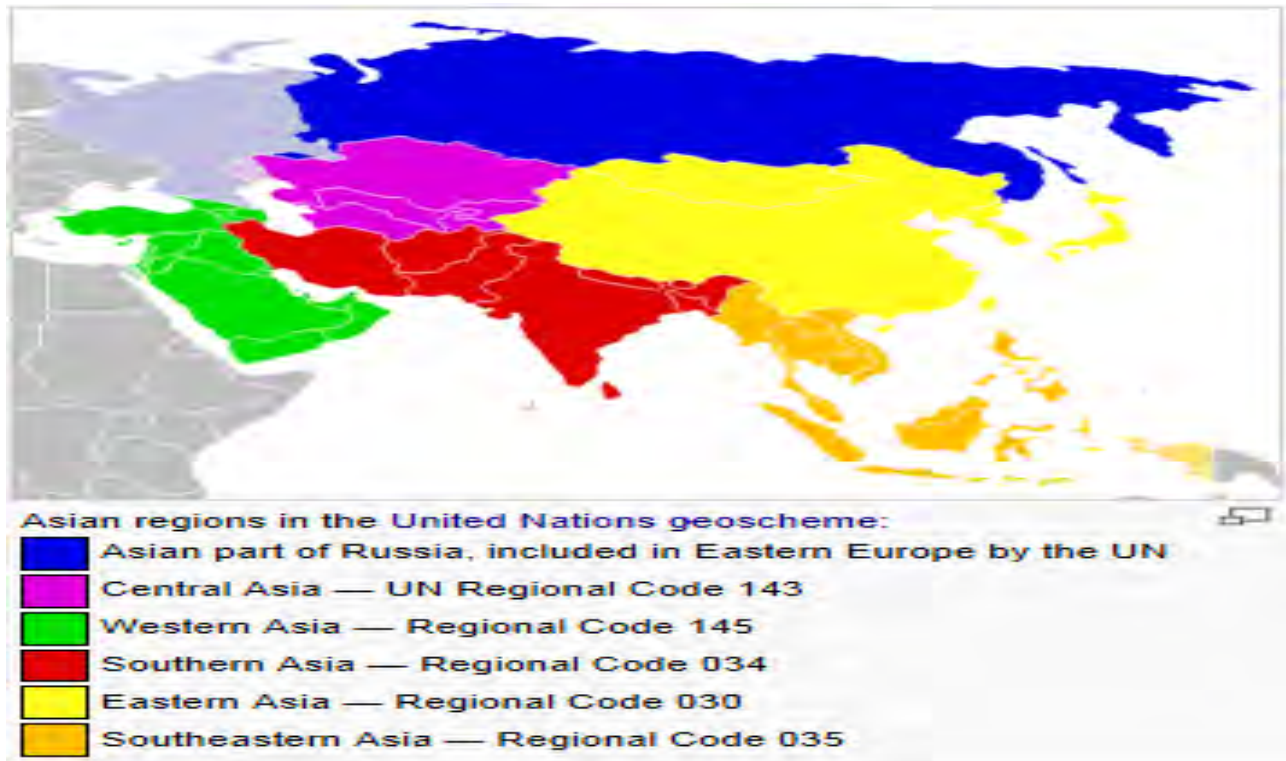
Coastlines, however, do not indicate the actual boundaries of the continents. Continents are defined by their continental shelves. A continental shelf is a gently sloping area that extends outward from the beach far into the ocean. A continental shelf is part of the ocean, but also part of the continent.

To geographers, continents are also culturally distinct. The continents of Europe and Asia, for example, are actually part of a single, enormous piece of land called Eurasia. But linguistically

and ethnically, the areas of Asia and Europe are distinct. Because of this, most geographers divide Eurasia into Europe and Asia. An imaginary line, running from the northern Ural Mountains in Russia south to the Caspian and Black Seas, separates Europe, to the west, from Asia, to the east.

Regions of Asia

The continent of Asia is further divided into regions. The regions are as follows and vary according to geographic literature and organization.



Central Asia: Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan

Western Asia (aka Middle East): Armenia, Azerbaijan, Bahrain, Cyprus, Georgia, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia, Palestine, Syrian Arab Republic, Turkey, United Arab Emirates

Southern Asia: Afghanistan, Bangladesh, Bhutan, India, Iran, Maldives, Nepal, Pakistan, Sri Lanka

Eastern Asia: China, Hong Kong, Macao, Japan, Mongolia, North Korea, South Korea

South-Eastern Asia: Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, Timor-Leste, Viet Nam

Asian Cultural Characteristics

Most Asian cultures are predominantly collectivistic in nature. In collectivistic cultures, individuals are seen as embedded within their group identity, and the notion of a separate, autonomous self is deemphasized. Even an individual's physical appearance is often seen as not only a reflection of the individual's own internal self but also a representation of the family, extended family, and perhaps even the Asian community as a whole. Because of fluid personal boundaries, it is not uncommon for individuals to hear comments or even demands regarding their physical

appearances, especially from family members. Individuals who ascribe to collectivistic values also tend to engage in social comparisons to ensure they are conforming to group norms. Standing out in a way that reflects poorly on the group, or causes the group to 'lose face', frequently leads to intense feelings of shame. For these reasons, those with body types, physical appearances, or physical disabilities that deviate too far from the norm may experience not only their own disappointment but also the disapproval of their family or community. Therefore, motivation to change one's physical appearance for those in collectivistic cultures may be to avoid shame, fit in, and be accepted by the group – group acceptance. This is in comparison to individualistic cultures where the motivation may be to stand out and be admired – group adulation.

In most, if not all, Asian cultures, there is much more pressure on women than men regarding physical appearances. Parents may exert pressure on their daughters through explicit comments about appearances or via implicit expectations to keep up appearances so as to not bring negative attention to the family. For men in Asia, the focus of attention is more on educational and occupational attainment. In the United States, though, it is not only the men but also Asian American women who often feel tremendous pressure to achieve academic and professional excellence. Parents may also exert additional pressure on their daughters to be beautiful enough to attract a suitable partner as a married daughter is the desired social norm. For some Asian American women, not finding a marriage partner can be quite damaging to their self-image, even if they are academically or occupationally successful, as they are given the message that to not be married constitutes a serious deficiency on their part. Therefore, many Asian American women feel a sense of obligation to maintain perfect appearances, excel in school and work, and find a marriage partner. These multiple pressures may leave Asian American women vulnerable to psychological distress, including body image dissatisfaction.

Emotional expression in many Asian cultures is often mediated by beliefs regarding emotional restraint where extremely positive or extremely negative emotions are suppressed as a way to preserve group harmony. Emotional restraint is seen as a sign of patience, self-control, and strong character, but in the United States, these qualities may be seen as passive and weak, which may contribute to negative self-image. Though there may be collective benefits to emotional restraint, for individuals suffering from emotional distress, suppression of emotional expression may exacerbate psychological distress, and for some, eating disorders may become one mechanism for communicating emotional distress. The value placed on emotional restraint may also contribute to the stigma associated with mental illness in many Asian cultures and the subsequent avoidance of mental health treatment. In fact, of all ethnic groups, Asian Americans have some of the lowest utilization rates of mental health services despite having rates of mental illness similar to other ethnic groups. Because of the value placed on emotional restraint, individuals who feel extremely satisfied with their physical appearances may also be encouraged to downplay their positive self-appraisal so as to not make others feel inferior. Therefore, when body image satisfaction is assessed, Asian Americans may seem 'middle of the road', which may or may not be an accurate representation of their internal status.

For some Asian groups, religious beliefs are a core component of their cultural values. Among Asian Americans, 46% are identified as Christian, 15% as Buddhist, 6% as Hindu, and 2% as Muslim, and two-thirds of Asian Americans describe religion as playing an important role in their lives. For women vulnerable to body image dissatisfaction, certain religious practices that involve fasting or dietary restrictions may trigger a pattern of dieting and weight loss that can further progress into eating disorder symptoms. For example, fasting during the day at Ramadan has

been associated with the recurrence of eating disorders in some Muslim women. It may be that Muslim South Asian women living in Western countries experience heightened cultural conflict during periods of religious observances, and it is this conflict rather than the religious practices *per se* that contributes to eating disorder symptoms. In contrast, some religious philosophies and practices may work to buffer against the deleterious effects of body image dissatisfaction. For example, Islam, Buddhism, and Hindu philosophies eschew materialism, which can include physical appearance as an external materialistic good that detracts from spiritual growth. Holistic practices such as meditation and yoga that focus on physical, emotional, and spiritual well-being can also promote a positive body image. In fact, mindfulness meditation, a Buddhist spiritual discipline that encourages nonjudgmental awareness and acceptance of the mind and body, is being evaluated as a useful treatment for body image disturbances.

Asia hosts a number of strong cultures. The strongest among them are East Asian culture, Indian culture, and the Muslim culture. East Asian culture, often also called the Confucian culture, prevails in the Chinese communities (the Chinese Mainland, Hong Kong, Taiwan, and Macao), Japan, the two Koreas, Vietnam, and a large part of Singapore. Although there are significant variations between, and even within, these societies, they are often seen as societies of collectivism and conformity. They are cultures in which education inherits the strong examination orientation in ancient China, where formal education was the only path for upward social mobility. Societies in East Asia still place high values on formal education. These societies therefore often enjoy a high attendance rate, and are champions in international comparisons of educational achievements, particularly in the realms of science and mathematics.

Indian culture is an oversimplified umbrella term that covers different traditions derived from Hinduism. Against common beliefs, the South Asian subcontinent societies encompass a large variety of religions, including Buddhism, Christianity, and Islam. However, it is safe to say that Hinduism underpins a large part of the education philosophy in South Asia. The education systems in South Asia often carry a strong religious orientation, and emphasize the relations between humans and nature. Because of the British colonial past, many of the South Asian systems of education also bear a strong framework borrowed from the traditional British system. There is a strong tradition of Islamic culture in some of the South East Asian nations: Malaysia, Indonesia, and Brunei Darussalam. There are also sizable Islamic communities in China, India, and Singapore. Muslims in Asia seem to have developed a particular paradigm about education, which is able to integrate the emphasis on human–God relations in traditional Islamic education, with the learning of science and modern technology within the education system.

Cultural factors play an important part in the shaping of education systems in Asian nations. Overall, there is an emphasis on the social (human–human) and religious (human–God) dimensions in the educational philosophy, and separation of such from knowledge and skills. Hence, in most of the education systems in Asia, there have been comprehensive and deep rooted traditions of education about morality, attitudes, and values.

Information retrieved from: <https://www.sciencedirect.com/topics/social-sciences/asian-cultures>

Native Hawaiian Cultural Characteristics

Native Hawaiians navigated to the Hawaiian Islands, where they lived and flourished for centuries, carrying on the cultural traditions they brought with them and innovating new ones.

The oldest of Hawaiian chants describe the Hawaiian Islands, the spirits that inhabit them, the forces of nature that shaped them and all the living things upon them as inextricably connected. This sense of connection is the foundation of Hawaiian culture: *understanding that we all have a mandate to **mālama**, to care for our environment and for one another.*

With the influx of a diverse group of people to the islands, including the missionaries who converted many Hawaiians to Christianity and immigrant laborers who worked the sugar cane plantations, some Native Hawaiian traditions were widely adopted and evolved in the same pattern of assimilation, adaptation and innovation that affected the culture of newcomers, creating a shared culture of diverse influences commonly referred to simply as “local.”

Today, Hawaiian culture may hold many of the answers sought in a rapidly changing world. The spirit of **aloha** – being in the presence of and sharing the essence of life – teaches us lessons of peace, kindness, compassion and responsibility to future generations. These lessons are expressed through chant, [music](#), [hula](#), [arts](#) and [cultural practices](#), and through the warm, genuine greetings that are a hallmark of Hawaiian hospitality.

Many Native Hawaiian customs have been protected and perpetuated and are still practiced today. The **honi ihu**, or the touching of noses, is a traditional method of greeting one another, whether it’s a man and woman, two men or two women. It allows both people to exchange breath, which is the supremely important life force in Hawaiian understanding, and also share scents and convey a closeness in relationship.

Made out of flowers, bird feathers, shells, seeds or hair, the **lei** (garland or wreath) has become a symbol of Hawai‘i. Worn on the top of the head or around the neck, lei were used ornamentally by Native Hawaiians, especially chiefs, to signify their rank. Giving a lei was a traditional practice, but not like the ceremonious welcome practice that has become the local custom today. The manner of presenting was also different: it was tied around the neck, rather than casting the lei over the head, respecting the sacredness of a person’s head and back.

Hula is a complex artform performed for religious purposes, entertainment and to preserve historical events, genealogy and mythology through movements accompanied by chants. It is a sacred, serious pursuit, involving rigorous training and technical skill, and academic knowledge taught by respected **kumu** (teachers) who carry on and advance wisdom from a long lineage of masters. Unlike a lot of hula performed today, hula wasn’t meant to be a spectacle, and was often performed privately.

A coveted value, **mālama ‘āina** (take care of the land) upholds the strong connection Hawaiians have to the land. It provided food, nourishment and sustainability, so it was a profound privilege and duty, or **kuleana**, to take care of it in return by being great stewards, so that everyone, including future generations, could thrive from the bounty of the islands’ natural resources. This ethos still drives many of Hawai‘i’s taro farmers, fishpond caretakers and ecologists and conservationists of all stripes.

Hawaiian parties are called **pā‘ina** (dinner party) or **‘aha‘aina** (feast), but a misunderstanding by 19th century newspaper reporters gave these distinctive celebrations the name **lū‘au** (the name for taro tops, a common ingredient in Hawaiian cuisine), and it stuck. Though not an ancient name usage, the sentiments are similar—they brought together groups of people to enjoy delicious food.

At the time in Hawai'i's history when the sugar industry grew and plantations multiplied, immigrant laborers were brought largely from China, Portugal, Japan, Korea, Puerto Rico and the Philippine Islands. This diverse group of people living together in close-knit communities created a melting pot of cultures, which produced a unique blend of customs that have roots from many areas of the globe that are also collectively referred to as "local."

