

Disney's My Son Pinocchio JR.

The classic tale of an aging toymaker and his beloved wooden puppet is given a touching finish in this Disney gem.

In Disney's My Son Pinocchio JR, the classic tale of toymaker Geppetto's little wooden puppet is given new life. This new musical, which retells the classic Disney story from Geppetto's perspective, features the beloved classic songs, "When You Wish upon a Star" and "I've Got No Strings," alongside a host of new songs by Oscar winner and Grammy Award winner, Stephen Schwartz.

Join the Blue Fairy, Stromboli and a lively cast of characters as Geppetto journeys beyond the toyshop to discover the meaning of family. When the Blue Fairy grants Geppetto's wish to bring his beloved puppet to life, the new father quickly learns that being a parent is full of challenges. He struggles to make his son "the perfect boy," only to lose him to a gang of Roustabouts. It is only when faced with the thought of never seeing Pinocchio again that Geppetto truly learns the joys of being a father and loving his child unconditionally.

Disney's My Son Pinocchio JR. is filled with a magical mix of unique roles for all types of performers — from blue Fairies, to Roustabouts and, of course, Geppetto and Pinocchio.

***** Audition & Show Information *****

Audition Information & Dates: Wednesday September 22 & Thursday, September 23 from 3:00-5:00pm. Sign ups will be available on Tuesday, Sept. 13th on Canvas

Canvas Sign Up Instructions- Instructional video available on IHMS Homepage

1. Go to the calendar section of canvas
2. Go to the "Find appointment" button on the right side of the screen & click on it
3. You will get a drop down box asking you to "select course". Select "IHMS Theatre"
4. All the available time slots are listed on September 7th & 8th
5. Select the time you want and when the box pops up, you will scroll to the bottom of the box and select "reserve"

Callbacks: Friday, September 24th 3:00-5:00pm

Cast List Posted: Monday, September 27th at 4:00pm

First Rehearsal: Tuesday, September 28th from 3:00-4:00pm

Cue to Cue: Saturday, November 6th, 8:00am-4:00pm

Performances: Friday, November 12th & Saturday, November 13th at 7:30pm

What you need to prepare for auditions: A 30 second monologue (Options available in this packet) and 16 measures of a Broadway song of your choice. Please bring sheet music or recorded music with you for your audition. Youtube Karaoke versions will work!

Monologue Options

Girl and her Dreams

Girl: What do you dream about? I dream about dragons. All the time. I know they're not real but I want them to be. Sure, most girls dream of unicorns but I... I love dragons... And fire. I want to ride my dreams into the night sky and fly over the moon.

Dragons live in dreams. But what if we could make our dreams real? I could fly away from here and never come back. Leave a world of worries behind. Does that mean the nightmares would be real too? Maybe. It's not worth it then. My nightmares are pretty bad. I'll keep the dragons in my dreams. I don't need any more nightmares in my life.

March in Line

Stephanie: You have a mission, a purpose—and while you may not be here to witness the difference you make, know that I will. And that's really what matters most, now isn't it? So all those people who said I didn't have a voice, who said no one would ever listen to me—those awful people, with their awful taunts in my head—"She called 'fire' and no one heard her!" "Have you noticed how the waiter never stops at her table?" "She can't even get a dog to lick her hand!" Well, Awful People's Taunts! Look at me now. Listen to me now! I have all these gentlemen right here. Haven't I, gentlemen? Don't answer, just think! You're all prepared to march out that window, march out with flutes and heads held high, and fall to your fated death...all for me. All for me. Ready? (pause) Oh, no! Mr. Teddy, your stuffing is seeping out again! I want you to look perfect when they all witness my power over you. I'll grab a needle. But the rest of you, begin marching. (pause)

