

**CURRICULUM MAP – Applied English and Communications(01156)**

***Working class related to Little Wound Oral History Project(LWOHP)/NEH grant***

**Grade Level: 11-12 (Semester class)**

**Little Wound High School 2019-2020**

	<b>South Dakota Learning Standard</b>	<b>Content</b> <i>Essential concepts/key content; what we want students to know</i>	<b>Skills</b> <i>Key abilities and processes related to specific content; what students should be able to do</i>	<b>Activities</b> <i>Sample of the types of learning that occurs during the timeframe; how skills/knowledge are acquired</i>	<b>Assessments</b> <i>Products or performances that demonstrate student learning</i>
<b>Week 1</b>	11-12.SL.1 Initiate/participate effectively in variety of collaborative discussions on grades 11-12 topics, issues, building on others' ideas	<b><i>Class introductions:</i></b> -Class introduction -Familiarize students with project, grant application, project goals -Personal introductions -Team-building	<b>Student should be able to:</b> -Explain the significance and goals of the oral history project -Better know, relate to, and work with their classmates	-Icebreakers -Getting to know you sharing	-Completed "Getting to know you" survey
<b>Week 2-3</b>	11-12.SL.1 Initiate/participate effectively in variety of collaborative discussions on grades 11-12 topics, issues, building on others' ideas	<b><i>What is a podcast?</i></b> -Introduction to podcast format ie. Different parts, different formats available -Understand available different versions of podcasts ie. Interview-based, informational, investigative, etc. -Begin discussion of audience and their importance to project design	-Explain the differences between various styles of podcasts and the broadcast elements they employ -Understand the importance of audience in the development and implementation of project design	-Listening to various podcast formats and styles in order to increase critical/active listening skills -Develop critical framework and understanding of existing formats/elements to be able to voice opinion on formats elements suitable for class project	-Daily discussion related to critical understanding of podcast format -Written assignments -Family tree

<b>Week 4</b>	11-12.SL.1 Initiate/participate effectively in variety of collaborative discussions on grades 11-12 topics, issues, building on others' ideas	<b><i>Parameters of LWOHP</i></b> -Introduction to episode format for the Little Wound Oral History Project -Understand timeline, workflow, and responsibilities envisioned for LWOHP -Understand scope of grant and necessary accountability to granting organization	-Explain episode structure of LWOHP -Explain projected timeline, workflow, and responsibilities envisioned for LWOHP -Explain scope of grant and necessary accountability to granting organization	-Presentation covering the episode structure outlined in the National Endowment for the Humanities(NEH) grant application for the LWOHP -Discussion covering the timeline, workflow, and responsibilities for LWOHP -Discussion covering scope of grant and accountability	-Daily discussion related to episode structure of LWOHP -Written assignments
<b>Week 5-6</b>	11-12.RI.7 Integrate/evaluate multiple sources of information presented in different media or formats (verbally) in order to address a question or solve a problem	<b><i>Active and critical listening</i></b> -Active and critical listening -Interview technique and challenges of broadcast format -How to apply prior knowledge/understanding of broadcast and podcast elements towards "solving the problem" of achieving goals laid out in NEH grant application	-Utilize active and critical listening skills -Understand interview technique as employed by teacher as well as other podcast examples -Understand challenges of broadcast format including technological and recording issues -Apply knowledge of broadcast/podcast elements towards goals laid out in NEH grant application	-Presentation covering active and critical listening -Presentation covering interview technique -Presentation covering challenges of broadcast format -Students will listen actively and critically to already-recorded interviews and assist in working toward the goals laid out in NEH grant application concerning episode structure with prior knowledge of podcast styles and broadcast elements	-Daily discussion related to previous -Written assignments
<b>Week 7</b>	11-12.W.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively;	<b><i>Framing themes</i></b> -How to locate relevant and reliable information related to a given topic -How to synthesize information into coherent, meaningful, and relevant written work	-Gather relevant information from reliable print and digital sources -Synthesize information into well-organized and coherent written product -Properly cite sources and format written product	-Presented review of episode 1 theme: Creation -Presentation of historical background from podcast example -Research and synthesis of information into episode introduction and narration	-Daily discussion related to previous -Written draft of research related to introduction for theme of episode 1