Contemporary Local Customs

Derived from the traditional Hawaiian *honi ihu*, a hug and a kiss on the cheek is a common greeting in Hawai'i, whether you're meeting friends, family or new people. At business meetings, handshakes are still acceptable. Understanding the semantics of the language shows respect to the island and people you're visiting. Only refer to things as "Hawaiian," if you're talking about the indigenous culture and people of Hawai'i. Non-Hawaiians are referred to as "locals" or "*kama 'āina*" ("child of the land").

Hawaiian Pidgin English is a creole language, created at a time when various immigrants and Hawaiians needed a way to communicate with each other. A mixture of words from different languages, it may sound like broken English to uninformed listeners. It's best not to attempt Hawaiian Pidgin English unless you're fluent, as it may be perceived as mockery or disrespect.

It is considered a kind gesture to bring *omiyage* (gifts) from afar for family or friends. Unlike a standard souvenir, such as a magnet or postcard, the idea is to choose items that can't be found in the recipient's region, especially food. For instance, buying a box of macadamia nuts for a friend in Iowa where they are not common, or bringing a box of special cookies to a friend on another island where they are not available. Gifts of food are also given in exchange for favors. Speaking of gifts, don't take rocks or sand from the beach or lava rocks from a volcano. Superstition says that people who take them will be cursed, which probably gets its roots from the high esteem Hawaiian culture has always held for rocks. A lithic culture, stones were used for many things, such as tools, fences, housing - they can even be forms of deities. Leaving rocks as you found them is the best practice.

Take off your shoes before entering someone's house. You'll rarely find a house in Hawai'i that doesn't follow this practice. Observing the custom respects your hosts and keeps the dirt outside. Give a gift of *lei* to welcome someone or say, "*a hui hou*" (until we meet again). Lei are also appropriate gifts at graduations, birthdays or other special occasions. A person's humility is generally deemed a more valuable characteristic than a person's connections or financial worth. Wearing flashy clothes or name-dropping in Hawai'i can be perceived as arrogance rather than pride.

Information sourced from: <https://www.gohawaii.com/hawaiian-culture>

Pacific Islander Cultural Characteristics

Pacific islanders have long traditions of stories, dance and decorative patterns used in carvings, tattoos and other artifacts that tell the story of their creation and journeys to their current lands, describe their identity and provide guidance for living in harmony with each other and the environment. Pacific islanders read the past from symbols in the same way that we can recognise people from the uniform they wear. Scientists and archaeologists use methods such as carbon dating, DNA testing and linguistic evidence to 'read the past' and tell the story of migration patterns. Over the centuries, Pacific islanders who were separated by sea and mountains

developed into hundreds of micro-cultures with many different languages. These cultures have been roughly grouped as *Melanesian, Polynesian and Micronesian*. Whether we follow the traditional stories or the scientific evidence, the history of the settlement of the Pacific islands is a fascinating and intriguing one of great treks and ocean voyages.

Artifacts, or everyday items left behind, show how people lived, but they can also show us the sequence of how groups migrated across the Pacific. Distinctive red pottery with raised circular patterns was discovered at Lapita on the coast of New Caledonia in 1952. Measuring the amount of Carbon 14 left in the pottery, archaeologists estimate that Lapita pottery was produced 3,500 to 2,000 years ago. Because the pottery has been found in many places in the Pacific, historians say that this indicates the pottery traveled with the people as they migrated. The pottery has been found on the coasts as far west as the Bismarck Archipelago (a group of islands off the coast of Papua New Guinea), north to Hawaii and as far east as the Marquesas Islands in French Polynesia. By dating the different finds of pottery, archaeologists can estimate the timeline of migration of people across the Pacific

Polynesian and Melanesian societies

The Pacific voyagers sailed across the vast ocean in voyaging canoes using complex wayfinding skills based on bird migration patterns, ocean currents and stars. They took their animals, plants, household items and way of life with them setting up new communities on the islands they settled. There is some commonality among Pacific people based on their origins and languages, but there is also great diversity. One generalized example of differences between Polynesia and Melanesia can be found in their social structure. In most of the traditional Polynesian societies leaders inherited their power. Rules governed relationships and the rights and responsibilities of community members. These societies were based around a system of chiefs. In comparison, in traditional Melanesian societies, such as those in Papua New Guinea, leaders gained power through being recognised as the best hunter, orator and agriculturalist or as the wisest and most persuasive. These were called 'big men'.

Pacific islanders today

Globalization means traditional borders no longer exist. Pacific islanders move around the world for work and study taking their culture with them. Many contemporary art forms from the Pacific mix traditional with modern styles and blend cultural influences from both home and abroad. Pacific reggae is a type of music based on Jamaican reggae but using ukuleles and traditional drums, and Samoan hip hop merges American dance styles with traditional Samoan ones. Young Samoans these days can be seen popping, locking and breaking as hip hop culture takes hold of the islands and other countries where Samoan people have migrated. It's not surprising, as dance has always been an important part of Samoan culture, and this is a new way for young Samoans to express themselves at the same time as keeping in touch with traditions. This trend is thought to have started with Samoan migrants to America picking up on the hip hop culture in California and transforming it to their own.

Information sourced from: [The Pacific Islands](#)

Daily Announcements

May 1 - In 1978, a joint congressional resolution established Asian/Pacific American Heritage Week. The first 10 days of May were chosen to coincide with two important milestones in Asian/Pacific American history: the arrival in the United States of the first Japanese immigrants (May 7, 1843) and contributions of Chinese workers to the building of the transcontinental railroad, completed May 10, 1869.

May 2 - The Asian American/Pacific Islander American designation encompasses over 50 ethnic or language groups, including Native Hawaiians and other Pacific Islanders. A record 20 million Asian Americans trace their roots to more than 20 countries in East and Southeast Asia and the Indian subcontinent, each with unique histories, cultures, languages and other characteristics.

May 3 - The largest groups of Asian Americans have ancestors from China, the Philippines, India, Vietnam, South Korea, or Japan. Many other Asian Americans have ancestors from Cambodia, Laos, Pakistan, or Thailand. Smaller groups of Asian Americans have roots in many other Asian countries. (A tiny group has roots in the part of Asia called the Middle East. However, many of these people are better known as Arab Americans.)

May 4 - In 1959, Hiram L. Fong, who was born in Honolulu and the son of poor Chinese immigrants, was sworn in as Hawaii's first U.S. Senator. This made him the first Asian American elected to the chamber.

May 5 - On January 20, 2021, Kamala Harris was sworn in as the first female, first Black, and first Asian American vice president of the United States. As a former U.S. senator from California, she is the daughter of an Indian mother and Jamaican father, and was sworn in by the U.S. Supreme Court Justice Elena Sotomayor, the court's first female Latina justice.

May 6 - On this day in 1882, President Chester Arthur signed into law the Chinese Exclusion Act, which banned Chinese workers from entering the country and excluded Chinese immigrants from American citizenship.

May 7 - On May 7, 1990, President George H. W. Bush issued a proclamation designating May 1990 as the first Asian/Pacific American Heritage Month, changing the observance from a week to a month.

May 8 - Asian immigrants first came to the U.S. more than 150 years ago mainly as low-skilled male laborers, who mined, farmed, and built the railroads. They endured generations of officially sanctioned racial prejudice—including regulations that prohibited the immigration of Asian women; the Chinese Exclusion Act of 1882, which barred all new immigration from China; the Immigration Act of 1917; and the National Origins Act of 1924, which extended the immigration ban to include nearly all of Asia; and the forced internment of Japanese Americans after the attack on Pearl Harbor.

May 9 - On November 13, 1982, the Vietnam War Memorial was dedicated in Washington, D.C. The memorial was designed by Maya Lin, the daughter of Chinese immigrants. The memorial is a simple, black-granite wall that is inscribed with 57,939 names of Americans killed in conflict.

May 10 - Sammy Lee has the rare distinction of being the first Asian American man to win an Olympic gold medal for the U.S. and the first man to win back-to-back gold medals in Olympic platform diving. Born to Korean immigrant parents in Fresno, California, in 1920, Lee first dreamt of becoming an Olympic athlete when he saw banners for the 1932 Olympic games in Los Angeles. Lee competed in the 1948 Olympics in London and 1952 Olympics in Helsinki. Following Lee's impressive diving career, he helped coach several U.S. Olympic divers, including Bob Webster, Greg Louganis, and Pat McCormick. In addition to coaching, Lee also practiced as an ear, nose and throat doctor for 35 years before retiring in 1990.

May 11 - Born in 1902 to a Hawaiian mother and father from Shanghai, Walter Achiu was one of the first major sports celebrities in the United States. His athletic career began in high school and continued through college, where he played football and baseball, ran track, and participated in wrestling at the *University of Dayton* in *Ohio*. Achiu went on to play for the National Football League starting in 1927. He later became a professional wrestling champion in the 1950s.

May 12 - Known as both the “First Lady of Physics” and the “Chinese Marie Curie,” [Dr. Chien-Shiung Wu](#) made significant contributions to physics during her long career. Born in China, Wu moved to California, where she completed her PhD in 1940 at the University of California, Berkeley. Wu joined the research staff at Columbia University in 1944, where she worked on the Manhattan Project, which helped the United States develop the atomic bomb during World War II. But despite her accomplishments, Wu still faced discrimination working as a woman in the field of science. She fought for equal pay throughout her career, and eventually became the first woman to serve as president of the American Physical Society.

May 13 - Kalpana Chawla was the first woman of Indian descent to go to space, having served as a mission specialist and primary robotic arm operator on the space shuttle Columbia. Sadly, Chawla was one of the seven crew members who died when the spacecraft disintegrated during its re-entry into the Earth's atmosphere in 2003 following the space shuttle Columbia's 28th mission. Chawla was posthumously awarded the Congressional Space Medal of Honor, and several streets, universities and institutions have been named in her honor. She is regarded as a national hero in India, where she was born in East Punjab, in 1962.

May 14 - In 1982, May Chen led the New York Chinatown strike of 1982, one of the largest Asian American worker strikes with about 20,000 garment factory workers marching the streets of Lower Manhattan demanding work contracts. Most of the protests included demands for higher wages, improved working conditions, and for management to observe the Confucian principles of fairness and respect. By many accounts, the workers won. The strike caused the employers to hold back on wage cuts and withdraw their demand that workers give up their holidays and some benefits. It paved the way for better working conditions such as hiring bilingual staff to interpret

for workers and management, initiation of English-language classes, and van services for workers.

May 15 - Patsy Mink faced both racial and gender discrimination as a Japanese American woman who was born in Hawaii. Many tried to deny her opportunities, such as attending medical school, practicing law and running for U.S. Congress. However, she was able to overcome obstacles and found success as both a lawyer and political leader, ultimately becoming the first woman of color elected to Congress in 1965.

May 16 - Each year, the National Cherry Blossom Festival commemorates the 1912 gift of 3,000 cherry trees from Mayor Yukio Ozaki of Tokyo to the city of Washington, DC. The gift and annual celebration honor the lasting friendship between the United States and Japan and the continued close relationship between the two countries.

May 17 - Chaturanga is an old Indian two-player board game that was invented at least 1,500 years ago and is believed to be the earliest predecessor of the game of chess. The Arabians adapted it to a game they called Shatranj, which was later embraced by the Europeans during the Medieval Period and, after a few modifications, is now known as Chess.

May 18 - The 118th Congress is the most culturally/racially diverse group of representatives in history. Out of the 434 representatives, there are 16 Asian American/Pacific Islanders, 5 Middle Eastern, 49 Hispanic/Latinx Americans, 57 African Americans and 124 women.

May 19 - Before there was Food Network, chef, restaurateur and author Joyce Chen was credited with popularizing authentic, northern-style Chinese cuisine in the U.S. Previously, much of the Chinese food that most Americans consumed was a hybrid "chop suey" that was neither authentic nor Chinese in origin. Born in Beijing, China, in 1917, Chen and her family fled the country as communists were taking over. She settled in Cambridge, Massachusetts, where she opened the first Joyce Chen Restaurant in 1958, pioneering the all-you-can-eat Chinese buffet concept. In 2014, the U.S. Postal Service issued a stamp with Chen's image in honor of her accomplishments and lasting influence on American cuisine.

May 20 - While the first Asian Indian immigrants were agricultural and manual laborers, today, significant numbers of Asian Indians are engaged in professions such as medicine, accounting, and engineering.

May 21 - One of the first Chinese American woman pilots, Maggie Gee received her flight licenses and joined the Women Airforce Service Pilots (WASPs). Since women were not allowed to regularly serve in combat at the time, she trained male pilots and also copiloted military planes for simulated dogfights. In 2010, she and other WASP pilots would receive the Congressional Gold Medal for their contributions.

May 22 - Asian American, Native Hawaiian, and Pacific Islanders have been serving honorably in the United States Military, since the War of 1812. The first Asian American, Native Hawaiian, and

Pacific Islanders (AANHPI) to reach general officer rank was Brigadier General Albert Lyman, part Chinese American and Native Hawaiian, was the commanding general of the 32nd Army Division that fought in the Leyte campaigns in the Philippines in World War II. The highest ranking AANHPI in the military was Eric K. Shinseki, who was the former Army Chief of Staff.

May 23 - Korean Americans have played a vital role in the shaping of the United States. Senate Resolution 185 stated, "For the past century, Korean immigrants and their descendants have helped build America's prosperity, strengthened America's communities, and defended America's freedoms. Through their service in World War I, World War II, the Korean Conflict, the Vietnam War, and other wars, Korean Americans have served our Nation with honor and courage, upholding the values that make our country strong."


May 24 - In 1994, Jerry Yang and his classmate David Filo dropped out of the doctoral program at Stanford University to create an internet directory originally named "Jerry and David's Guide to the World Wide Web," which was later renamed Yahoo! As the creator of one of the first internet portals, Yang played a critical role in defining the role of technology in our lives. Born in Taipei, Taiwan, in 1968, Yang emigrated to San Jose, California, at age 10 with his mother and brother. In the years since leaving Yahoo!, Yang has become a mentor to numerous technology startups and an investor to more than 50 startups.