The Beanstalk

Jack: See, I didn't...really...think that I'd make it this far up. I didn't really think it through at all. My mom keeps telling me that's my problem, and I guess it is. I just...saw it, and I've always been a bit of a climber, my mom said. When I was nine months old, she found me sitting on top of the brown cow in the barn one morning. I guess we all have our strengths. I've never really considered myself afraid of heights before, but, it's not really the climbing up that scares me. It's the getting down, Black Crow. It seemed so easy getting here—just put one foot on the branch—if you can call it a branch. They sure don't seem like branches now—looking down. Oh, and, I've tried going down already. I put my foot on a branch, but it seems slippery now. See? It's like the sludge at the bottom of the pig trough. And you do not want be climbing down from the clouds on pig sludge! I'm not a bright boy. They all tell me that, but that is one thing I do know.

The Incredibles

Syndrome: It's finally ready! You know, I went through quite a few supers to make it worthy to fight you, but man, it wasn't good enough! After you trashed the last one, I had to make some major modifications. Sure, it was difficult, but you are worth it. I mean, after all... I am your biggest fan. My name is not Buddy! And it's not Incrediboy, either. That ship has sailed. All I wanted was to help you. I only wanted to help, and what do you say to me? "Fly home, Buddy. I work alone." It tore me apart. But I learned an important lesson. You can't count on anyone, especially your heroes.

Character Breakdown

Geppetto

Geppetto is a lonely toymaker who longs to be a father. Look for a mature performer who feels comfortable playing a parent to Pinocchio and isn't afraid of showing emotion. Cast a strong singer, as Geppetto has several solos.

Gender: Male

Vocal range top: F5

Vocal range bottom: Bb3

Pinocchio

Pinocchio is a wooden puppet who doesn't know where he belongs. Look for a performer who can handle the lively personality of a little boy while also capturing tender moments. Although Pinocchio is a boy, the role can be played by a boy or girl. Pinocchio has a few solos, but a strong character actor can easily act through them.

Gender: Any

Vocal range top: E5

Vocal range bottom: G3

Blue Fairy

The Blue Fairy is convinced of her own perfection and does not like having it called into question. The performer you cast should have good comedic instincts and a solid singing voice. This role does not require excessive dancing.

Gender: Female

Vocal range top: E5

Vocal range bottom: G3

Fairies

Rosa, Viola & Arancia, fairies in training, are sweet and kind. The performers in these roles should be expressive observers since they often oversee the action occurring onstage during flashbacks. They sing as a group, often alongside the Blue Fairy. Their individual distinctions from one another can be discovered during rehearsal.

Gender: Any

Vocal range top: E5

Vocal range bottom: G3

Sue

Sue is a fairy in training who marches to the beat of her own drum. She isn't your typical fairy, as sweetness isn't in her nature. The performer in this role can be brooding or brash, but certainly a contrast to Rosa, Viola and Arancia, although vocally she should blend in.

Gender: Female

Stromboli

Stromboli is a bumbling, loud, incompetent puppeteer who has at least a few screws loose. Cast a versatile performer who can create silly voices to take this character and his marionettes over-the-top. Stromboli's songs are challenging, so look for someone who is comfortable with his solos and doesn't shy away from silliness.

Gender: Any

Vocal range top: F5

Vocal range bottom: Bb3

Professore Buongrazzo

Professore Buongrazzo is a passionate, mad scientist obsessed with building perfect children. While some solos are required, character work is most important for this role.

Gender: Any

Vocal range top: C#4

Vocal range bottom: Bb3

Junior

Junior is Professore Buonragazzo's mirrorimage assistant, created using the child-making machine. The performer in this role will need to work closely with the performer playing the Professor to mimic his movements. A short solo is required, but it can be spoken if necessary.

Gender: Any

Vocal range top: C#5

Vocal range bottom: Bb3

Ringleader

The Ringleader runs Pleasure Island. The performer playing this role should have a real sense of showmanship. This role requires some singing and is a great opportunity to showcase a dancer. The Ringleader can be played by a boy or a girl, but be sure to cast a performer who can commit to the character's mischievous ways.

