



Name: _____

Unit Dates: _____

Teacher: _____

THE GREAT GATSBY

workbook

STUDENT DIRECTIONS

As you read The Great Gatsby by F. Scott Fitzgerald, complete the workbook provided. Each page focuses on strengthening your understanding and knowledge of the novel. If you have any questions, do not hesitate to ask! The purpose of this workbook is to help you analyze and understand the deeper meaning of the text and develop your own conclusions based on your evaluations.

TABLE OF *contents*

PAGE 1-5	Bell ringer pages for the entire unit
PAGE 6	Discovering the 1920s internet scavenger hunt
PAGE 7	Vocabulary charts for chapters 1-2
PAGE 8	Comprehension questions for chapters 1-2
PAGE 9	Vocabulary charts for chapters 3-5
PAGE 10	Comprehension questions for chapters 3-5
PAGE 11	Vocabulary charts for chapters 6-7
PAGE 12	Comprehension questions for chapters 6-7
PAGE 13	Vocabulary charts for chapters 8-9
PAGE 14	Comprehension questions for chapters 8-9
PAGE 15-19	Literary elements focus lesson
PAGE 20-23	Figurative language task cards
PAGE 24-30	Complexity wheel review activity
PAGE 31	The Great Gatsby final Project
PAGE 32	The Great Gatsby final essay

"BREATHING DREAMS LIKE AIR" -F. SCOTT FITZGERALD

Bell RINGERS

DESCRIBE WHAT YOU KNOW ABOUT THE 1920S TIME PERIOD BELOW.

EXPLAIN THE PROHIBITION MOVEMENT. WHAT CHALLENGES WERE BROUGHT TO LIFE BECAUSE OF PROHIBITION?



Bell RINGERS

IF YOU COULD LIVE DURING ANY TIME PERIOD, WHICH WOULD YOU CHOOSE AND WHY?

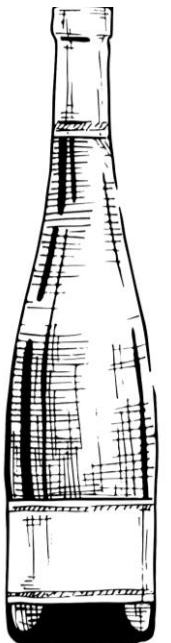


COMPREHENSION CHECK: DESCRIBE IN DETAIL THE EVENTS THAT HAVE TAKEN PLACE IN THE GREAT GATSBY SO FAR.

Bell RINGERS

DESCRIBE THE DIFFERENCES IN FASHION BETWEEN THE 1920S AND TODAY.

EXPLAIN THE DEEPER MEANING OF THIS QUOTE: "SHOW ME A HERO AND I'LL WRITE YOU A TRAGEDY." -F SCOTT FITZGERALD



Bell RINGERS

THE 1920S WAS A HUGE TIME FOR THE PROGRESSION OF WOMEN'S RIGHTS. DO YOU BELIEVE THAT WOMEN ARE VIEWED AS EQUAL TO MEN TODAY OR DO WE HAVE MORE WORK TO DO? PROVIDE EXAMPLES.

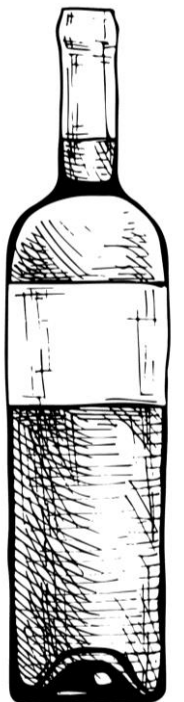


WHO IS MORE AT FAULT FOR THE EVENTS IN THE GREAT GATSBY: DAISY, TOM, OR GATSBY? EXPLAIN.

Bell RINGERS

GOSSIP PLAYS A HUGE ROLE IN THE GREAT GATSBY. HOW DOES GOSSIP PLAY A ROLE IN THE LIFE OF A HIGH SCHOOLER? EXPLAIN.