May 25 - Nicknamed "The Big Kahuna," Duke Kahanamoku was a towering figure in the worlds of sports and entertainment. Born in Honolulu, Hawaii, in 1890, Kahanamoku was a five-time Olympic medalist in swimming, having competed in the 1912 Olympics in Stockholm, the 1920 Olympics in Antwerp, and the 1924 Olympics in Paris. Kahanamoku also was an alternate for the U.S. water polo team at the 1932 Olympics in Los Angeles. Following his trailblazing athletic career, Kahanamoku worked as an actor, sheriff and surfer, helping to popularize the Hawaiian sport of surfing to a new generation of surfers all over the world.

May 26 - Asian American and Pacific Islander Heritage Month offers us an opportunity to celebrate the many contributions Asian Americans and Pacific Islanders (AAPI) have made to our nation, reflect on the challenges still faced by AAPI communities, and recommit to making the American Dream a reality for everyone. AAPIs comprise many ethnicities and languages, and their myriad achievements embody the American experience. Many AAPI communities continue to fight prejudice and struggle to overcome disparities in education, employment, housing, and health care.

May 27 - Bhagat Singh Thind, a Sikh American, was the first U.S. serviceman allowed for religious reasons to wear a turban as part of military uniform during WWI.

May 28 - In 1957, Dalip Saund, of California, was sworn in as the first Asian American, first Indian American, and first Sikh to serve in Congress. An immigrant from India, he became an American citizen in 1949, earned a Ph.D., and was elected as a judge before serving three terms in the House.



May 29 - Chinese-born architect I. M. Pei began studying architecture in the United States in 1935 and eventually earned his B.A. from MIT and his M.A. from Harvard. After starting his own architectural firm in 1955, Pei went on to design such well-known structures as the Kennedy library, a wing of the National Gallery of Art in Washington, D.C., the glass pyramid at the Louvre, the Museum of Islamic Art and the Rock & Roll Hall of Fame.

May 30 - On September 8, 1965, Filipino American grape workers, members of the Agricultural Workers Organizing Committee, walked out on strike against Delano area table and wine grape growers protesting years of poor pay and conditions. The Filipinos asked Cesar Chavez, who led a mostly Latino farm workers union, the National Farm Workers Association, to join their strike. The strike lasted more than five years and prompted an international boycott of grapes. The efforts were a complete success and led to the creation of the nation's first farm workers union—the United Farm Workers of America (UFW).

May 31 - Widely regarded as the first Chinese American actress of Taishanese descent to achieve superstardom in Hollywood, Anna May Wong was born in Los Angeles in 1905 and started acting at an early age. Her varied career spanned silent films, the first color films, television and radio. Although many of her early roles played into ethnic stereotypes, Wong was a vocal advocate for greater representation of Asian Americans in film and television, and she gained both critical and popular acclaim for her international acting roles.

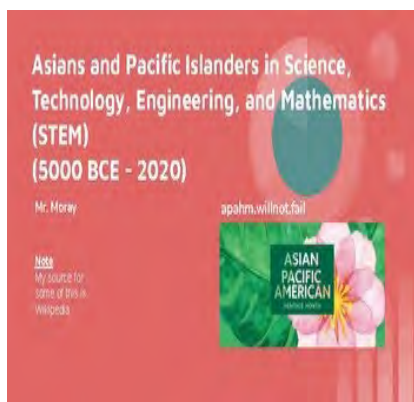
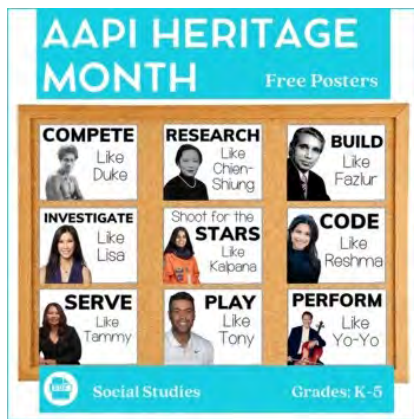
Announcement Slideshow

[Click here for the Slideshow Presentation for Daily Announcements](#)

When using the classroom resources, it is a teacher's responsibility to ensure direct connections to the learning standards as well as the quality of the lessons. These resources should be used as a starting point and teachers should use their professional expertise to create high quality learning experiences. When discussing any new or sensitive topic, there is the potential for some students to react with stereotypes or in disrespectful ways. It is therefore critical that educators carefully review the lesson/activity and assess students' maturity and readiness to engage prior to exploring the topic and to establish clear parameters with students that will ensure safe and constructive dialogue.

Bulletin Boards

Tip: Click on each picture to access printable materials to make bulletin boards for your school or classroom that are inspired by the ones below.



The Arts - Performing

- Newsela:
 - [For these actors, being Asian-American means battling stereotypes](#)
 - ["I'm an American" —George Takei on a lifetime of defying stereotypes](#)
 - [Disney announces new animated TV show, its first inspired by Indian culture](#)
- [A Historical Timeline of Asian American Theater](#)
- [Being in the Noh: An Introduction to Japanese Noh Plays \(HS\)](#)
- [Bolo Yeung Reveals the Shocking Truth about Bruce Lee \(HS\)](#)

Artist Spotlight

Tip: Click the image below to introduce your students to famous artists and entertainers.

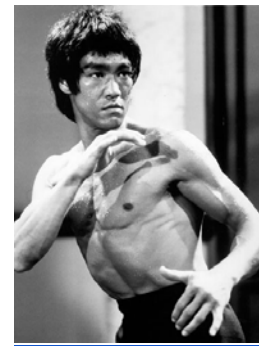
Anna May Wong
Chinese American Actress



Lucy Liu
Actress



Bruce Lee
Actor



George Takei
Actor



M. Night Shyamalan
Indian American Filmmaker



Margaret Cho
Korean American Comedian



The Arts - Visual

Elementary

- [Asian-American Heroes to Power Marvel Comic Series](#) (NewsELA)
- [Portraits of a Global Perspective](#) (Grades K - 12)
- [Storytelling Scroll of Identity and Community](#) (Grades 3 - 8)
- [Paper Son: The Inspiring Story of Tyrus Wong, Immigrant & Artist Chinese Calligraphy](#): (Grades 1-7)
- [Kodomo No Hi Children's Day Celebration](#) (Grades K-3)
- [How to Fold A Paper Crane](#)

Middle & High

- [East Asian Artists; South Asian Artists; Pacific Islander & Southeast Asian Artists](#) (Anti-Racist Art Teachers)
- ****Note: This resource is a large artist compilation. Please review before using with students.**
- [Asian Pacific American Center](#) (Smithsonian)
- [Art by Asian Americans](#) (Smithsonian American Art Museum)
- [Making Art + Global Interconnections](#) (Smithsonian Asian Pacific American Center - Teacher Modules and Lessons)
- [How to Think Like an Artist](#) (Grades 6 - 12)
- [Creative Voices of Muslim Asia](#)
- [10 Movies that Celebrate Asian and Pacific Islander Heritage](#) (Grades 6-12)
- [Outside the Frame: How Asia Changed the Course of American Art](#)
- [Edo: Art in Japan 1615-1868, Teaching Program](#)
- [A is for Anna May Wong: ABCs of AAPIs](#) (WOSU PBS Grades 6-12))

Videos

- [Asian Americans on the Big Screen: Responding to Stereotypes](#) (PBS Learning Media: Grades 6 - 12)
- [Asian: How You See Me](#)
- [The Model Minority Myth | Asian Americans](#) (PBS Learning Media: Grades 8 - 12)

ELA

K-12

- [16 Notable Asian American Pacific Islander Writers](#) (Grammarly)
- [25 Amazing Books by Asian American and Pacific Islander Authors You Need to Read](#) (Mental Floss)
- [15 Books by Pacific Islanders That Tell Incredible Stories About Their Culture](#)

- [Represent Asian American, Native Hawaiian, and Pacific Islander Stories](#) (Penguin Random House)
- [50 Essential Hawai'i Books You Should Read in Your Lifetime](#)

Elementary

- Newsela:
 - [Studying, Fashion, and Music Keep South Korean Kids Busy](#)
- [Where the Mountain Meets the Moon](#) (EDSITEment)
- [Animals of the Chinese Zodiac](#) (EDSITEment)
- [AAPI Heritage Month](#) (BrainPop)
- [Young, Proud, and Sung-Jee: A Children's Book on Fighting Anti-Asian Racism during Covid-19](#)
- [Portraits As a Window Into History](#) (Grades 5+)

Middle & High

- Newsela:
 - ["Little House on the Prairie" tale retold offering an Asian American perspective](#)
 - ["Asian-American" is a broad term that unites some and divides others](#)
 - [Tales of Asians' success in America overlook immigrants living on the edge](#)
- [Lu Shih—The Couplets of T'ang](#) (Grades 9-12)

Middle School

- [The World of Haiku](#)
- [Music & Migration: "We Are The Children" by Chris Lijima, Nobuko Miyamoto](#) (Grades 6-12)

High School

- [Asian American Heritage Through Literature](#)
- [The Tale of Genji \(Japanese Classic\)](#)
- [Hamlet Meets Chushingura: Traditions of the Revenge Tragedy](#)
- [Tanka: Japanese Poetry](#)

Writer's Spotlight

Tip: Click the image below to introduce your students to famous writers.



Kiana Davenport



Kristiana Kahakauwila



Gary Pak



Dr. Noa Lincoln



Jhumpa Lahiri



Fareed Zakaria



Kamala Harris



Sharmila Sen



Anthony Veasna So



Kathy Jetnil-Kijiner



Haunani-Kay Trask



Lurline McGregor



Nicole Chung



Grace Lin



Ocean Vuong



Maxine Hong Kingston

Family Consumer Sciences

- [Articles](#)
 - [Pickles & Tea Recipe Blog \(Smithsonian\)](#)
 - [PBS Food](#)

- [Chef Ming Tsai](#)
- [Chef Cathlyn Choi](#)
- [Chef Martin Yan](#)
- [Asian American Chefs Are Embracing Spam. But How Did the Canned Meat Make Its Way Into Their Cultures? \(Time Magazine\)](#)
- [Blending Asia and America helped these Asian American chefs create something new \(NBC News\)](#)
- [In The World Of Chefs, Asian-American Women Are Turning Up The Heat \(NPR\)](#)
- [Four Asian American Chefs Who Changed the Restaurant Industry \(National Restaurant Association\)](#)

Chef Spotlight

Tip: Click the image below to introduce your students to famous Chefs.



Danny Bowien



David Chang



Roy Choi



Cristeta Comerford



Christine Ha



Eddie Huang



Ritu Dalmia



Pankaj Bhadouria

Math

Elementary

- [Xu Guangqi \(Britannica\)](#)
- [Aryabhata Biography \(Totally History\)](#)
- [15 Most Famous Indian Mathematicians Of All Time \(Scrolldoll\)](#)
- [East Asian Mathematics \(Britannica\)](#)

Secondary

- [Geometry: Japanese Sashiko](#)
- [Asian American and Pacific Islander Heritage Month: May 2024 \(US Census\)](#)
- [IM. Pei and the Geometry of the NGA \(Grades 5-8\)](#)
- [Srinivasa Ramanujan: India's greatest mathematician \(Times of India\)](#)
- [Asian American and Native Hawaiian/Pacific Islander Heritage Month: NOAA Scientist NIST Mathematician Lead Efforts in Ecology, Data Encryption \(US Dept of Commerce\)](#)
- [Math, Science and Technology in India: From the Ancient to the Recent \(Asia Society\)](#)
- [Recognizing Diverse Mathematicians \(American Mathematical Society\)](#)
- [We Are Indigenous Mathematicians \(Grades 6-12\)](#)
- Newsela
 - [Can An Algorithm Be Art?](#)
 - [Decoding the secrets of plants' stunning leaf patterns](#)

Mathematician & Engineer Spotlight

Tip: Click the image below to introduce your students to famous mathematicians and engineers.

Shiing-Shen Chern
Modern Differential Geometry



Ellison Onizuka
NASA Astronaut



Charles K. Kao
"Father of Broadband"



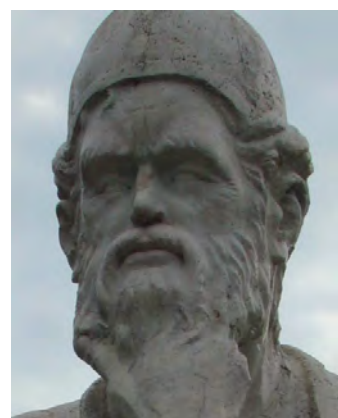
Terence Tao
Professor & Mathematician



Shakuntala Devi
"The Human Computer"



Omar Khayyam
Scientist, Mathematician



Diana Ma

Kamuela Yong

Ashlee Kalauli

Data Scientist - LA Lakers



Professor & Mathematician



Theoretical Mathematics



Music

K-12

- [Audio \(Smithsonian Folkways\)](#)
 - [Music of the Mekong River](#)
 - [Music of Hawai'i](#)
- [Listen & Watch \(Smithsonian Folkways\)](#)

Note: These resources are for teacher use, not student use due to opportunities to buy albums.

- [Central Asia](#)
- [Northeast Asia](#)
- [Southeast Asia](#)
- [Southern Asia](#)
- [Western Asia](#)
- [5 Reasons You Should Include Asian Repertoire in Your Studio \(Piano Inspires\)](#)
- [Chinese American Song \(Library of Congress\)](#)
- [Hawaiian Song \(Library of Congress\)](#)

Elementary

- [Yo-Yo Ma \(BrainPop\)](#)
- [Island Soundscape: Musics of Hawai'i, the Solomon Islands, and Papua New Guinea \(Smithsonian\)](#)

Secondary

- [NewseLA](#)
 - [Musicians: Ravi Shankar](#)
- [Music for the Moment: An Asian American Offering](#)

Musician Spotlight

Tip: Click the image below to introduce your students to famous Asian American/Pacific Islander musicians and music groups.

Yo-Yo Ma
Chinese American Cellist

Ravi Shankar
Indian Composer

Run River North
Indie Folk Rock Band



Alex Porat
Singer



BTS
K-Pop Band



A.R. Rahman
Indian Composer



P.E.