Gender: Any

Vocal range top: E5

Vocal range bottom: A3

Signora Giovanni

Signora Giovanni is Pinocchio's teacher. The role can be a great opportunity to feature a performer who doesn't sing. If needed, this performer can become part of the ensemble in other group numbers.

Gender: Any

Bernardo

Bernardo & Maria are married residents of Idyllia who are looking to purchase a "perfect" daughter from Professore Buonragazzo. These roles require group singing only. These performers can become part of the ensemble in other group numbers.

Gender: Male

Maria

Bernardo & Maria are married residents of Idyllia who are looking to purchase a "perfect" daughter from Professore Buonragazzo. These roles require group singing only. These performers can become part of the ensemble in other group numbers.

Gender: Female

Talia

Talia is the "perfect child" created for Maria and Bernardo by Professore Buonragazzo's machine. Talia sings and dances to impress her parents, so this is a great role to feature a dancer.

Gender: Female

Vocal range top: C4

Vocal range bottom: C3

Boy 1

Boy 1 is the first replacement for Pinocchio, created by Professore Buonragazzo's machine. Find an actor who can mimic a comedic version of the famous puppet.

Gender: Any

Vocal range top: C4

Vocal range bottom: C3

Boy 2

Boy 2 is the second replacement for Pinocchio. He should be even more wooden than Boy 1.

Gender: Any

Vocal range top: C4

Vocal range bottom: C3

Marionettes

Marionettes are the stringed puppets in Stromboli's show. There are solos available for marionettes, if you choose to separate their voices from Stromboli. Marionettes can be added as need to the ensemble.

Gender: Any

Vocal range top: E5

Vocal range bottom: Bb3

Town Children

The Town Children (Dante, Agata, Fiorello, Francesca, Adriana, Luigi, Gina, Lia, Rico) love the toys in Geppetto's shop. The performers cast in these roles should be able to create individual personalities for their characters. There are opportunities for solos, but performers can sing in groups.

Gender: Any

Town Parents

Town Parents (Signora Lisi, Signore Fucito, Signora Mancini, Signor Alcamo, Signora Sommelia, Signora Contrastana, Signora Rosati, Signore Proto, Signore Marino) are the beleaguered mothers and judgmental fathers of the town children. The performers cast in these roles should be able to create individual personalities for their characters. There are opportunities for solos, but performers can sing in groups.

Gender: Any

Children Of Idyllia

Children of Idyllia (Amelia, Salvatore, Carla, Lucia, Giuseppe, Boy 1, Boy 2) are the perfect children created by Professore Buonragazzo. Performers cast in these roles should be able to sing in groups, with featured speaking lines. There are great opportunities for movement and dance.

Gender: Any

Animals

Animals (Pig, Foxes, Horse) serve as voices of reason for Geppetto's journey. Performers cast in these roles do not have to sing; however, comic timing and deadpan delivery are essential. These performers should be comfortable inhabiting the mismatched animals they portray.

Gender: Any

Roustabouts

Roustabouts are the sidekicks to Pleasure Island's Ringleader. When performing these roles, personality is key. Group singing is required.

Gender: Any

Delinquents

Delinquents (Malvolio, Brutto, Sporco, others) can expand to include more performers and are great roles for non-singers. Also, they must be comfortable turning into donkeys.

Gender: Any

Student Audition Form- Please make sure you fill out a google form before your audition. This is necessary information we NEED in order for students to audition. Students cannot audition without filling out this form. If you don't have a QR Code reader, you can open your camera on your phone and hover over the image. A link will pop up for you to access. This will also be available on canvas



Guardian Consent Google Form- Please have parents/ guardians fill out the Guardian Consent Google Form. This is necessary information we NEED in order for students to audition. Students cannot audition without this form being filled out. If you don't have a QR Code reader, you can open your camera on your phone and hover over the image. A link will pop up for you to access. This will also be available on canvas