WRITE A BOOK REVIEW OF THE GREAT GATSBY.



DISCOVER THE 1920S

DIRECTIONS: ON YOUR OWN SHEET OF NOTEBOOK PAPER, ANSWER THE FOLLOWING QUESTIONS BASED ON YOUR RESEARCH.

1. Create a timeline of significant events that took place in the 1920s.
2. Describe Prohibition. When did it start, what issues did it cause, and how long did it last?
3. What is a common nickname for the twenties?
4. Define xenophobia. Explain xenophobia as it relates to the 1920s.
5. List one new invention that was created in the twenties. Who invented it and how did they make a difference in society?
6. What were fashionable young women in the 1920s called?
7. Sketch the fashion of men and women during this time period.
8. Look up common phrases and language during the 1920s. List three phrases and use them each in a sentence. How is the language different from today?
9. How were women treated in the 1920s? What changes were made?
10. Research F. Scott Fitzgerald's life. Write down three interesting facts about his experiences.
11. What do you know about The Great Gatsby? What do you anticipate the novel being about based on your research so far?
12. Describe the role of both men and women in the twenties.
13. Which form of music was most common during this time period? Find an example of this type of music and explain whether or not you take interest in this form of music.
14. What is the most common form of dance from the roaring twenties?
15. List the most common forms of entertainment in the 1920s. How is entertainment during this time period different from today's entertainment? Describe.
16. Create a t-chart and list the significant differences that exist in the 1920s vs today.
17. What American literary time period was The Great Gatsby written during?
18. OPINION: Do you think you would enjoy living during this time period? Why or why not?



VOCABULARY

Chapters 1-2



TERM	DEFINITION	TEXTUAL EVIDENCE
PRIVY		
FEIGN		
LEVITY		
SUPERCILIOUS		
EFFEMINATE		
CYNICAL		
LIBEL		
GROTESQUE		
SOLEMN		
VITALITY		
SMOLDERING		
DISDAIN		
FLOUNCE		
STRIDENT		
A "WAVE"		

CHAPTER 1: COMPREHENSION CHECK ✓

1. What advice did the Nick's father give him in the beginning of the story?
2. Using textual evidence to support your answer, describe what the reader learns about Nick Carraway in the beginning of the chapter.
3. Based on the description in chapter one, describe the differences between East Egg and West Egg. Sketch a map of the two in relation to other areas of New York.
4. Create a chart labeled "Nick | Gatsby | The Buchanans" and compare their homes and explain how each home represents their personality.
5. What is the relationship between Nick Carraway and Daisy Buchanan?
6. Using textual evidence to support your answer, describe Tom Buchanan's character.
7. Using textual evidence to support your answer, describe Daisy Buchanan's character.
8. Using textual evidence to support your answer, describe Jordan Baker's character.
9. When the phone rings at dinner, who is on the other line? Provide evidence from the text.
10. How does Daisy feel about the phone call at dinner? How does she respond? Why?
11. Why does Nick feel uncomfortable as he leaves the Buchanan's home? Explain.
12. At the end of the chapter, Nick explains that Gatsby, "stretched out his arms toward the dark water in a curious way, and far as I was from him I could have sworn he was trembling. Involuntarily I glanced seaward— and distinguished nothing except a single green light, minute and far away, that might have been at the end of a dock. When I looked once more for Gatsby he had vanished, and I was alone again in the unquiet darkness." Based on the description given by Nick, what impression do you have of Gatsby? What specific words from the passage made you feel this way? Explain your answer.
13. Using context clues, predict what might happen next in the story of The Great Gatsby.