- Newsela:
 - [Leagues propel Japanese-American girls to basketball success](#)
 - [Opinion: NBA's Jeremy Lin rejected the bullies, dared to be different](#)
 - [Women surfers have been riding waves since the 1600s](#)
- [Southeast Asia's Most Popular Athletes \(The People of Asia\)](#)
- [7 Asian American Sports Trailblazers Who Changed the Games \(NBC News\)](#)
- [Baseball in Japan and the US: History, Culture and Future Prospects \(Association for Asian Studies\)](#)
- [Hangzhou 2023 Asian Games \(Olympics.com\)](#)
- [Five South Asian sports people you should know more about \(BBC\)](#)
- [Sri Lanka's Yupun Abeykoon, South Asia's fastest sprinter, wants to inspire kids like Neeraj Chopra \(Olympics.com\)](#)
- [Asian Sports Stars and Athletes \(Asian Nation\)](#)

Athlete Spotlight

Duke Kahanamoku
Olympic Swimmer & Surfer

Jeremy Lin
NBA Basketball Player

Yao Ming
NBA Basketball Player



Ichiro Suzuki
MLB Player



Michelle Wie West
Professional Golfer



Troy Polamalu
NFL Player



Marcus Mariota
NFL Player



Tiger Woods
Professional Golfer



Julie Chu
Olympic Ice Hockey Player



Science

K-12

- [Chien-Shiung Wu: The first lady of physics](#) (Newsela Video)
- [Giants in History: Asia's Scientists](#) (Asia Research News)
- [8 Asian Americans and Pacific Islanders whose innovations have changed your life \(really!\)](#) (Ideas.Ted.Com)
- [Asian American Scientist in STEM Classrooms: increasing inclusion and visibility](#) (PBS)
- [The Asian Scientist 100 - 2022](#) (Asian Scientist)
- [Giants in History: Asia's Women in Science](#) (Asia Research News)
- [Scientists and Engineers from Asia](#) (Wisconsin Department of Public Instruction)
- [Inspiring Scientists and Engineers to Know - Asian American and Native Hawaiian/Pacific Islander Heritage Month](#) (Science Buddies)
- [BCMI: Meet 5 young scientists from the continent of Asia who endeavor to make their communities, countries and world safer](#) (Society for Science)

Elementary

- [Deep History of Cherry Trees Between U.S. and Japan](#)
- [Asia: Physical Geography](#)
- [Six Asian Scientists Featured In New Children's Book Series](#) (Asian Scientist)
- [Asian Scientist Junior](#) (You Tube)
- [Books to Inspire Your Young Scientist](#) (PBS Kids for Parents)
- [Science for kids: How to raise a science-minded child](#) (Parenting Science)

Secondary

- [Asia's Youngest Data Scientist is Going Places](#) (The New Indian Express)
- [Agriculture of Asia](#)
- [5 Famous Scientists That Made Their First Discoveries At A Young Age](#) (Discover Magazine)
- Newsela:
 - [Asia: Human Geography](#)
 - [How Geography "Mapped" East Asia](#)

Science Spotlight

Tip: Click on each picture below to introduce your students to scientists, researchers, and professors.

Chien-Shiung Wu Venkatraman "Venki" Ramakrishnan
Wolf Prize in Physics *Nobel Prize - Ribosomes*



Roger Y. Tsien
*Nobel Prize
Green Fluorescent Protein*

Moshe Kai Cavalin
Child Prodigy



Social Studies

K-12

- [Celebrate Asian Pacific American Heritage Month \(Nickelodeon\)](#)
- [Introduction to Southeast Asia \(Asia Society\)](#)
- [Mapping the Geography & Diversity of Asian Americans & Pacific Islanders \(2020 Census & Beyond\)](#)
- [We Are Not a Stereotype: Breaking Down Asian Pacific American Bias \(Smithsonian Asian Pacific American Center - Video Series\)](#)
- [HERITAGE iRL \(Smithsonian Asian Pacific American Center - Web Series\)](#)
- [I Am Asian American by Andrea Bittle \(Learning for Justice - Article\)](#)
- [Asian Americans In The People's History of the United States \(Zinn Education Project\)](#)
- [We Are Here: 30 Inspiring Asian Americans and Pacific Islanders Who Have Shaped the US \(Smithsonian\)](#)
- [10 Asian American Contributions that need more Recognition \(Yahoo! Life\)](#)
- [Countering Coronavirus Stigma and Racism: Tips for Teachers and Other Educators](#)
- [After Atlanta: Teaching About Asian American Identity and History](#)
- [Classroom Resources and Tips To Address Anti-Asian Discrimination](#)

Elementary

- Culture: [Lions, Dragons, and Nian: Animals of the Chinese New Year](#)

- Landmarks: [Asian American Pacific Islander National Historic Landmarks Theme Study](#)
- PBS Documentaries:
 - [A Question of Loyalty: Straddling birth country and parent’s homelands](#) (PG)
 - [Good Americans: Cold World & the “Model minority”](#) (PG)
- Newsela:
 - [Little House on the Prairie Tale Retold Offering an Asian American Perspective](#)
- Brain Pop:
 - [Lunar New Year](#)
 - [Korean War](#)
 - [Pearl Harbor](#)
 - [Hiroshima and Nagasaki](#)
- Discovery Education:
 - Lesson: [Life in Asian Pacific Countries](#)

Secondary

- [Asian American Pacific Islander Heritage: People](#) (National Parks Service)
- Discovery Education:
 - Lesson: [Asian Pacific Culture: From Kung Fu to Buddhist Temples](#) (Grades 6-8)
- Newsela:
 - [As Asian Americans face racist attacks, a PBS series celebrates their unsung history](#)
- [Japanese American Internment Camps During WWII](#) (EDSITEment)
- [Asian American & Pacific Islander Perspectives within Humanities Education](#)
- [Asian Americans Then and Now](#)
- [AAPI Heritage Month: Belonging in America](#) (Teach for America)
- PBS Documentaries/Articles:
 - [Breaking Ground: America’s first “undocumented immigrants”](#) (TV-14)
 - [Generation Rising: Fighting for Equality](#) (TV-14)
 - [Breaking Through: How do we as a nation move forward together?](#) (TV-14)
 - [Violence & Discrimination Against Asian Americans](#) (includes 12 videos)
- [Asian Americans: Full Film 5 Episodes](#) (Asian Americans Education Project Grades 6-12)

Historian Spotlight

Tip: Click on each picture below to introduce your students to historical people and historians.

Morita Akio
Japanese Businessman



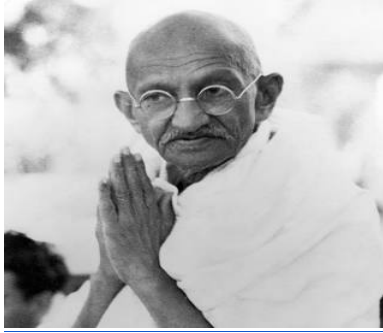
Kurosawa Akira
Japanese Filmmaker



Charles K Kao
Electrical Engineer



Mahatma Gandhi
Indian Spiritualist



Anna May Wong
Actress



Jerry Yang
Yahoo Co-Founder



World Language

French

- [Lesson: Asian Countries in French](#)
- [The Asian Experience in France Asiatiques de France - Le Clip](#)
- [France-Inde Publication- Articles commemorating the third anniversary of the Indian Republic \(in French\)](#)
- [Anti-Asian Sentiment in Europe \(Video w/ English subtitles\)](#)

German

- [Carla Chan: Contemporary Artist based in Berlin and Hong Kong](#)
- [Berlin: A Growing, Vibrant Community for Young Asian Artist](#)
- [Jannine Weigel: Thai-German Pop Artist](#)
- [A Brief History of South Asians Living in Germany](#)
- [The Surprisingly Important Role China Played in WWI \(Smithsonian Magazine\)](#)

Spanish

- [Famous Asian Latin Americans](#)
 - [Kamala Lopez \(Actress, Filmmaker, & Activist\)](#)
 - [Harry Shum Jr. \(Actor\)](#)
 - [Franklin Chang-Diaz \(Engineer\)](#)
 - [Carlos Galvan \(Hip Hop Artist\)](#)
 - [Chino Moreno \(Singer, Songwriter, and Musician\)](#)
 - [Helen Mack Chang \(Human Rights Activist\)](#)
 - [Eizi Matuda \(Botanist\)](#)
- [Chinese Communities in Mexico \(YouTube Video\)](#)

Preschool Resources

Read Alouds

**Click the image to hear the read aloud.*



Art Projects



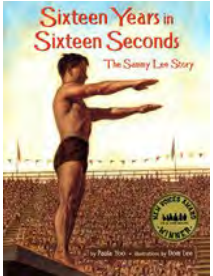
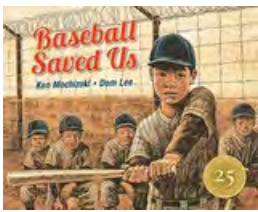
[Chinese Calligraphy:](#) [Birds of Paradise Craft](#)




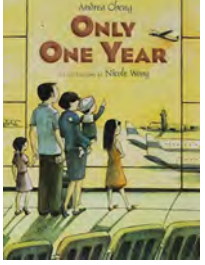
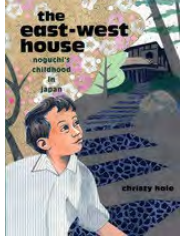


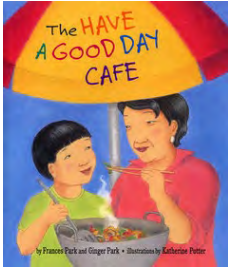
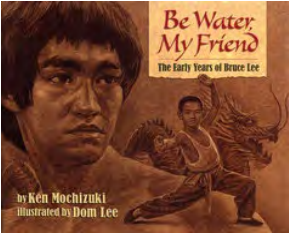
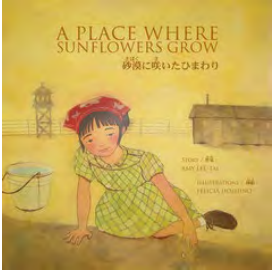
[Mini Koinobori – Japanese](#)

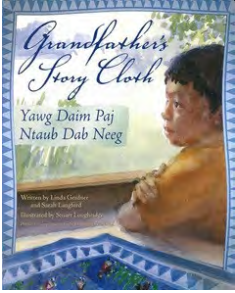
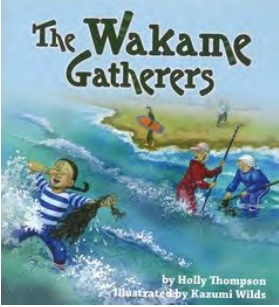
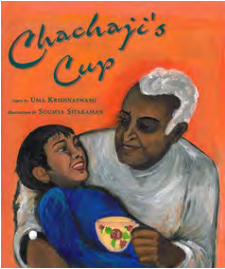
Elementary Book Read Alouds and Recommendations



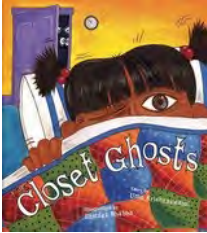
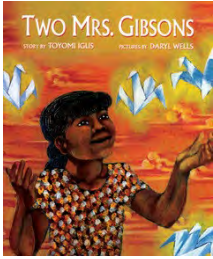
[AANHPI Virtual Read Aloud Library](#)(click the link to create a copy)

				restaurant. So one day when she was eight years old, Hiromi begged her father to take her to the Fulton Fish Market, where he bought fresh fish. Hiromi was fascinated by what she saw and learned; by the time she was thirteen, she was ready to take the next step. She asked her father to teach her to make sushi. Little did Hiromi realize that her request would lead her to the forefront of a minor culinary revolution, as women claimed their place in the once all-male world of sushi chefs.
Grades 1-8 Teacher's Guide	<i>Shining Star: The Anna May Wong Story</i> 	Yoo, Paula	Wang, Lin	Anna May Wong—the first Chinese American movie star—was a pioneer of the cinema. Her spirited determination in the face of discrimination is an inspiration to all who must overcome obstacles so that their dreams may come true.
Grades 2-6 Teacher's Guide	<i>Sixteen Years in Sixteen Seconds: The Sammy Lee Story</i> 	Yoo, Paula	Lee, Dom	Sammy Lee's story of determination and triumph sets an extraordinary example for anyone striving to fulfill a dream.
Grades 1-6 Teacher's Guide	<i>Baseball Saved Us</i> 	Mochizuki, Ken	Lee, Dom	Inspired by a long-hidden and shameful part of America's past, and the people who triumphed over it, this modern classic remains a moving story of hope, courage, and endurance.
Grades 1-5 Teacher's Guide	<i>Heroes</i>	Mochizuki, Ken	Lee, Dom	Set against the backdrop of the 1960s, this intergenerational story explores how one family deals with the painful legacy of war and prejudice.

