



Thank you for your interest in Pow Wow 2023: SPAMALOT

We can't wait to present this TONY award winning musical comedy! As with all our Pow Wow productions, we have many areas within the show that you might be interested to considering for participation. Here is a brief overview of these areas:

ENSEMBLE

SPAMALOT has several ensemble sequences You will need to attend the dance call and complete a range/pitch check at that time if you are interested only in ensemble. Have a unique talent? Be sure to let us know and be ready to demonstrate at the audition. **Again, if you are interested in just ensemble with no specific features, you only need to attend the dance call.**

FEATURED ROLES

We are enclosing a listing of all roles. The school edition of SPAMALOT includes more gender flexible casting for several parts, so please pay close attention to the character descriptions. From the audition music packet, choose **one** audition excerpt to sing at your audition and also present a one-minute memorized comedic monologue. Character work in British accents will be required. You will also need to attend the dance call.

TECHNICAL CREW

We are excited to have a separate professional set designer create our world for this show. Mr. Cimini will assist in the construction and building, as this is truly a musical within a musical with many technical effects! It is our hope that set building can begin this Fall with many opportunities for student involvement to prepare for the show. See Mr. Cimini if you are interested in being part of the magic!

Please be sure to review the Timeline of Events for this production. We do require that you are available for the final two weeks of production as this is where the show comes together. All other potential conflicts will need to be listed on your audition form. Please check with your family and be detailed as possible so that we may plan accordingly for rehearsal schedules.



@ihhstheatre @ihpowwow

SPAMALOT: SCHOOL EDITION

Character Information

M-Male Role, F-Female Role, N-Gender Neutral (vocal parts will be adjusted by octave)

**denotes a role that also includes ensemble tracks within the show*

King Arthur-M: King of England on a quest to find the knights of the round table. Vocal range: G2-F4

Sir Robin-M: Knight of the round table called the brave- but isn't. Piano skills needed. Vocal range: D3-G4

Sir Lancelot-M: Knight of the round table, fearless; but soon finds a softer side. Vocal range: C3-E4

Patsy-N: King Arthur's horse and servant. Underappreciated, but great comedic timing. Vocal range: G2-F4

Sir Galahad/Herbert's Father-M: Knight of the round table, begins as a commoner "Dennis" at first. Later, a father to Prince Herbert. Vocal range: Bb2-Bb5

Sir Bedevere/Concorde-M: Knight of the round table, an inept scholar & Lance's horse. Vocal range: D3-G4

Lady of the Lake-F: A diva who possesses mystical powers and sings in many styles. Vocal range: E3-B6

Angel-F*: A vision that appears to the knights, sings "Find Your Grail." Vocal range: C#4-E5 (belt)

Guard I and Guard II-N*: Lead guard and sidekick with great comedic timing. Vocal range: G3-E4

Historian/French Taunter-N*: Tweedy academic with booming voice & arrogant boss. Vocal range: Db3-Eb4

French Guards/Frenchies (3)-N*: Arrogant condescending guards to the Knights Vocal range: Db3-Eb4

Not Dead Fred/Prince Herbert-M*: A sickly peasant, later a prince pining for love. Vocal range: A2-A5

Minstrel/Sir Bors-N*: Lead singer in Sir Robin's band, later knight who confronts rabbit. Vocal range: B2-D4

Mayor/Tim the Enchanter-M*: Mayor of Finland & ghostly being with Scottish accent. Vocal range: F3-Eb4

Monks/Dancing Nun-N*: Ensemble roles and dance feature (one monk and one nun). One male monk, **Brother Maynard**, has lines in Act II. Vocal range: A2-E3

Dennis Galahad's Mother-N*: A shrill peasant woman, originally played by a male actor. Acting role.

Lead Knight of Ni-N*: Absurd cartoonish character of a peculiar group of knights. Acting role.

Fellow Knights of Ni-F*: Accompanying Knights of Ni played by female actors. Acting roles.

The Black Knight-N*: Always ready to duel despite multiple injuries. Acting role.

Finland Villagers/Dead Bodies/Laker Girls/Camelot Dancers/French Citizens/Minstrel Chorus/Broadway Ensemble/Lancelot Ensemble/Full Ensemble- N: Several vocal and dance features within sequences.

SPAMALOT: SCHOOL EDITION

Audition Music Packet (separate attachment)

Any student auditioning for a featured role will need to prepare one of the following musical excerpts from the show in addition to presenting a comedic monologue of your choosing. Both the song and monologue must be fully memorized for your audition.

Practice tracks for these will be released on August 18, 2022 at the [IH Theatre website](#)

- “Always Look On The Bright Side of Life”- *Patsy-N* Measures 1-25
- “Whatever Happened To My Part”- *Lady of the Lake-F* Measures 50-70D
- “Find Your Grail”- *Angel-F* Measures 24-40
- “Where Are You?”- *Prince Herbert-M* Measures 25-36
- “I’m All Alone”- *King Arthur-M* Measures 1-22



Timeline of Events as of August 10, 2022 (subject to change)

August 10, 2022	Preliminary audition information/song excerpts released
August 18, 2022	Practice tracks uploaded to IH Theatre website
October 24-25, 2022	Open auditions for all principal roles and ensemble
October 26, 2022	Dance Call
October 27, 2022	Callbacks (list released by 8pm Oct. 26)
October 28, 2022	Full cast list posted online by 4pm
November-February	Rehearsals begin, 3-5pm timeframe
February 13, 2023	Evening Rehearsals on-stage, no absences past this point
February 13-14, 2023	Sitzprobes of Act I/II (vocal run with orchestra)
February 18, 2023	Cue to Cue
February 19, 2023	Full run of show
February 20-22, 2023	Tech Week, full runs of show
February 23-25, 2023	Performances (7:30pm Thurs, Fri, Sat; and 2pm Sat)

HOW TO PREPARE

Familiarize yourself with the story and the characters: listen to the soundtrack,
watch the movie!

Where do you best fit the show? Know your strengths!

Singing, dancing, or acting; we encourage training as much as possible!

Remember, “luck is a matter of preparation meeting opportunity”