CHAPTER 2: COMPREHENSION CHECK ✓

1. Using evidence from the text, describe The Valley of Ashes. What impression do you get from Nick's description? Why?
2. What do the eyes of T.J. Eckleburg symbolize? Provide textual evidence to support.
3. Why do Tom and Nick stop in the Valley of Ashes on their way to the city? How does Nick feel about this particular situation? Explain your answer.
4. What is strange about Tom's conversation/relationship with George Wilson?
5. Where do Tom, Nick, and Myrtle Wilson go in the city? What does Tom purchase Myrtle on the way there? Explain.
6. Describe the apartment in the city kept by Tom and Myrtle. Sketch it based on Nick's description. What does this apartment reveal about their character?
7. Describe the events of the party as described in the novel. Provide textual evidence to support your answer.
8. How does Tom respond when Myrtle says, "Daisy! Daisy! Daisy!"? What does this reveal about Tom's personality?
9. Choose one quote that you think best represents the events of chapter two. Write the quote and explain your selection.



VOCABULARY

Chapters 3-5



TERM	DEFINITION	TEXTUAL EVIDENCE
PERMEATE		
INNUENDO		
ERRONEOUS		
HOMOGENEITY		
DISSENSION		
BOOTLEGGER		
KNICKERBOCKERS		
RETRIBUTION		
JUXTAPOSITION		
SUCCULENT		
OBLIGED		
SCRUTINIZE		
DEFUNCT		
OBSTINATE		
NEBULOUS		

CHAPTER 3: COMPREHENSION CHECK ✓

1. How does Nick describe Gatsby's party at the beginning of the chapter? Provide textual evidence.
2. What is unique about Nick's invitation to Gatsby's party? Why might Gatsby have invited him?
3. Describe the rumors that have been overheard about Gatsby. Do you think they are true? Why?
4. Explain Nick and Jordan's encounter with owl-eyes. Why do you think Fitzgerald included this scene in the novel? Explain your reasoning.
5. How does Gatsby approach Nick for the first time? What is coincidental about their meeting?
6. What is ironic about Jordan saying, "I like large parties. They're so intimate. At small parties there isn't any privacy"?
7. At the end of the chapter, Gatsby requests to see Jordan Baker privately. What do you think Gatsby wanted to discuss with her?
8. Describe Jordan's reaction when she returns to Nick after meeting with Gatsby.
9. What lie did Nick discover about Jordan Baker? Why is this lie significant?
10. Nick says, "I am one of the few honest people that I have ever known" at the end of the chapter. Knowing what you do about the other characters, would you agree with this statement?



CHAPTER 4: COMPREHENSION CHECK ✓

1. At the beginning of chapter 4, Nick gives a long list of people who attend Gatsby's parties. Describe the differences between the people from East Egg and the people from West Egg.
2. Describe Gatsby's car. Sketch the car based on the description and what you know about the 1920s style of automobile.
3. What details does Gatsby provide about his past? Do they sound realistic? Explain.
4. Does Nick believe Gatsby's story? Why or why not? Do YOU believe his story? Explain.
5. Explain Meyer Wolfshiem's character. What connection does he have to Gatsby? BONUS: What shape are his cuff links?
6. Jordan finally tells Nick about the link between Daisy, Gatsby, and Tom. In your own words, summarize their connection.
7. Why did Gatsby buy a mansion in West Egg? Explain your answer using textual evidence.
8. Why does Gatsby throw so many parties? How do you know?
9. What does Gatsby hope Nick will do for him in hopes to reunite with Daisy?



CHAPTER 5: COMPREHENSION CHECK ✓

1. How does Gatsby respond to Nick agreeing to help him reunite with Daisy?
2. How does Gatsby try to "repay" Nick for helping him? Use textual evidence to support.
3. Describe the day of the meeting. Provide evidence from the text to explain your answer.
4. Discuss Gatsby's actions once Daisy arrives. Also, how does he try to impress her?
5. Using textual evidence, describe Daisy's reactions once she is reunited with Gatsby.
6. Why does Nick decide to leave? How are things different when he returns?
7. Why does Gatsby invite Daisy and Nick to his home in West Egg?
8. Explain Daisy's reaction to Gatsby's home using evidence from the text.
9. When Nick left Gatsby's mansion, what were Gatsby and Daisy doing? Did they notice Nick leaving? Why or why not?



