

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

ARTHUR: Three, go home.
But no. I'm so depressed.

PATSY: Cheer up sire.
You know what they say..

ARTHUR: What do they say, Patsy?

START:

PATSY: [2] Colla voce

1 Some things in life are bad, They can real-ly make you mad.

Gtr. + Glock 8va

TACET

Cl, Vln, K3 *mf* Bm7

PLAY *PIANO* *mp* E9(13)

Gtr, Cl, Vln, K3 Bm7

E7b9

A6

F#m7

4 O - ther things just make you swear and curse. When you're che-wing on life's gristle, Don't

Flt, K2: Celeste (+8va)

Bm

E13b9

A

PLAY *VIBES* *mf* (fast motor)

TACET

Bm7

E9

7 grum-ble, give a whistle! And this-'ll help things turn out for the best... And...

Picc. solo

A6

F#7

B7

PLAY *PIANO* *ny* *E13b9*

Bm7

E

10

Moderato, with a lilt**PATSY:**

11

Whistle

12

13

Al-ways look on— the bright side— of life—

Horn solo

Flute, Bs. Cl. 15mb

+Gtr. comp.

A F#m7
+Hi-hat backbeat

Bm7 E9

A6 F#m7

Bm7 E7

+Bass

8va

14

15

PATSY: "You try it."**Arthur's lousy whistle**

16

17

Al-ways look on— the right side— of life—

If

Horn solo

Bs. Cl.

+Glock

Vln, K3

A6 F#m7

Bm7 E9

A6 F#m7

Bm7 E7

+K3

18

19

life seems jol - ly rot - ten,

There's some - thing you've for - got - ten!

And

Bm7

E7b9

A6

F#m7

20 21 22

that's to laugh and smile and dance and sing, When you're fee-ling in the dumps,

Flt, Glock, K2 Vln, K3

Bm7 D/E E7b9 A Bm7 (Hi hat more active) E7b9

23 24 25 *END*

Don't be sil-ly chumps,— Just purse your lips and whistle, that's the thing! And...

Vln, K2, K3, Cl +8vb Hn.

A6 F#7 B7 B7sus C# Dm6 B7 D# Bm7/E +Cym. E7b9

V.S.

Lady

WHATEVER HAPPENED TO MY PART?

Spamalot - Tour

44 fears Our To ny a wards won't keep me out of Bet-ty Fords I'm

45

46

f (Gtr. out) w/K2's C#m7b5 F#7 Bm7 Bm/A

+Gtr. +Gtr. etc.

47 con-stant-ly re-placed by Brit-ney Spears Brit-ney Spears

48

49

Tpts Horn +Gtr. d's +Alto Sax (Shaker out) w/Tpt 2, Tbn. Tpt 1

+Tbn. Eb7 Asus w/Gtr. → A Bbm/Eb cresc. Drs: fill Eb

+K2: Sigs, Tbn.

Rall. **START** 51 A tempo 52

(3 8ves) Wha-te-ver hap-pened to my show?

Alto, Bs Cl, Tbn.

-Cym. roll Db/Eb Ab Drs: time (Snare, Ride) Gm7b5 C7/E +Cym. roll

53 I was a hit now I don't know 54 I'm with a bunch of Bri-tish knights 55 Vln, K2 (+8vb)

Hn, Tbn.

G $\flat$ +Gtr. arp's Db/F

w/Bs. Cl.

56 Pran-cing round in woo - ly tights! 57 I might as well go to the (3 8ves)

+Cym. roll +Alto Alto, Tpt, Tbn.

Drs: fill

E $\flat$ m7 Ab7sus Ab7 C $\flat$ /D $\flat$ D $\flat$ C $\flat$ /E $\flat$ D $\flat$ /F

G $\flat$ Ab/G $\flat$ Drs, Gtr: time

w/Bs Cl, K2 o's

58

59 pub They've been out . sear - ching for a shrub 60 Out 61

D $\flat$ add 9/F D $\flat$ /F F $\flat$ G $\flat$ /F $\flat$ C $\flat$ add 9/E $\flat$ C $\flat$ /E $\flat$

62 shop-ping for a bush— Well they can kiss my tush It seems to me they've real-ly lost the
(loco+8vb)

Alto, Hn, Tbn. *p* +Gtr. +Gtr. etc.

p Ebm7 +Tamb. on '4' Ebm7 Ab7 Ebm

Drs: time (Rim, Hi-hat)

(Bs Cl, K2 out)

65 plot Wha-te-ver hap-pened to my I'll call my a-gent dam-mit

(h) *f* w/Gtr. +Gtr. d's (no Tamb.)