	<p>assess strengths and limitations of each source in terms of task, purpose, audience</p>	<p>-How to best organize and present the most significant information given project goal and audience -How to properly format research documents and cite research resources</p>			
<b>Week 8-9</b>	<p>11-12.RI.7 Integrate/evaluate multiple sources of information presented in different media or formats (verbally) in order to address a question or solve a problem</p>	<p><b>Active and critical listening</b> -Active and critical listening -Interview technique and challenges of broadcast format -How to apply prior knowledge/understanding of broadcast and podcast elements towards “solving the problem” of achieving goals laid out in NEH grant application</p>	<p>-Utilize active and critical listening skills -Understand interview technique as employed by teacher as well as other podcast examples -Understand challenges of broadcast format including technological and recording issues -Apply knowledge of broadcast/podcast elements towards goals laid out in NEH grant application</p>	<p>-Students will listen actively and critically to already-recorded interviews and assist in working toward the goals laid out in NEH grant application concerning episode structure with prior knowledge of podcast styles and broadcast elements</p>	<p>-Daily discussion related to previous -Written assignments</p>
<b>Week 10</b>	<p>11-12.W.3 Write narratives to develop real events using effective technique, well-chosen details, and well-structured event sequences</p>	<p><b>Framing themes</b> -How to locate relevant and reliable information related to a given topic -How to synthesize information into coherent, meaningful, and relevant written work -How to best organize and present the most significant information given project goal and audience</p>	<p>-Gather relevant information from reliable print and digital sources -Synthesize information into well-organized and coherent written product -Properly cite sources and format written product</p>	<p>-Presented review of episode 2 theme: Before Contact -Presentation of historical background from podcast example -Research and synthesis of information into episode introduction and narration</p>	<p>-Daily discussion related to previous -Written draft of research related to introduction for theme of episode 2</p>

		-How to properly format research documents and cite research resources			
<b>Week 11-12</b>	11-12.RI.7 Integrate/evaluate multiple sources of information presented in different media or formats (verbally) in order to address a question or solve a problem	<b>Active and critical listening</b> -Active and critical listening -Interview technique and challenges of broadcast format -How to apply prior knowledge/understanding of broadcast and podcast elements towards “solving the problem” of achieving goals laid out in NEH grant application	-Utilize active and critical listening skills -Understand interview technique as employed by teacher as well as other podcast examples -Understand challenges of broadcast format including technological and recording issues -Apply knowledge of broadcast/podcast elements towards goals laid out in NEH grant application	-Students will listen actively and critically to already-recorded interviews and assist in working toward the goals laid out in NEH grant application concerning episode structure with prior knowledge of podcast styles and broadcast elements	-Daily discussion related to previous -Written assignments
<b>Week 13</b>	11-12.W.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess strengths and limitations of each source in terms of task, purpose, audience	<b>Framing themes</b> -How to locate relevant and reliable information related to a given topic -How to synthesize information into coherent, meaningful, and relevant written work -How to best organize and present the most significant information given project goal and audience -How to properly format research documents and cite research resources	-Gather relevant information from reliable print and digital sources -Synthesize information into well-organized and coherent written product -Properly cite sources and format written product	-Presented review of episode 3 theme: Indian Wars, Wounded Knee, Boarding Schools -Presentation of historical background from podcast example -Research and synthesis of information into episode introduction and narration	-Daily discussion related to previous -Written draft of research related to introduction for theme of episode 3
<b>Week 14-15</b>	11-12.RI.7 Integrate/evaluate multiple sources of information	<b>Active and critical listening</b> -Active and critical listening	-Utilize active and critical listening skills -Understand interview technique as employed by	-Students will listen actively and critically to already-recorded interviews and assist in working toward the	-Daily discussion related to previous -Written assignments

	presented in different media or formats (verbally) in order to address a question or solve a problem	-Interview technique and challenges of broadcast format -How to apply prior knowledge/understanding of broadcast and podcast elements towards “solving the problem” of achieving goals laid out in NEH grant application	teacher as well as other podcast examples -Understand challenges of broadcast format including technological and recording issues -Apply knowledge of broadcast/podcast elements towards goals laid out in NEH grant application	goals laid out in NEH grant application concerning episode structure with prior knowledge of podcast styles and broadcast elements	
<b>Week 16</b>	11-12.W.3 Write narratives to develop real events using effective technique, well-chosen details, and well-structured event sequences	<b>Framing themes</b> -How to locate relevant and reliable information related to a given topic -How to synthesize information into coherent, meaningful, and relevant written work -How to best organize and present the most significant information given project goal and audience -How to properly format research documents and cite research resources	-Gather relevant information from reliable print and digital sources -Synthesize information into well-organized and coherent written product -Properly cite sources and format written product	-Presented review of episode 4 theme: Indian Reorganization Act/Bombing Range -Presentation of historical background from podcast example -Research and synthesis of information into episode introduction and narration	-Daily discussion related to previous -Written draft of research related to introduction for theme of episode 4
<b>Week 17-18</b>	11-12.SL.1 Initiate/participate effectively in variety of collaborative discussions on grades 11-12 topics, issues, building on others’ ideas	<b>What did we learn?</b> <b>How did it go?</b> <b>Did we achieve our goal?</b> -Active and critical listening -Interview technique and challenges of broadcast format -How to apply prior knowledge/understanding of broadcast and podcast elements towards “solving	-Utilize active and critical listening skills -Utilize active and critical listening skills -Understand interview technique as employed by teacher as well as other podcast examples -Understand challenges of broadcast format including	-Presented podcast episodes to-date for review and discussion by class -Feedback period for culminating essays	-Daily discussion related to previous -Culminating essay related to learning throughout the semester

		the problem” of achieving goals laid out in NEH grant application	technological and recording issues -Apply knowledge of broadcast/podcast elements towards goals laid out in NEH grant application		
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