VOCABULARY

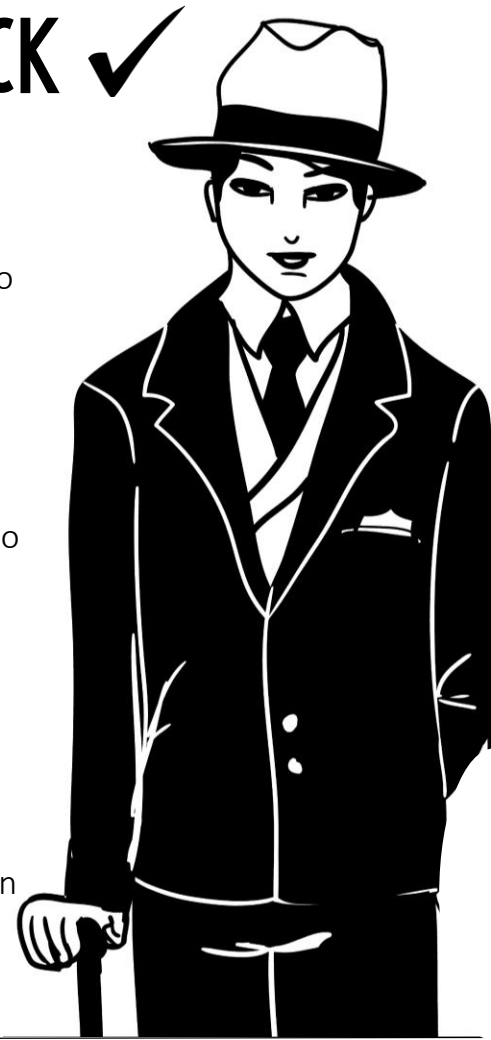
Chapters 6-7



TERM	DEFINITION	TEXTUAL EVIDENCE
TRANSPIRE		
INSIDIOUS		
INEFFABLE		
RAMIFICATION		
REPOSE		
LETHARGIC		
EUPHEMISM		
AFFRONT		
CROON		
BOISTEROUS		
RANCOR		
PRESUMPTUOUS		
TRUCULENT		
LUMINOSITY		
RIFT		

CHAPTER 6: COMPREHENSION CHECK ✓

1. In chapter 6, we gain a lot of information about Gatsby's life. What is Gatsby's birth name?
2. What role did Dan Cody play in Gatsby's life? Provide textual evidence to support.
3. Why was Tom at Gatsby's house and how does Tom act in his presence?
4. When Mrs. Sloane asked Gatsby to eat supper with them, how does Gatsby respond? Was their invite genuine or an act of politeness?
5. Tom says, "I wonder where in the devil he met Daisy. By God, I may be old-fashioned in my ideas but women run around too much these days to suit me. They meet all kinds of crazy fish." What is ironic about Tom's statement about women?
6. When Tom and Daisy attend Gatsby's party, do they enjoy themselves? Why or why not?
7. Explain the discussion between Nick and Gatsby after the party using textual evidence.
8. What does Gatsby expect of Daisy? Is it realistic? Why or why not?
9. DISCUSSION QUESTION: Do you believe you can repeat the past? Explain your answer.



CHAPTER 7: COMPREHENSION CHECK ✓

1. Explain Gatsby's reasoning for cancelling all of his parties.
2. Describe the weather in chapter 7 of The Great Gatsby. Provide evidence.
3. Who is at lunch when Nick arrives to the Buchanan's?
4. When Daisy suggests she and Gatsby go into the city together, how does Tom react? Provide evidence to support your answer.
5. What travel arrangements are made on their way to the city? Why?
6. What does Tom discover about George Wilson when they stop in the Valley of Ashes for gas?
7. Where does the group go in the city?
8. After Tom asks Gatsby about his intentions with Daisy, how does Gatsby respond? Provide textual evidence for support.
9. During this confrontation, how does Daisy react? Is she taking Gatsby or Tom's side? Why?
10. Why does Tom send Daisy back to town with Gatsby? Explain.
11. How old did Nick turn today?
12. Describe, in detail, the automobile accident in The Valley of Ashes. Who was hit and why?
13. What does Gatsby reveal to Nick about the accident in The Valley of Ashes? Provide textual evidence to support your claims.