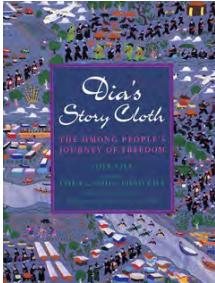
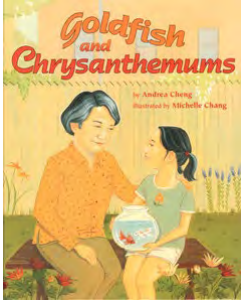
				
Grades 1-5 Teacher's Guide	<i>Journey Home</i> 	McKay, Lawrence	Lee, Dom & Keunhee	Mai is excited about traveling to Vietnam with her mother. Mom wants to search for her birth family and Mai wants to help solve the mystery. Mai has never been to her mother's homeland, and she wonders what being there will reveal. Will learning about her mother's past help her gain a new sense of identity? Is her "real" home in America or Vietnam?
Grades 3-7	<i>Shanghai Messenger</i> 	Cheng, Andrea	Young, Ed	"You are my messenger. Look Everything. Remember." Grandma Nai Nai tells eleven-year-old Xiao Mei as the girl heads off to Shanghai, China, to visit their extended family. Xiao Mei is both excited and apprehensive. She will meet many new relatives, but will they accept her, a girl from America who is only half Chinese?
Grades 2-5 Teacher's Guide	<i>Only One Year</i> 	Cheng, Andrea	Wong, Nicole	Sharon can hardly believe the news. Di Di, her two-year-old brother, is being taken to China to spend a year with their grandparents. <i>Why can't he go to day care or be watched by a babysitter when Mama goes back to work?</i> Sharon wonders. But her parents say it is better for relatives to take care of little children.
Grades 2-8 Teacher's Guide	<i>The East-West House: Noguchi's Childhood in Japan</i> 	Hale, Christy	Hale, Christy	Isamu was a boy of the East and the West. Born in the United States to a Japanese father and Scotch-Irish American mother, Isamu grew up in Japan. From his earliest years he felt the tug of his biracial heritage, never quite fitting in or thinking he belonged. Pleasure came, however, from the natural world. <i>Color, light, and shadow. Earth, wood, and stone.</i> Working with

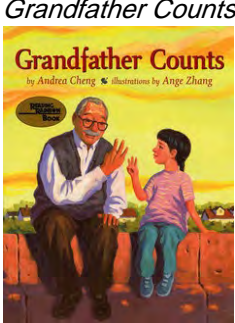
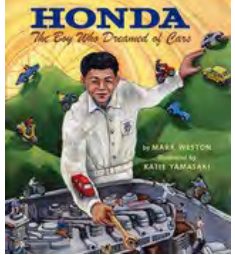

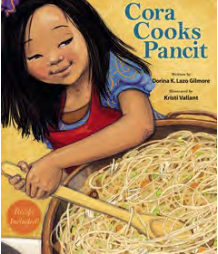
				these forms of nature, Isamu found a way to blend his cultural divide. It was an exploration that became the cornerstone and spirit of his life long creative journey.
Grades 1-4 Teacher's Guide	<i>The Have a Good Day Cafe</i> 	Park, Frances & Ginger	Potter, Katherine	Early each morning Mike and his family drive to the city with their food cart. They sell bagels and orange juice for breakfast, hot dogs and pizza for lunch. Mike passes the time by drawing pictures, and Grandma sits in the shade, fanning herself and missing life back home in Korea. One day two other food carts show up on the family's street corner. All summer long business dwindles away, and Mike's worried parents start thinking about giving up their cart. Now it's up to Mike, and Grandma, to find a way to bring back their customers.
Grades 1-6 Teacher's Guide	<i>Be Water, My Friend: The Early Years of Bruce Lee</i> 	Mochizuki, Ken	Lee, Dom	Growing up in Hong Kong in the 1940s and 1950s, young Bruce Lee had an active mind, boundless energy, and a knack for finding trouble. As he grew older, Bruce also developed an interest in martial arts. He thrived on the grueling training but struggled to understand and apply the principles of gentleness and yielding that the master taught. Only after he set sail for the United States at the age of eighteen did Bruce truly embrace the values of martial arts and discover his own path to inner calm.
Grades 2-5 Teacher's Guide	<i>A Place Where Sunflowers Grow</i> 	Lee-Tai, Amy	Hoshino, Felicia	Mari wonders if anything can bloom at Topaz, where her family is interned along with thousands of other Japanese Americans during World War II. The summer sun is blazingly hot, and Mari's art class has begun. But it's hard to think of anything to draw in a place where nothing beautiful grows. Somehow, glimmers of hope begin to surface under the harsh sun—in the eyes of a kindly art teacher, in the tender words of Mari's parents, and in the smile of a new friend.

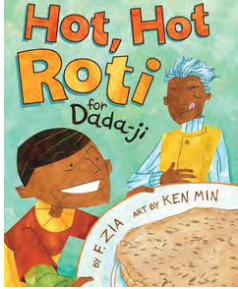
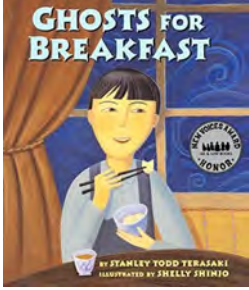


<p>Grades K - 4</p> <p>Teacher's Guide</p>	<p><i>Grandfather's Story Cloth</i></p>  <p>The cover of the book 'Grandfather's Story Cloth' features a young boy looking out over a body of water. The title is written in a decorative font, and the author's name, Linda Gerdner, is at the bottom.</p>	<p>Gerdner, Linda</p> <p>Langford, Sarah</p>	<p>Loughridge, Stuart</p>	<p>Through the story cloth, Grandfather's memories of his life in Laos come alive. And inspired by Grandfather's tales about his life before the war forced him to immigrate to America, Chersheng comes up with a plan to capture his family's new life with his own art project. This way, they can all remember that their love is stronger than Alzheimer's Disease, no matter in which country they live.</p>
<p>Grades K - 5</p> <p>Teacher's Guide</p>	<p><i>The Wakame Gatherers</i></p>  <p>The cover of 'The Wakame Gatherers' shows a group of people gathered on a rocky shore, some holding long poles. The title is in a bold, stylized font, and the author's name, Holly Thompson, is at the bottom.</p>	<p>Thompson, Holly</p>	<p>Wilds, Kazumi</p>	<p>Nanami has two grandmothers: Baachan, who lives with her family in Japan, and Gram, who lives in Maine. When Gram visits Japan for the first time, Baachan takes her and Nanami on a trip to the seaside to gather Wakame, a long, curvy seaweed that floats near the shore.</p>
<p>Grades 1-4</p> <p>Teacher's Guide</p>	<p><i>Chachaji's Cup</i></p>  <p>The cover of 'Chachaji's Cup' features a man and a woman looking at each other. The title is in a stylized font, and the author's name, Uma Krishnaswami, is at the bottom.</p>	<p>Krishnaswami, Uma</p>	<p>Sitaraman, Soumya</p>	<p>Neel loves listening to Chachaji's many stories over steaming cups of tea. Chachaji's tales of great Hindu gods and demons and of his adventures in the Indian Army leave Neel open mouthed. But it is the tale of his great-uncle's favorite teacup that teaches Neel the most, for Chachaji's cup holds far more than sweet, spicy <i>masala chai</i>. When the precious cup and Chachaji's health both prove to be more fragile than they look, Neel knows what he must do.</p>

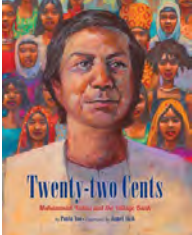
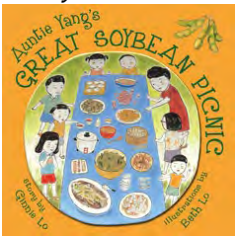
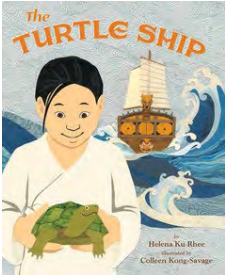
<p>Grades K - 5</p> <p>Teacher's Guide</p>	<p><i>Cooper's Lesson</i></p> 	<p>Shin, Sun Yung</p>	<p>Cogan, Kim</p>	<p>Cooper has had about enough of being half and half. And he's certainly had enough of Mr. Lee, the owner of his neighborhood grocery store, speaking to him in Korean even though Cooper can't keep up. Why can't things be simple? Why can't he just be one thing or the other?</p>
<p>Grades 1-5</p>	<p><i>Going Home, Coming Home</i></p> 	<p>Tran, Truong</p>	<p>Phong, Ann</p>	<p>This summer, Ami Chi is taking a trip to far off Vietnam, where the streets are crowded with zipping scooters and fruit is shaped like dragons and stars. To her parents, Vietnam is still home—a home they haven't seen since they left during the war. But all this talk of going back home leaves Ami Chi confused. How can you go back home to a place you've never been?</p>
<p>Grades 1-4</p>	<p><i>The Closet Ghosts</i></p> 	<p>Krishnaswami, Uma</p>	<p>Bhabha, Shiraz</p>	<p>Moving to a new place is hard enough without finding a bunch of mean, nasty ghosts in your closet. This looks like a job for Hanuman, the Hindu monkey god, who can change shape in the blink of an eye and chase goblins and demons away with his thundering voice. When Hanuman answers Anu's plea for help, Anu rejoices—until she realizes that those pesky ghosts don't seem to be going anywhere.</p>
<p>Grades K - 3</p> <p>Teacher's Guide</p>	<p><i>Two Mrs. Gibsons</i></p> 	<p>Igus, Toyomi</p>	<p>Wells, Daryl</p>	<p>From memories of her grandmother's big bear hugs to her mother's light down-filled comforter hugs, from listening to her grandmother's lively spirituals to her mother's soft lullabies, from playing with her grandmother's fancy going-to-a-Sunday-meeting' hats to trying on her mother's kimono, Toyomi celebrates the joys and rich diversity of growing up biracial.</p>


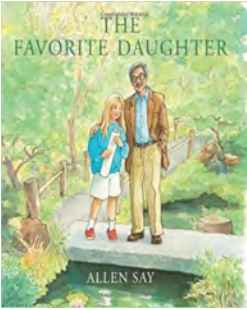
<p>Grades 1 - 6</p> <p>Teacher's Guide</p>	<p><i>A Song for Cambodia</i></p> 	<p>Lord, Michelle</p>	<p>Arihara, Shino</p>	<p>When Arn was a young boy in Cambodia, his days were filled with love, laughter, and the sweet sounds of music. That all changed suddenly in 1975 when Arn's village was invaded by Khmer Rouge soldiers and his family was torn apart.</p> <p>Nine-year-old Arn was taken to a children's work camp, where he labored long hours in the rice fields under the glaring eyes of threatening soldiers. Overworked, underfed, and in constant fear for his life, Arn had to find a way to survive. When guards asked for volunteers to play music one day, Arn bravely raised his hand—taking a chance that would change the course of his life.</p>
<p>Grades K - 4</p> <p>Teacher's Guide</p>	<p><i>Bringing Asha Home</i></p> 	<p>Krishnaswami, Uma</p>	<p>Akib, Jamel</p>	<p>It's Rakhi, the Hindu holiday special to brothers and sisters, and Arun wishes he had a sister with whom to celebrate. Soon it looks as if his wish will come true. His parents are going to adopt a baby girl named Asha. She is coming all the way from India, where Arun's dad was born.</p> <p>The family prepares for Asha's arrival, not knowing it will be almost a year until they receive governmental approval to bring Asha home. Arun is impatient and struggles to accept the long delay, but as time passes he finds his own special ways to build a bond with his sister, who is still halfway around the world.</p>
<p>PreK - 3</p> <p>Teacher's Guide</p>	<p><i>Butterflies for Kiri</i></p> 	<p>Falwell, Cathryn</p>	<p>Falwell, Cathryn</p>	<p>Kiri loves to make things. When she receives an origami set for her birthday, she can't wait to try making a butterfly, just like the one Auntie Lu had made. Kiri chooses a bright purple paper and carefully follows the steps, but the paper tears after just four folds. Her beautiful paper is ruined!</p> <p>Disappointed but not discouraged, Kiri continues to practice making origami butterflies. Then one beautiful spring day in the park Kiri is inspired to make a picture of what she sees, and her creative and colorful solution turns out to</p>

				be more rewarding than she could have imagined.
<p>Grades 1-6</p> <p>Teacher's Guide</p>	<p><i>Dia's Story Cloth: The Hmong People's Journey of Freedom</i></p> 	Cha, Dia	Chue & Nhia Thao Cha	<p>For centuries, needlework has been part of Hmong culture. But it has only been since the war in Vietnam and Laos, which displaced many Hmong, that the new, narrative form of "story cloths" has emerged, a bridge between past and present.</p> <p>Dia Cha and her family experienced this displacement. Born in Laos, Dia fled with her family to Thailand as a child, spending four years in a refugee camp before arriving in the U.S. Her story is shared by many Hmong Americans.</p>
<p>Grades 1-3</p> <p>Teacher's Guide</p>	<p><i>Goldfish and Chrysanthemums</i></p> 	Cheng, Andrea	Chang, Michelle	<p>Nancy is helping Ni Ni (Grandma) in the kitchen when a letter arrives from China. Ni Ni grows sad when she reads that her childhood home is being torn down, along with the chrysanthemum-filled garden and fish pond she has always loved.</p> <p>After Nancy wins two goldfish at the summer fair, she comes up with an idea to keep Ni Ni's memories of the garden alive. Nancy gets to work the very next morning, and as the surprise takes shape, the familiar beauty of home brings the entire family together.</p>

<p>Grades 1-3</p> <p>Teacher's Guide</p>	<p><i>Grandfather Counts</i></p> 	<p>Cheng, Andrea</p>	<p>Zheng, Ange</p>	<p>Gong Gong (Grandfather) is coming from China to live with Helen's family. Helen is excited, but anxious. How will she and her siblings, who know only English, communicate with Gong Gong, who speaks only Chinese?</p> <p>A moving intergenerational story, <i>Grandfather Counts</i> highlights the universality of the love shared between grandparent and grandchild, a love that helps them cross the boundaries of language and culture.</p>
<p>Grades 1-6</p> <p>Teacher's Guide</p>	<p><i>Honda: The Boy Who Dreamed of Cars</i></p> 	<p>Weston, Mark</p>	<p>Yamasaki, Katie</p>	<p>One day in 1914 when Soichiro Honda was seven years old, an astonishing, moving dust cloud appeared in his small Japanese town. The cause was a leaky, noisy automobile—the first the boy had ever seen. At that moment Honda fell in love with cars, and a dream took hold. He would one day make them himself.</p>
<p>Grades 1-4</p> <p>Teacher's Guide</p>	<p><i>Willie Wins</i></p> 	<p>Gilles, Almira Astudillo</p>	<p>Angel, Carl</p>	<p>Willie is having a rough day. He has already struck out in a Little League game, and now he must find a savings bank for a contest at school—by tomorrow! Dad has just the answer. It's an Alkansiya, a bank made out of a coconut shell from the Philippines, where Dad grew up. He's been saving it for Willie because of a surprise inside, a treasure Dad got when he was a boy.</p>
<p>PreK-2</p> <p>Teacher's Guide</p>	<p><i>Cora Cooks Pancit</i></p> 	<p>Gilmore-Young, Dorina Lazo</p>	<p>Valiant, Kristi</p>	<p>Cora loves being in the kitchen, but she always gets stuck doing the kid jobs like licking the spoon. One day, however, when her older sisters and brother head out, Cora finally gets the chance to be Mama's assistant chef. And of all the delicious Filipino dishes that dance through Cora's head, she and Mama decide to make pancit, her favorite noodle dish.</p>
<p>Grades K-5</p>	<p><i>Hot, Hot Roti for Dada-ji</i></p>	<p>Zia, F.</p>	<p>Min, Ken</p>	<p>Aneel's grandparents have come to stay,</p>

