# **Applied English and Communications**

Working class related to Little Wound Oral History Project/NEH grant

Little Wound High School

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#### LITTLE WOUND SCHOOL'S VISION

Taopi Cikala Owayawa recognizes the importance of an education for the future leaders of the Oglala Lakota Nation. Therefore, we will continue to provide for the needs of the individuals and incorporate the Lakota values in assisting students to acquire academic and social skills necessary for a productive life in modern society.

### **COURSE DESCRIPTION**

The goal of this course is to provide students with a thorough understanding of what it takes to see a grant-funded project through, from the grant-writing process to coordinating a many-tiered approach in order to fulfill all facets laid out in a grant application. Students will learn in detail about the Little Wound School Oral History Project(LWSOHP), from its initial grant application to its day-to-day functioning. Students will also look closely at broadcast techniques including interviewing, technology, and set-up. Students will engage in work necessary to assist in the direction and production of the LWSOHP's project goal, a 7-episode podcast.

#### **COURSE OBJECTIVE**

At the end of this course, students should be able to:

- Explain the goals of the LWSOHP and the processes that will be used to attain those goals.
- Explain the differences between various styles of podcasts and the broadcast elements they employ.
- Understand the importance of audience in the development and implementation of project design.
- Utilize active and critical listening skills.
- Understand the challenges of the broadcast format including technological and recording issues.
- Apply knowledge of broadcast/podcast elements towards the goals laid out in LWSOHP project grant application.
- Gather relevant information from reliable print and digital sources.
- Synthesize information into a well-organized and coherent written product.
- Properly cite research sources and format written product.

#### **GRADING**

#### 20% Attendance

Because we will be doing a lot of in-class listening and discussing – of other podcasts, recorded interviews, and topics related to the many challenges of creating a broadcast project – attendance is very important.

### 30% Participation

Participation includes active and critical listening, contribution to class discussions of the topics that will arise, and short daily written assignments. As students are meant to be a critical part of this project – in guiding its creation – active participation is expected.

### 30% In-Class Assignments

In-class assignments will include frequent written notes commenting on various recorded materials including other podcasts as well as project interviews. Other examples of inclass assignments include the creation of a family tree and written historical research papers related to the LWOHP episode themes.

## 20% Final Project

A summative written essay will be due at the end of the semester. Students will discuss what they learned throughout the course. This discussion will be in terms of challenges to the process of creating a broadcast project, from a technical perspective and a practical one, as well as through the project's goals of interviewing community elders.

#### **CLASSROOM EXPECTATIONS**

**L**isten to instructions the first time they are given.

**E**nter/exit classroom prepared.

Always try your best!

**R**espect yourself and others.

No excuses.

It is essential that you follow all school-wide and classroom rules and regulations, and strive to do your utmost to succeed in class every day. If you do not, I will take it very personally. It means, besides not respecting your own potential to learn and grow, that you are deciding that you are more important than other people in your class. Should you decide to ignore our classroom's expectations, appropriate measures will be taken to correct the situation.

<sup>\*</sup>All students are expected to complete their work by the date it is due. An assignment handed in after the due date will be dropped one letter grade for each day it is late.

I have read and understand the Computer Applications Course Syllabus.	
Date	
Student Name	Student Signature
Parent Name	Parent Signature
Parent Phone Number	