VOCABULARY

Chapters 8-9



TERM	DEFINITION	TEXTUAL EVIDENCE
REDOLENT		
UNSCRUPULOUS		
WHIM		
CORROBORATE		
GARRULOUS		
AMORPHOUS		
HOLOCAUST		
ADVENTITIOUS		
DERANGED		
SURMISE		
SULLEN		
PANDER		
AESTHETIC		
COMMENSURATE		
ELUDE		

CHAPTER 8: COMPREHENSION CHECK ✓

1. Explain why Gatsby fell in love with Daisy in the summer of 1917.
2. Why did Daisy ultimately marry Tom when Gatsby left for war? Explain. What does this tell us about Daisy's personality?
3. Why doesn't Gatsby want his gardener to drain the pool? How is this foreshadowing?
4. Nick says, "They're a rotten crowd— you're worth the whole damn bunch put together." Who is Nick referring to and why does he think this?
5. What do we learn about Myrtle's death in chapter 8? Provide textual evidence.
6. Why does George Wilson approach Tom to discover who was driving the car?
7. After meeting with Tom, where does George Wilson go next? How does Wilson react when he sees Gatsby floating on an air mattress in the pool? Describe in detail the events.
8. Describe what Nick believes Gatsby's final thoughts would be. Provide textual evidence to support.



CHAPTER 9: COMPREHENSION CHECK ✓



1. How does Nick describe Gatsby's funeral? What is ironic about the number of people that showed up to his funeral? Explain.
2. What happened to Tom and Daisy after the death of Gatsby?
3. Who attends Gatsby's funeral? What did Gatsby's father say about the death of his son?
4. Explain the significance of Gatsby's "schedule of self-improvement".
5. Where does Nick move after the events of East and West Egg? Why?
6. When Nick runs into Tom in the city, what does Tom reveal about his role in the murder and suicide of Gatsby and George Wilson?
7. What does Nick think of Tom and Daisy?
8. Describe Nick's closing thoughts as the chapter ends.
9. Explain the significance of this quote: "So we beat on, boats against the current, borne back ceaselessly into the past."

Literary Elements PLOT STRUCTURE CHART

NOVEL: _____

AUTHOR: _____

Directions: Using the prompt from the Literary Elements Portfolio, complete the following chart.

PLOT STRUCTURE	DETAILED EXPLANATION	QUOTE TO SUPPORT
<i>Exposition</i>		
<i>Rising Action</i>		
<i>Climax</i>		
<i>Falling Action</i>		
<i>Resolution</i>		

Literary Elements

THEME CHART

NOVEL: _____

AUTHOR: _____

Directions: Using the prompt from the Literary Elements Portfolio, complete the following chart.

THEME	EXPLANATION OF THEME	QUOTE TO SUPPORT

Literary Elements SYMBOLISM CHART

NOVEL: _____

AUTHOR: _____

Directions: Using the prompt from the Literary Elements Portfolio, complete the following chart.

SYMBOL	DETAILED EXPLANATION	QUOTE TO SUPPORT
T. J. ECKLEBURG'S BILLBOARD		
THE GREEN LIGHT		
EAST EGG		
WEST EGG		

Literary Elements CHARACTERIZATION CHART

NOVEL: _____

AUTHOR: _____

Directions: Using the prompt from the Literary Elements Portfolio, complete the following chart.

If the character does not have certain characteristics, draw an "X" through the box.

CHARACTER'S NAME	ROUND CHARACTERISTICS	FLAT CHARACTERISTICS	STATIC CHARACTERISTICS	DYNAMIC CHARACTERISTICS

Literary Elements IMAGERY CHART

NOVEL: _____

AUTHOR: _____

Directions: Using the prompt from the Literary Elements Portfolio, complete the following chart.