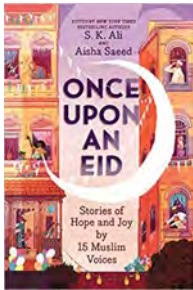
<p>Teacher's Guide</p> <p>Roti Recipe</p>				<p>all the way from India. Aneel loves the sweet smell of his grandmother's incense, and his grandfather, Dadaji, tells the world's best stories.</p> <p>When he was a boy, adventurous, energetic Dada-ji had the power of a tiger. <i>Hunh-ji!</i> Yes, sir! He could shake mangoes off trees and wrangle wild cobras. And what gave him his power? Fluffy-puffy hot, hot roti, with a bit of tongue-burning mango pickle. Does Dada-ji still have the power? Aneel wants to find out—but first he has to figure out how to whip up a batch of hot, hot roti.</p>
<p>Grades K- 4</p> <p>Word Scramble</p>	<p><i>Ghosts for Breakfast</i></p> 	<p>Terasaki, Stanley Todd</p>	<p>Shinjo, Shelly</p>	<p>PON! PON! PON! PON!</p> <p>The pounding on the door brings three unexpected guests to our young narrator's home—Mr. Omi, Mr. Omaye, and Mr. Ono. The Troublesome Triplets, as they are called because they always seem to have some sort of complaint, have just seen ghosts—dozens of them—in Farmer Tanaka's field! The ghosts were long and thin and white, very white, and they were dancing in the moonlight.</p>
<p>Grades K- 5</p>	<p><i>Pie-Biter</i></p> 	<p>McCunn, Ruthanne Lum</p>	<p>McCunn, Ruthanne Lum</p>	<p>Pie Biter is the legend of a pioneer in the tradition of John Henry and Paul Bunyan, based on real characters in the 1800's. The story begins with Hoi coming from China to help build the railroad. Only a skinny boy at first, his love for American pies quickly helps him gain in size and strength—and earns him the nickname of Pie Biter</p>
<p>Grades 1- 4</p> <p>Teacher's Guide</p>	<p><i>The Crane Girl</i></p> 	<p>Manley, Curtis</p>	<p>Wang, Lin</p>	<p>While gathering firewood, Yasuhiro comes upon an injured crane hidden in the snow. He rescues and comforts the bird, then watches as it flies away over the wintry hills.</p> <p>The next night, a mysterious young girl arrives at Yasuhiro's home seeking shelter from the cold. The boy and his father welcome the girl, named Hiroko,</p>


				to stay with them. But when Hiroko notices that Yasuhiro’s father is struggling to earn money, she offers to weave silk for him to sell. After the fabric fetches a good price, the boy’s father becomes impatient for more silk, and his greed has a life-changing effect on the m all.
<p>Grades 3 - 8</p> <p>Teacher’s Guide</p>	<p><i>Twenty-two Cents: Muhammad Yunus and the Village Bank</i></p> 	<p>Yoo, Paula</p>	<p>Akib, Jamel</p>	<p>Growing up in Bangladesh, Muhammad Yunus witnessed extreme poverty all around and was determined to eradicate it. In 1976, as an Economics professor, Muhammad met a young craftswoman in the village of Jobra who needed to borrow five taka (twenty-two cents) to buy materials. No bank would lend such a small amount to an uneducated woman, so she was forced to borrow from corrupt lenders who charged an unfair interest rate, and left her without enough profit to buy food. Muhammad realized that what stood in the way of her financial security was just a few cents.</p>
<p>Grades 1-5</p> <p>Teacher’s Guide</p> <p>Recipe</p>	<p><i>Auntie Yang’s Great Soybean Picnic</i></p> 	<p>Lo, Ginnie</p>	<p>Lo, Beth</p>	<p>Jinyi and her sister love visiting Auntie and Uncle Yang’s home, where they enjoy dumpling-eating contests and backyard adventures with their cousins. One weekend, on a Sunday drive among the cornfields near Chicago, Auntie Yang spots something she has never before seen in Illinois. Could it be one of their favorite Chinese foods—soybeans?!</p>
<p>Grades K - 5</p> <p>Teacher’s Guide</p>	<p><i>The Turtle Ship</i></p> 	<p>Rhee, Helena Ku</p>	<p>Kong-Savage, Colleen</p>	<p>Long ago in Korea, a young boy named Sun-sin spent his days playing with his pet turtle Gobugi and dreaming of sailing around the world. As a poor villager, though, his dream to travel seemed impossible. Then one day, the king’s court announced a contest to find the best design for a new battleship to defend the land from invaders. The winner would sail the ocean with the royal navy. Determined to win, Sun-sin attempts to build an indestructible battleship with a few found items. Each attempt fails miserably against the</p>




				powerful sea, and with it Sun-sin's dream also sinks to the bottom. Turning to Gobugi for comfort, Sun-sin notices how his pet turtle is small but mighty, slow but steady, and impossible to sink. Suddenly, Sun-sin has a great idea.
Grades K - 3 Teacher's Guide	<i>A Morning with Grandpa</i> 	Liu, Sylvia	Forshay, Christina	Mei Mei's grandpa is practicing tai chi in the garden, and Mei Mei is eager to join in. As Gong Gong tries to teach her the slow, graceful movements, Mei Mei enthusiastically does them with her own flair. Then Mei Mei takes a turn, trying to teach Gong Gong the yoga she learned in school. Will Gong Gong be able to master the stretchy, bendy poses?
Grades K-4 The Favorite Daughter		Say, Allen	Say, Allen	A father helps his daughter find pride and inspiration in this masterful picture book. Yuriko hates her name when the children make fun of it and call her "Eureka!" Though she is half Japanese, the teasing makes her want to hide, to retreat even from the art projects she used to love. Fortunately she has a patient, kind father who finds gentle ways of drawing her out and reminding Yuriko of the traditions they share that have always brought her joy: walks in lovely Golden Gate Park, lunch at their favorite sushi restaurant, watching the fog blow in off the bay. It's enough... It's more than enough to face down her challenges with confidence.

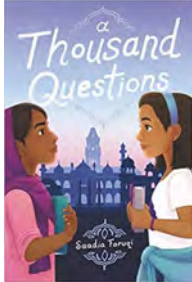

Secondary Book Recommendations (includes upper elementary chapter books)

Grade Level & Resources	Title	Author	Summary
Grades 3 - 7	<i>Silverworld</i>	Abu-Jaber, Dianna	Sitti, Sami's Lebanese grandmother, has been ill for a while, slipping from



			<p>reality and speaking in a language only Sami can understand. Her family thinks Sitti belongs in a nursing home, but Sami doesn't believe she's sick at all. Desperate to help, Sami casts a spell from her grandmother's mysterious charm book and falls through an ancient mirror into a world unlike any other.</p> <p>Welcome to Silverworld, an enchanted city where light and dark creatures called Flickers and Shadows strive to live in harmony. But lately Flickers have started going missing, and powerful Shadow soldiers are taking over the land. Everyone in Silverworld suspects that Shadow Queen Nixie is responsible for the chaos, which is bad enough. But could Nixie be holding Sami's grandmother in her grasp too? To save Sitti and Silverworld, Sami must brave adventure, danger, and the toughest challenge of all: change.</p>
<p>Grades 3 - 7</p> 	<p><i>Once Upon an Eid</i></p>	<p>Ali, S.K. (ed.)</p>	<p><i>Once Upon an Eid</i> is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! <i>Eid</i>. The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it's waking up to the sound of frying samosas or the comfort of bean pie, maybe it's the pleasure of putting on a new outfit for Eid prayers, or maybe it's the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word: <i>joy</i>. The anthology will also include a poem, graphic-novel chapter, and spot illustrations.</p>
<p>Grades 3 - 7</p>	<p><i>The Girl and the Ghost</i></p>	<p>Alkaf, Hanna</p>	<p><i>I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command.</i></p>

			<p>Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable.</p> <p>But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness.</p>
<p>Grades 3 - 7</p> 	<p><i>Asha and the Spirit Bird</i></p>	<p>Bilan, Jasbinder</p>	<p>Asha lives on the family farm with her mother in rural India. Her father is away working in the city, and when the money he sends stops suddenly, a wicked aunt arrives. She's determined to seize the property - and the treasure rumored to be hidden on the land. Guided by a majestic bird which Asha believes to be the spirit of her grandmother, she and her best friend Jeevan embark on a journey to the city, across the Himalayas, to find her father and save her home...</p>
<p>Grades 3 - 7</p> 	<p><i>City of the Plague God</i></p>	<p>Chadda, Sarwat</p>	<p>Thirteen-year-old Sik wants a simple life going to school and helping at his parents' deli in the evenings. But all that is blown to smithereens when Nergal comes looking for him, thinking that Sik holds the secret to eternal life. Turns out Sik is immortal but doesn't know it, and that's about to get him and the entire city into deep, deep trouble. Sik's not in this alone. He's got Belet, the adopted daughter of Ishtar, the goddess of love and war, on his side, and a former hero named Gilgamesh, who has taken up gardening in Central Park. Now all they have to do is retrieve the Flower of Immortality to save Manhattan from being wiped out by disease. To succeed, they'll have to conquer sly demons, treacherous gods, and their own darkest nightmares.</p>

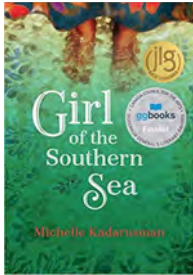

<p>Grades 4 - 6</p> 	<p><i>Lizard's Tale</i></p>	<p>Chan, Weng Wai</p>	<p>It's Singapore in 1940, war is just around the corner—but 12-year-old Lizard doesn't know that. He lives in Chinatown above a tailor's shop, surviving on his wits and hustling for odd jobs. When he steals a small teak box containing a Japanese code book from a Raffles Hotel suite, he finds himself in a dangerous world of wartime espionage. Lizard doesn't know who to trust. How is the mysterious book inside the box connected to his friend Lili, a girl full of secrets and fighting skills? Can he trust her, or will she betray him in the end?</p>
<p>Grades 3 - 7</p> 	<p><i>Kiranmala and the Kingdom Beyond</i> (series)</p>	<p>DasGupta, Sayantani</p>	<p>On the morning of her 12th birthday, Kiranmala is just a regular sixth grader living in Parsippany, New Jersey...until her parents mysteriously vanish and a drooling Rakkhosh demon slams through her kitchen, determined to eat her alive. Turns out there might be some truth to her parents' fantastical stories -- like how Kiranmala is a real Indian princess and how she comes from a secret place not of this world. To complicate matters, two crush-worthy princes ring her doorbell, insisting they've come to rescue her. Suddenly, Kiran is swept into another dimension full of magic, winged horses, moving maps, and annoying, talking birds. There she must solve riddles and battle demons all while avoiding the Serpent King of the underworld and the Rakkhoshi Queen in order to find her parents and basically save New Jersey, her entire world, and everything beyond it...</p>
<p>Grades 5 - 7</p> 	<p><i>A Place at the Table</i></p>	<p>Faruqi, Saadia</p>	<p>Sixth graders Sara and Elizabeth could not be more different. Sara is at a new school that is completely unlike the small Islamic school she used to attend. Elizabeth has her own problems: her British mum has been struggling with depression. The girls meet in an after-school South Asian cooking class, which Elizabeth takes because her mom has stopped</p>

			<p>cooking, and which Sara, who hates to cook, is forced to attend because her mother is the teacher. The girls form a shaky alliance that gradually deepens, and they make plans to create the most amazing, mouth-watering cross-cultural dish together and win a spot on a local food show. They make good cooking partners . . . but can they learn to trust each other enough to become true friends?</p>
<p>Grades 3 - 7</p> 	<p><i>A Thousand Questions</i></p>	<p>Faruqi, Saadia</p>	<p>Mimi is not thrilled to be spending her summer in Karachi, Pakistan, with grandparents she's never met. Secretly, she wishes to find her long-absent father, and plans to write to him in her beautiful new journal.</p> <p>The cook's daughter, Sakina, still hasn't told her parents that she'll be accepted to school only if she can improve her English test score—but then, how could her family possibly afford to lose the money she earns working with her Abba in a rich family's kitchen?</p> <p>Although the girls seem totally incompatible at first, as the summer goes on, Sakina and Mimi realize that they have plenty in common—and that they each need the other to get what they want most.</p>
<p>Grades 3 - 7</p> 	<p><i>Keep It Together, Keiko Carter</i></p>	<p>Florence, Debbi Michiko</p>	<p>Seventh grade is supposed to be a game changer. And Keiko thinks she's got it covered, especially with Audrey and Jenna by her side to shop for a new look, pick out a prime lunch spot, and even hit up that cute new bubble tea place after school. Her trio is ready to tackle life as they always have... together. But when Audrey decides they need boyfriends before Fall Ball, it looks like things may be changing in all the wrong ways. Jenna is sick of caving in to Audrey's demands, and soon Keiko's besties are barely talking, leaving her caught in the middle. While she's been dreaming</p>

