

Theatrical Performing Arts



PROGRAM OVERVIEW

ACTING Focuses on maximizing an actor's physical and emotional expression, vocal intonation, memorization and imagination to convey stories and feelings. Other topics include material selection, developing a score of action for a role, sustaining a character and self and peer critique.

DANCE Focuses on technical strength, preciseness and ability to engage audiences. In this course, students develop physical stamina and fitness, musicality, expression and sequence retention while learning terminology for dance movement and for the industry.

MUSICAL THEATRE Students assume the roles of singer, instrumentalist, actor and dancer as well as director, stage manager, set designer and/or costume technician. Students learn to take and give orders to accomplish tasks. They analyze historical and current-day exemplary models of musical theatre for story line, musical arrangement and audience appeal.

STAGECRAFT Creating the set, balancing the lights, projecting video and engineering the sound all help to accentuate the script and characters in a show. Learn the skills of stagecraft through research, critique and hands- on experience. Use technology, background design, makeup and costuming to enhance overall production with a focus on the script and director vision.

FOUNDATION CLASSES

THEATRE WORKSHOP, DRAMA, dance foundations

CAREER FOCUS

Skills you will learn that you can carry to any field:

- Performance and presentation skills
- Strong verbal and written communication skills
- Ability to work under pressure
- Project management skills
- Leadership skills
- Ability to work individually and collaboratively
- Creative problem-solving skills
- Listening, clarifying, questioning and responding skills
- Critical thinking skills

PROGRAM HIGHLIGHTS

Honors Option
College Credit
Performance Opportunities
Competitions

QUESTIONS ??? For more information contact Brandi Shepard, Instructor, at (419) 824-8580 x6202 or bshepard@sylvaniaschools.org