PLOT STRUCTURE	Exposition	Rising Action	Climax	Falling Action	Resolution
PARAGRAPH USING DETAILED IMAGERY					
DRAWING/SKET CH OF SCENE AS DEPICTED IN STORY					

FIGURATIVE LANGUAGE TASK CARDS

TASK ONE: SIMILE

TASK TWO: SIMILE

TASK THREE: METAPHOR

TASK FOUR: PERSONIFICATION



FIGURATIVE LANGUAGE TASK CARDS

TASK FIVE: HYPERBOLE

TASK SIX: SYMBOLISM

TASK SEVEN: SYMBOLISM

TASK EIGHT: SYMBOLISM



FIGURATIVE LANGUAGE TASK CARDS

TASK NINE: IMAGERY

TASK TEN: IRONY

TASK ELEVEN: THEME



TASK TWELVE: THEME

FIGURATIVE LANGUAGE TASK CARDS

TASK THIRTEEN: EPIPHANY

TASK FOURTEEN: ONOMATOPOEIA

TASK FIFTEEN: FLASHBACK

TASK SIXTEEN: ALLITERATION



COMPLEXITY WHEEL: ANSWER SHEET

Directions: Answer the following questions to the best of your ability by citing textual evidence to support your claims. Use the novel, The Great Gatsby, to answer the questions.

REMEMBER



1	SETTING: TEXTUAL EVIDENCE:
2	NAME OF MAIN CHARACTER: DESCRIPTION & TEXTUAL EVIDENCE:
3	1. _____; 2. _____; 3. _____; 4. _____; 5. _____;
4	NAME OF PROTAGONIST: TEXTUAL EVIDENCE:

COMPLEXITY WHEEL: ANSWER SHEET

Directions: Answer the following questions to the best of your ability by citing textual evidence to support your claims. Use the novel, The Great Gatsby, to answer the questions.

UNDERSTAND



1	GENRE: TEXTUAL EVIDENCE:		
2	INFERENCE: TEXTUAL EVIDENCE:		
3	PROTAGONIST	BOTH	ANTAGONIST
4	QUOTE USED: PARAPHRASED STATEMENT:		

COMPLEXITY WHEEL: ANSWER SHEET

Directions: Answer the following questions to the best of your ability by citing textual evidence to support your claims. Use the novel, The Great Gatsby, to answer the questions.



1	<p>QUESTIONS:</p> <p>HOW WOULD THEY ANSWER?</p>
2	<p>PLOT DIAGRAM:</p>
3	<p>DESCRIBE YOUR APPROACH:</p>

COMPLEXITY WHEEL: ANSWER SHEET

Directions: Answer the following questions to the best of your ability by citing textual evidence to support your claims. Use the novel, The Great Gatsby, to answer the questions.

ANALYZE



<div data-bbox="107 667 272 835">1</div>	<p>CONCLUSIONS:</p> <p>TEXTUAL EVIDENCE:</p>
<div data-bbox="107 1192 272 1360">2</div>	<p>OTHER POSSIBLE OUTCOME:</p> <p>REASONING:</p>
<div data-bbox="107 1669 272 1837">3</div>	<p>EVENTS ELIMINATED:</p> <p>REASONING:</p>

COMPLEXITY WHEEL: ANSWER SHEET

Directions: Answer the following questions to the best of your ability by citing textual evidence to support your claims. Use the novel, The Great Gatsby, to answer the questions.

EVALUATE



1	CHANGES: REASONING:
2	OPINION: TEXTUAL EVIDENCE:
3	WHAT WOULD YOU IMPROVE? REASONING:
4	DEFEND THE PROTAGONIST: TEXTUAL EVIDENCE:

COMPLEXITY WHEEL: ANSWER SHEET

Directions: Answer the following questions to the best of your ability by citing textual evidence to support your claims. Use the novel, The Great Gatsby, to answer the questions.