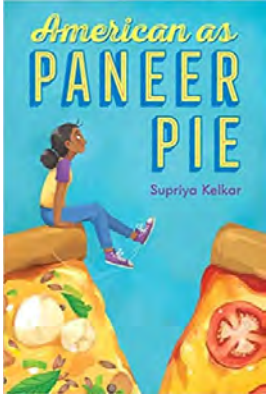
			<p>about triple-dates, first kisses, and a boy she really shouldn't have a crush on, the friendship she's always thought was rock-solid is beginning to crumble. Keiko feels pulled in two directions. Should she try to help her friends -- even if it means losing one of them -- or follow her heart? When it comes to flirting, friendships, and fallouts, how is Keiko supposed to keep it all together?</p>
<p>Grades 3 - 7</p> 	<p><i>Bone Talk</i></p>	<p>Gourlay, Candy</p>	<p>It is 1899. Ten year old Samkad thinks he knows everything about the world. He knows that home is in the mountains. He knows who his friends and his enemies are. And he knows that he will grow up to become a warrior like his dad, with his own shield, spear and axe. His best friend is Little Luki and she too wants to become a warrior - though there's little chance of that because she is just a girl. Then strangers arrive: a boy with many languages in his throat ... and weird-looking men called Americans who bring war and death. Set during the U.S. invasion of the Philippines.</p>
<p>Grades 3 - 7</p> 	<p><i>Lupe Wong Won't Dance</i></p>	<p>Higuera, Donna Barbara</p>	<p><i>My gym shorts burrow into my butt crack like a frightened groundhog.</i></p> <p>Don't you want to read a book that starts like that??</p> <p>Lupe Wong is going to be the first female pitcher in the Major Leagues.</p> <p>She's also championed causes her whole young life. Some worthy...like expanding the options for race on school tests beyond just a few bubbles. And some not so much...like complaining to the BBC about the length between Doctor Who seasons.</p> <p>Lupe needs an A in all her classes in order to meet her favorite pitcher, Fu Li Hernandez, who's Chinacan/Mexinese just like her. So when the horror that is square dancing rears its head in gym? Obviously she's</p>

			not gonna let that slide.
<p>Grades 4 - 6</p>  <p>GIRL GIANT AND THE MONKEY KING VAN HOANG</p>	<i>Girl Giant and the Monkey King</i>	Hoang, Van	<p>Eleven-year-old Thom Ngho is keeping a secret: she's strong. Like suuuuper strong. Freakishly strong. And it's making it impossible for her to fit in at her new middle school.</p> <p>In a desperate bid to get rid of her super strength, Thom makes a deal with the Monkey King, a powerful deity and legendary trickster she accidentally released from his 500-year prison sentence. Thom agrees to help the Monkey King get back his magical staff if he'll take away her strength.</p> <p>Soon Thom is swept up in an ancient and fantastical world where demons, dragons, and Jade princesses actually exist. But she quickly discovers that magic can't cure everything, and dealing with the trickster god might be more trouble than it's worth.</p>
<p>Grades 3 - 7</p>  <p>THE BOYS IN THE BACK ROW MIKE JUNG</p>	<i>The Boys in the Back Row</i>	Jung, Mike	<p>Best friends Matt and Eric are hatching a plan for one big final adventure together before Eric moves away: during the marching band competition at a Giant Amusement Park, they will sneak away to a nearby comics convention and meet their idol-a famous comic creator. Without cell phones. Or transportation. Or permission. Of course, their final adventure together is more than just that-really, it's a way for the boys to celebrate their friendship, and their honest love and support for one another. That's exactly what we love so much about <i>The Boys in the Back Row</i>: it's an unabashed ode to male friendship, because love between boys, platonic or otherwise, is something to celebrate. And of course, because this is Mike Jung, we'll be celebrating it with hilariously flawed hijinks and geekiness galore!</p>
Grades 4 - 8	<i>Girl of the Southern</i>	Kadarusman,	From the time she was a little girl, Nia has dreamed up adventures about the

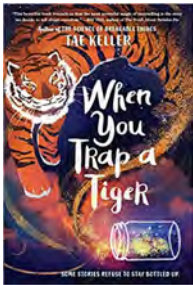


	<p><i>Sea</i></p>	<p>Michelle</p>	<p>Javanese mythical princess, Dewi Kadita. Now fourteen, Nia would love nothing more than to continue her education and become a writer. But high school costs too much. Her father sells banana fritters at the train station, but too much of his earnings go toward his drinking habit. Too often Nia is left alone to take over the food cart as well as care for her brother and their home in the Jakarta slums.</p> <p>But Nia is determined to find a way to earn her school fees. After she survives a minibus accident unharmed and the locals say she is blessed with 'good luck magic,' Nia exploits the notion for all its worth by charging double for her fried bananas. Selling superstitions can be dangerous, and when the tide turns it becomes clear that Nia's future is being mapped without her consent.</p> <p>If Nia is to write a new story for herself, she must overcome more obstacles than she could ever have conceived of for her mythical princess, and summon courage she isn't sure she has.</p>
<p>Grades 5 - 9</p> 	<p><i>A Place to Belong</i></p>	<p>Kadohata, Cynthia</p>	<p>World War II has ended, but while America has won the war, twelve-year-old Hanako feels lost. To her, the world, and her world, seems irrevocably broken.</p> <p>America, the only home she's ever known, imprisoned then rejected her and her family--and thousands of other innocent Americans--because of their Japanese heritage, because Japan had bombed Pearl Harbor, Hawaii.</p> <p>Japan, the country they've been forced to move to, the country they hope will be the family's saving grace, where they were supposed to start new and better lives, is in shambles because America dropped bombs of their own--one on Hiroshima unlike</p>



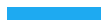
			<p>any other in history. And Hanako's grandparents live in a small village just outside the ravaged city.</p> <p>The country is starving, the black markets run rampant, and countless orphans beg for food on the streets, but how can Hanako help them when there is not even enough food for her own brother?</p> <p>Hanako feels she could crack under the pressure, but just because something is broken doesn't mean it can't be fixed. Cracks can make room for gold, her grandfather explains when he tells her about the tradition of <i>kintsukuroi</i>-fixing broken objects with gold lacquer, making them stronger and more beautiful than ever. As she struggles to adjust to find her place in a new world, Hanako will find that the gold can come in many forms, and family may be hers.</p>
<p>Grades 3 - 7</p> 	<p><i>American as Paneer Pie</i></p>	<p>Kelkar, Supriya</p>	<p>As the only Indian American kid in her small town, Lekha Divekar feels like she has two versions of herself: Home Lekha, who loves watching Bollywood movies and eating Indian food, and School Lekha, who pins her hair over her bindi birthmark and avoids confrontation at all costs, especially when someone teases her for being Indian.</p> <p>When a girl Lekha's age moves in across the street, Lekha is excited to hear that her name is Avantika and she's Desi, too! Finally, there will be someone else around who <i>gets</i> it. But as soon as Avantika speaks, Lekha realizes she has an accent. She's new to this country, and not at all like Lekha.</p> <p>To Lekha's surprise, Avantika does not feel the same way as Lekha about having two separate lives or about the bullying at school. Avantika doesn't take the bullying quietly. And she proudly displays her culture no matter</p>



			<p>where she is: at home or at school.</p> <p>When a racist incident rocks Lekha's community, Lekha realizes she must make a choice: continue to remain silent or find her voice before it's too late.</p>
<p>Grades 3 - 7</p> 	<p><i>When You Trap a Tiger</i></p>	<p>Keller, Tae</p>	<p>When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. And when one of the tigers approaches Lily with a deal—return what her grandmother stole in exchange for Halmoni's health—Lily is tempted to agree. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice...and the courage to face a tiger.</p>
<p>Grades 3 - 7</p>	<p><i>Lalani and the Distant Sea</i></p>	<p>Kelly, Erin Entrada</p>	<p>Life is difficult on the island of Sanlagita. To the west looms a vengeful mountain, one that threatens to collapse and bury the village at any moment. To the north, a dangerous fog swallows sailors who dare to venture out, looking for a more hospitable land. And what does the</p>


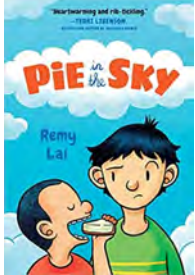




			<p>future hold for young girls? Chores and more chores.</p> <p>When Lalani Sarita’s mother falls gravely ill, twelve-year-old Lalani faces an impossible task—she must leave Sanlagita and find the riches of the legendary Mount Isa, which towers on an island to the north. But generations of men and boys have died on the same quest—how can an ordinary girl survive the epic tests of the archipelago? And how will she manage without Veyda, her best friend?</p>
<p>Grades 3 - 7</p> 	<p><i>More to the Story</i></p>	<p>Khan, Hena</p>	<p>When Jameela Mirza is picked to be feature editor of her middle school newspaper, she’s one step closer to being an award-winning journalist like her late grandfather. The problem is her editor-in-chief keeps shooting down her article ideas. Jameela’s assigned to write about the new boy in school, who has a cool British accent but doesn’t share much, and wonders how she’ll make his story gripping enough to enter into a national media contest.</p> <p>Jameela, along with her three sisters, is devastated when their father needs to take a job overseas, away from their cozy Georgia home for six months. Missing him makes Jameela determined to write an epic article—one to make her dad extra proud. But when her younger sister gets seriously ill, Jameela’s world turns upside down. And as her hunger for fame looks like it might cost her a blossoming friendship, Jameela questions what matters most, and whether she’s cut out to be a journalist at all...</p>
<p>Grades 4 - 7</p>	<p><i>Stand Up, Yumi Chung!</i></p>	<p>Kim, Jessica</p>	<p>On the outside, Yumi Chung suffers from #shygirlproblems, a perm-gone-wrong, and kids calling her "Yu-MEAT " because she smells like her family's Korean barbecue restaurant. On the inside, Yumi is ready for her Netflix</p>





			<p>stand-up special. Her notebook is filled with mortifying memories that she's reworked into comedy gold. All she needs is a stage and courage.</p> <p>Instead of spending the summer studying her favorite YouTube comedians, Yumi is enrolled in test-prep tutoring to qualify for a private school scholarship, which will help in a time of hardship at the restaurant. One day after class, Yumi stumbles on an opportunity that will change her life: a comedy camp for kids taught by one of her favorite YouTube stars. The only problem is that the instructor and all the students think she's a girl named Kay Nakamura--and Yumi doesn't correct them.</p> <p>As this case of mistaken identity unravels, Yumi must decide to stand up and reveal the truth or risk losing her dreams and disappointing everyone she cares about.</p>
<p>Grades 4 - 7</p> 	<p><i>Soul Lanterns</i></p>	<p>Kuzki, Shaw</p>	<p>Twelve-year-old Nozomi lives in the Japanese city of Hiroshima. She wasn't even born when the bombing of Hiroshima took place. Every year Nozomi joins her family at the lantern-floating ceremony to honor those lost in the bombing. People write the names of their deceased loved ones along with messages of peace, on paper lanterns and set them afloat on the river. This year Nozomi realizes that her mother always releases one lantern with no name. She begins to ask questions, and when complicated stories of loss and loneliness unfold, Nozomi and her friends come up with a creative way to share their loved ones' experiences. By opening people's eyes to the struggles they all keep hidden, the project teaches the entire community new ways to show compassion.</p>
<p>Grades 3 - 7</p>	<p><i>Fly on the Wall</i></p>	<p>Lai, Remy</p>	<p>Henry Khoo's family treats him like a baby. He's not allowed to go <i>anywhere</i> without his</p>




			<p>sister/chaperone/bodyguard. And he definitely CAN'T take a journey halfway around the world all by himself!</p> <p>But that's exactly his plan. After his family's annual trip to visit his father in Singapore is canceled, Henry decides he doesn't want to be cooped up at home with his overprotective family and BFF turned NRFF (Not Really Friend Forever). Plus, he's hiding a your-life-is-over-if-you're-caught secret: he's the creator of an anonymous gossip cartoon, and he's on the verge of getting caught. Determined to prove his independence and avoid punishment for his crimes, Henry embarks on the greatest adventure <i>everrr</i>. . . hoping it won't turn into the greatest disaster ever.</p>
<p>Grades 3 - 6</p> 	<p><i>Pie in the Sky</i></p>	<p>Lai, Remy</p>	<p>When Jingwen moves to a new country, he feels like he's landed on Mars. School is torture, making friends is impossible since he doesn't speak English, and he's often stuck looking after his (extremely irritating) little brother, Yanghao.</p> <p>To distract himself from the loneliness, Jingwen daydreams about making all the cakes on the menu of Pie in the Sky, the bakery his father had planned to open before he unexpectedly passed away. The only problem is his mother has laid down one <i>major</i> rule: the brothers are not to use the oven while she's at work. As Jingwen and Yanghao bake elaborate cakes, they'll have to cook up elaborate excuses to keep the cake-making a secret from Mama.</p>



<p>Grades 3 - 7</p> 	<p><i>Measuring Up</i></p>	<p>LaMotte, Lily</p>	<p>Twelve-year-old Cici has just moved from Taiwan to Seattle, and the only thing she wants more than to fit in at her new school is to celebrate her grandmother, A-má's, seventieth birthday together.</p> <p>Since she can't go to A-má, Cici cooks up a plan to bring A-má to her by winning the grand prize in a kids' cooking contest to pay for A-má's plane ticket! There's just one problem: Cici only knows how to cook Taiwanese food.</p> <p>And after her pickled cucumber debacle at lunch, she's determined to channel her inner Julia Child. Can Cici find a winning recipe to reunite with A-má, a way to fit in with her new friends, and somehow find herself too?</p>
<p>Grades 3 - 7</p> 	<p><i>Red, White, and Whole</i></p>	<p>LaRocca, Rajani</p>	<p>Reha feels torn between two worlds: school, where she's the only Indian American student, and home, with her family's traditions and holidays. But Reha's parents don't understand why she's conflicted—they only notice when Reha doesn't meet their strict expectations. Reha feels disconnected from her mother, or Amma, although their names are linked—Reha means "star" and Punam means "moon"—but they are a universe apart.</p> <p>Then Reha finds out that her Amma is sick. Really sick.</p> <p>Reha, who dreams of becoming a doctor even though she can't stomach the sight of blood, is determined to make her Amma well again. She'll be the perfect daughter, if it means saving her Amma's life.</p>
<p>Grades 3 - 7</p>	<p><i>Brother's Keeper</i></p>	<p>Lee, Julie</p>	<p>North Korea. December, 1950.</p> <p>Twelve-year-old Sora and her family live under an iron set of rules: No</p>