Cb Drs: time w/tom fills Db Cb Db

+K2: Stgs, Tbn.

68 **Rall.** Wha-te-ver hap-pened to my Not yours not yours But m-y

69 70

Cb Db Dbsus Db

+Timpani

ENDING A
70A *optional tempo*

70B **Rall.** 70C 70D

part! —

sfz

G_b
Drs: w/Cym's

C_b/G_b *ff* Toms fill *D_b/G_b*

Gtr: Eddie Van Halen

sfz

+Timp, Tbn.

16 strong Keep right on 17 To the end 18 of your song 19 Do not

20 fail 21 Find your Grail 22 Find your Grail 23 Find your Grail

START: Angel 24 Life is real - ly 25 up to you— 26 You must choose what to— pur - sue—

27 — 28 Set your mind— on 29 what to find— And there's

mf

f

The musical score is written for a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures numbered 16 through 29. Measures 16-19 contain the lyrics 'strong Keep right on To the end of your song Do not'. Measures 20-23 contain 'fail Find your Grail Find your Grail Find your Grail'. Measures 24-26 contain 'Life is real - ly up to you— You must choose what to— pur - sue—'. Measures 27-29 contain '— Set your mind— on what to find— And there's'. The piano part consists of chords and moving lines in both hands. Performance markings include 'mf' (mezzo-forte) at measure 16 and 'f' (forte) at measure 24. A handwritten 'START: Angel' with an arrow points to measure 24. A large diagonal line is drawn across measures 16-23, likely indicating a section to be omitted or a specific performance instruction.

30 no - thing you can't do. 31 32 So keep

33 right to the end 34 you'll find your goal my friend 35 36 You won't

mf

37 fail Find your Grail 38 Find your Grail 39 Find your Grail 40

stop

Prince Herbert

Keyboard 1/Conductor

Spamalot
Tour

22

WHERE ARE YOU?

Reed 1, Guitar TACET

→ 25

26

Hn, Cl. 2, Tbn.
w/K3

Tpts.

w/Vln, Cl. 2

Vln. K2

TACET *mf cresc.*

HARP GLISS
(A Major scale) **f**

PLAY

8vb...
Bs. w/K2
w/Timp. roll

+Dr. roll

Bs., K2

START:

27 HERBERT: 28 29 30

Where are you? Where are you? Where are you my heart's de - sire? My

K2:Ob.

w/K2,3, Vln. trem.

mp

HARP *sub. mp*

Vln., Hn.

+Tri.

w/Bs.

31 heart is true But where are you On - ly you can quench the fire +Cym. roll

K3, w/Vln. w/Hn. K2

mf

Hn. Tpts.

HARP GLISS
(A Major scale)

w/Tbn. +Timp. roll

35 Where are you? Where are you? **FATHER: Stop that!** END

Vln, K3, K2 8vb

Hn. *ff*

w/Rd., Brass

PIANO *f*

6 6 6 6

long fall

King Arthur

Keyboard 1/Conductor

I'M ALL ALONE

Spamalot
Tour

25

ARTHUR: So let me get this straight. I'm a King,
without a single knight to command.
I'm absolutely alone.

1 **Andante, Rubato** 2 **ARTHUR:** 3 4

Vln, K3:
Stgs. *pp*

I'm all a - lone All by my - self There is

Vln.

K2 $\frac{8}{8}$

Solo

PIANO *mp*
espr.

+K2: Stgs.
Drs. tacet

+K3

5 no one here be - side me I'm all a - lone Quite all a -

6 7

8 lone No one to com - fort me or guide me Why is there

9 10

V.S.

11 **ARTHUR:** 12 13 14

no one here with me On the long and win - ding road? To lift my hea - vy

+K3:Stgs.
+Cl.
+K2:Oboe
Vln.

15 **Rit.** 16 **A tempo** 17 **Rit.** 18 **A tempo**

load If there were some-one here with me How hap-py I would be But I'm a-

Vln,
K3
Cl.
Solo
+K3

19 **Poco Rubato** 20 21 22 ~~A tempo~~ **END**

lone So all a - lone Just by my-self I'm all al - one I'm all

K2:Oboe,
Hn, Tbn.
Bs.
Bs.(sim)