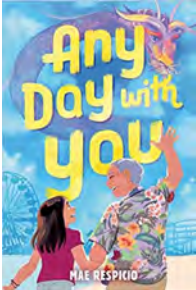


			<p>travel without a permit. No criticism of the government. No absences from Communist meetings. Wear red. Hang pictures of the Great Leader. Don't trust your neighbors. Don't speak your mind. You are being watched.</p> <p>But war is coming, war between North and South Korea, between the Soviets and the Americans. War causes chaos--and war is the perfect time to escape. The plan is simple: Sora and her family will walk hundreds of miles to the South Korean city of Busan from their tiny mountain village. They just need to avoid napalm, frostbite, border guards, and enemy soldiers.</p> <p>But they can't. And when an incendiary bombing changes everything, Sora and her little brother Young will have to get to Busan on their own. Can a twelve-year-old girl and her eight-year-old brother survive three hundred miles of warzone in winter?</p>
<p>Grades 3 - 7</p> 	<p><i>Dragon Pearl</i></p>	<p>Lee, Yoon Ha</p>	<p>Min feels hemmed in by the household rules and resents the endless chores, the cousins who crowd her, and the aunties who judge her. She would like nothing more than to escape Jinju, her neglected, dust-ridden, and impoverished planet. She's counting the days until she can follow her older brother, Jun, into the Space Forces and see more of the Thousand Worlds.</p> <p>When word arrives that Jun is suspected of leaving his post to go in search of the Dragon Pearl, Min knows that something is wrong. Jun would never desert his battle cruiser, even for a mystical object rumored to have tremendous power. She decides to run away to find him and clear his name.</p> <p>Min's quest will have her meeting gamblers, pirates, and vengeful ghosts. It will involve deception, lies,</p>





			<p>and sabotage. She will be forced to use more fox-magic than ever before, and to rely on all of her cleverness and bravery. The outcome may not be what she had hoped, but it has the potential to exceed her wildest dreams.</p> <p>This sci-fi adventure with the underpinnings of Korean mythology will transport you to a world far beyond your imagination.</p>
<p>Grades 3 - 7</p> 	<p><i>Before the Sword</i></p>	<p>Lin, Grace</p>	<p>Family is important to Hua Mulan—even if her parents don't understand why she would rather ride her horse, Black Wind, than weave, or how her notorious clumsiness can be so different from the graceful demeanor of her younger sister, Xiu. But despite their differences, Mulan has a deep love for her family, especially Xiu. So when her sister is bitten by a poisonous spider, Mulan does everything she can to help, including seeking out a renowned healer. However, it quickly becomes apparent that there is more to both the mysterious spider bite and the healer than meets the eye.</p> <p>On a quest with the Jade Rabbit of legend, Mulan visits extraordinary places, meets Immortals, and faces incredible obstacles while searching for an antidote for her sister. And the danger only rises when Mulan learns of a prophecy foretelling that a member of the Hua family will one day save the Emperor . . . and of the powerful enemies who will stop at nothing to prevent it from coming to</p>


			pass.
<p>Grades 5 - 9</p> 	<p><i>Under the Broken Sky</i></p>	<p>Nagai, Mariko</p>	<p>Twelve-year-old Natsu and her family live a quiet farm life in Manchuria, near the border of the Soviet Union. But the life they've known begins to unravel when her father is recruited to the Japanese army, and Natsu and her little sister, Asa, are left orphaned and destitute.</p> <p>In a desperate move to keep her sister alive, Natsu sells Asa to a Russian family following the 1945 Soviet occupation. The journey to redemption for Natsu's broken family is rife with struggles, but Natsu is tenacious and will stop at nothing to get her little sister back.</p>
<p>Grades 7- 12</p> 	<p><i>Everything Sad is Untrue</i></p>	<p>Nayeri, Daniel</p>	<p>In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S.</p>

<p>Grades 3 - 7</p> 	<p><i>The Best At It</i></p>	<p>Pancholy, Maulik</p>	<p>Rahul Kapoor is heading into seventh grade in a small town in Indiana. The start of middle school is making him feel increasingly anxious, so his favorite person in the whole world, his grandfather, Bhai, gives him some well-meaning advice: <i>Find one thing you're really good at and become the BEST at it</i></p> <p>Those four little words sear themselves into Rahul's brain. While he's not quite sure what that special thing is, he is convinced that once he finds it, bullies like Brent Mason will stop torturing him at school. And he won't be worried about staring too long at his classmate Justin Emery. With his best friend, Chelsea, by his side, Rahul is ready to crush this challenge.... But what if he discovers he isn't <i>the best</i> at anything?</p>
<p>Grades 3 - 7</p> 	<p><i>Any Day With You</i></p>	<p>Respicio, Mae</p>	<p>Kaia and her family live near the beach in California, where the fun of moviemaking is all around them. Kaia loves playing with makeup and creating special effects, turning her friends into merfolk and other magical creatures.</p> <p>This summer, Kaia and her friends are part of a creative arts camp, where they're working on a short movie to enter in a contest. The movie is inspired by the Filipino folktales that her beloved Tatang, her great-grandfather, tells. Tatang lives with her family and is like the sparkle of her special-effects makeup. When Tatang decides that it is time to return to his homeland in the Philippines, Kaia will do anything to convince him not to go.</p>
<p>Grades 3 - 7</p>	<p><i>The Gauntlet (series)</i></p>	<p>Riazi, Karuna</p>	<p>Nothing can prepare you for The Gauntlet...</p> <p>It didn't look dangerous, exactly. When twelve-year-old Farah first laid eyes on the old-fashioned board game, she thought it looked...elegant.</p>





			<p>It is made of wood, etched with exquisite images—a palace with domes and turrets, lattice-work windows that cast eerie shadows, a large spider—and at the very center of its cover, in broad letters, is written: <i>The Gauntlet of Blood and Sand</i>.</p> <p>The Gauntlet is more than a game, though. It is the most ancient, the most dangerous kind of magic. It holds worlds inside worlds. And it takes players as prisoners.</p>
<p>Grades 3 - 5</p> 	<p><i>The Comeback</i></p>	<p>Shen, E.L.</p>	<p>Twelve-year-old Maxine Chen is just trying to nail that perfect landing: on the ice, in middle school, and at home, where her parents worry that competitive skating is too much pressure for a budding tween. Maxine isn't concerned, however—she's determined to glide to victory. But then a bully at school starts teasing Maxine for her Chinese heritage, leaving her stunned and speechless. And at the rink, she finds herself up against a stellar new skater named Hollie, whose grace and skill threaten to edge Maxine out of the competition. With everything she knows on uneven ice, will Maxine crash under the pressure? Or can she BrainPop power her way to a comeback?</p> <p>Set in Lake Placid, New York, this is a spunky yet stirring middle-grade story that examines racism, female rivalry and friendship, and the enduring and universal necessity of love and support.</p>
<p>Grades 3 - 7</p>	<p><i>A Wish in the Dark</i></p>	<p>Soontornvat, Christina</p>	<p>All light in Chattana is created by one man —the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to</p>



			<p>walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong’s prison tattoo marks him as a fugitive who can never be truly free.</p> <p>Nok, the prison warden’s perfect daughter, is bent on tracking Pong down and restoring her family’s good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat’s twist on Victor Hugo’s <i>Les Misérables</i> is a dazzling, fast-paced adventure that explores the difference between law and justice—and asks whether one child can shine a light in the dark.</p>
<p>Grades 2 - 7</p> 	<p><i>Sam Wu is Not Afraid of Ghosts</i> (series)</p>	<p>Tsang, Kevin</p>	<p>After an unfortunate (and <i>very</i> embarrassing) incident in the Space Museum, Sam goes on a mission to prove to the school bully, and all his friends, that he’s not afraid of anything—just like the heroes on his favorite show, <i>Space Blasters</i>. And when it looks like his house is haunted, Sam gets the chance to prove how brave he can be. A funny, touching, and charming story of ghost hunting, escaped pet snakes, and cats with attitude!</p>
<p>Grades 3 - 7</p> 	<p><i>My Fate According to the Butterfly</i></p>	<p>Villanueva, Gail D.</p>	<p>When superstitious Sab sees a giant black butterfly, an omen of death, she knows that she’s doomed! According to legend, she has one week before her fate catches up with her -- on her 11th birthday. With her time running out, all she wants is to celebrate her birthday with her entire family. But her sister, Ate Nadine, stopped speaking to their father one year ago, and Sab doesn't even know why. If Sab's going to get Ate Nadine and their father to reconcile, she'll have to overcome her</p>

			<p>fears -- of her sister's anger, of leaving the bubble of her sheltered community, of her upcoming doom -- and figure out the cause of their rift. So Sab and her best friend Pepper start spying on Nadine and digging into their family's past to determine why, exactly, Nadine won't speak to their father. But Sab's adventures across Manila reveal truths about her family more difficult -- and dangerous -- than she ever anticipated. Was the Butterfly right? Perhaps Sab is doomed after all!</p>
<p>Grades 3 - 7</p> 	<p><i>Front Desk (series)</i></p>	<p>Yang, Kelly</p>	<p>Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?</p>
<p>Grades 4 - 7</p> 	<p><i>Pippa Park Raises Her Game</i></p>	<p>Yun, Erin</p>	<p>Life is full of great expectations for Pippa Park. It seems like everyone, from her family to the other kids at school, has a plan for how her life should look.</p> <p>When Pippa gets a mysterious basketball scholarship to Lakeview Private, she jumps at the chance to reinvent herself. At school, Pippa juggles old and new friends, a crush, and the pressure to get As and score points while keeping her past and family's laundromat a secret from her elite new classmates.</p>



			<p>But when Pippa begins to receive a string of hateful, anonymous messages via social media, her carefully built persona is threatened. As things spiral out of control, Pippa wonders if she can keep her old and new lives separate, or if she should even try.</p>
<p>Grades 3 - 7</p> 	<p><i>The Dragon Warrior</i> (series)</p>	<p>Zhao, Katie</p>	<p>As a member of the Jade Society, twelve-year-old Faryn Liu dreams of honoring her family and the gods by becoming a warrior. But the Society has shunned Faryn and her brother Alex ever since their father disappeared years ago, forcing them to train in secret.</p> <p>Then, during an errand into San Francisco, Faryn stumbles into a battle with a demon--and helps defeat it. She just might be the fabled Heaven Breaker, a powerful warrior meant to work for the all-mighty deity, the Jade Emperor, by commanding an army of dragons to defeat the demons. That is, if she can prove her worth and find the island of the immortals before the Lunar New Year.</p> <p>With Alex and other unlikely allies at her side, Faryn sets off on a daring quest across Chinatowns. But becoming the Heaven Breaker will require more sacrifices than she first realized. . . What will Faryn be willing to give up to claim her destiny?</p>
<p>Grades 6 - 9</p> 	<p><i>Yara's Spring</i></p>	<p>Saeed, Jamal</p>	<p>Growing up in East Aleppo, Yara's childhood has long been shadowed by the coming revolution. But when the Arab Spring finally arrives at Yara's doorstep, it is worse than even her Nana imagined: sudden, violent, and deadly. When rescuers dig Yara out from under the rubble that was once her family's home, she emerges to a</p>

			<p>changed world. Her parents and Nana are gone, and her brother, Saad, can't speak—struck silent by everything he's seen. Now, with her friend Shireen and Shireen's charismatic brother, Ali, Yara must try to find a way to safety. With danger around every corner, Yara is pushed to her limits as she discovers how far she'll go for her loved ones—and for a chance for freedom.</p>
<p>Grades 3-6</p> 	<p><i>Where the Mountain Meets the Moon</i></p>	<p>Lin, Grace</p>	<p>In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer.</p>

May Events

Please Note: Many of the events are geared towards adults. Please carefully review to determine age appropriateness of the events.

- **May 1st - 31st: Asian Restaurant Month.** Enjoy cuisines from around the world from Asian-owned restaurants and Asian-themed restaurants. The restaurants have exclusive specials they are offering all May long! Click [HERE](#) for more information.
- **May 10: Asian & Pacific Islander Festival at Bexley Public Library.** Join BMPA and the Bexley Public Library on Friday, May 10th from 6-7pm EST to celebrate Asian & Pacific Islander Heritage Month! Stop by the Bexley Public Library's parking lot for food trucks, cultural celebrations, art, and more. Hosted in partnership with the Bexley Minority Parent Alliance and Bexley Diversity, Equity, and Inclusion. Click [HERE](#) for more information.
- **May 14th: Asian American Author Series AAEN - Asian American Author Series (AAAS-2024)** where we will celebrate talented Asian American writers and their stories during APAHM. Join us for a virtual event featuring talented Asian American authors sharing their stories and insights. It is a celebration of a diverse group of Asian American authors. Get ready to be inspired and entertained by a diverse lineup of writers. Mark your calendars and register for this exciting online experience. Stay tuned for more details on our lineup and how to register.

Don't miss out on this unique opportunity to connect with Asian American voices in literature! Tuesday May 14, 3 p.m. EST via Zoom. Click [HERE](#) for more information.

- **May 19th: AAPI Heritage | Vegan Pop Up.** May is the AAPI Heritage Month. We're so excited to host our very first mini-vegan market celebrating local Asian and Pacific Islander-owned businesses and products on Sunday May 19, 2024 from 11-3pm EST. Click [HERE](#) for more information.
- **May 22nd: API Heritage Month Dinner and Dialogue: "When am I from?".** Please join The Ohio State University Alumni Association and the Ohio State Asian Pacific and Islander Alumni Society on Wednesday May 22, 2024 from 6-8pm EST at the OSU Longaberger Alumni House as we celebrate API Heritage Month 2024! We are partnering to host a dinner and dialogue event screening of Sophia Antoun's TEDx talk. Conversation and a Q&A session will follow the screening. Click [HERE](#) for more information.
- **May 25th -26th: Asian Festival Franklin Park.** The Asian Festival is one of the most special events in Central Ohio. The event will start Saturday, May 25th, and will continue on Sunday, May 26th. Click [HERE](#) for more information.
- **Inclusion Talk Series (AANHPI) Heritage Month: Asian American History.** Join us online on Tue May 28 2024 6-7pm EST as we celebrate and explore the rich history and contributions of Asian Americans in the United States. This event is part of our ongoing talk series dedicated to promoting diversity and inclusion. Click [HERE](#) for more information.