CREATE



1	BRAINSTORM PSA HERE:
2	ALTERNATIVE CLIMAX: REASONING:
3	EXPLAIN THE ANTOGONIST'S PERSPECTIVE: TEXTUAL EVIDENCE:

COMPLEXITY WHEEL RUBRIC

Name: _____

CATEGORY	Exceeds Expectations	Meets All Expectations	Meets Most Expectations	Does Not Meet Expectations
Identifies details	Student recalls several details for each main point without referring to the novel.	Student recalls several details for each main point, but needs to refer to the novel, occasionally.	Student is able to locate most of the details when looking at the novel.	Student cannot locate details with accuracy.
Textual Evidence	Student is able to provide multiple examples of textual evidence to support his/her answers.	Student is able to provide 2-3 pieces of textual evidence to support his/her answers.	Student is able to provide 1 piece of textual evidence to support his/her answers.	Student is not able to provide textual evidence to support.
Accuracy & Content	All answers are thoroughly answered accurately and with proper conclusions from the text.	Most answers are thoroughly answered accurately and with proper conclusions from the text.	Some answers are answered accurately and with proper conclusions from the text.	None of the questions are answered accurately OR the student did not attempt to answer them.

Teacher comments:

_____ Total: _____



THE GREAT GATSBY *Multimedia* PROJECT

Purpose: This project is designed to help you better understand and comprehend the events that occurred in The Great Gatsby as well as the ideas behind the roaring 20s. Because this is a **multimedia** project, there will be multiple components that you will complete in order to receive full credit on the project.

Directions: Below, you will find a list of different forms of communicative media. Choose three (3) types of media that you would like to create in order to communicate your learnings from The Great Gatsby. Regardless of the media you choose, you'll need to use the language, events, and graphics that represent either The Great Gatsby or the 1920s. Read the requirements below to ensure you meet all of the criteria.

Requirements:

- ☐ Throughout your 3 forms of media, you must cover the following topics:
 - ☐ 3 important events that took place in The Great Gatsby (Myrtle's death, Gatsby's death, Wilson's death, Gatsby and Daisy's affair, etc.). You can choose which events you would like to cover.
 - ☐ Character analysis of 2 key characters in The Great Gatsby.
 - ☐ 2 commercials/advertisements for items that would realistically be sold in the 1920s.
 - ☐ 3 significant events that took place in the 1920s (for example: women gaining the right to vote).
- ☐ All 3 forms of media must use accurate language from the 1920s.
- ☐ Any graphics used must be representative of the 1920s.
- ☐ All 3 forms of media must have a common theme/appearance to them that directly relates to the 1920s.
- ☐ Create and develop a unique way to display and present each of the 3 pieces of media.
- ☐ It should be evident that thought, time, and effort went into the project.

TYPES OF MULTIMEDIA:

- ☐ Newspaper
- ☐ Radio
- ☐ Podcast
- ☐ Magazine
- ☐ Poetry
- ☐ Scrapbook
- ☐ Film
- ☐ Graphic novel
- ☐ Diary/Journal
- ☐ Music Playlist
- ☐ Other: _____

**CHOOSE
THREE**



THE GREAT GATSBY

FINAL ESSAY



Directions: Choose one of the following essay prompts. Your essay must be between 4-5 pages (MLA or APA format) and accurately answer the prompt using textual evidence from The Great Gatsby.

ESSAY PROMPTS

- 1. Using process of elimination and evidence from The Great Gatsby, explain which character is most at fault for the tragic events of Myrtle, Gatsby, and Wilson’s death.
- 2. Explain the American Dream. How could The Great Gatsby be viewed as a critique of the American Dream? Use multiple examples from the text as well as other sources to support your claims.
- 3. Choose one of the themes throughout **The Great Gatsby** and explain its development throughout the story. Use multiple examples from the text to support your explanation.

CATEGORY	4	3	2	1
Organization	Information is very organized with well-constructed paragraphs.	Information is organized with well-constructed paragraphs.	Information is organized, but paragraphs are not well-constructed.	The information appears to be disorganized.
Textual Evidence	All topics are addressed and all questions answered with at least 4 examples.	All topics are addressed and all questions are answered with at least 2 examples.	All topics are addressed, and most questions answered with 1 example about each.	One or more topics were not addressed.
Quality of Information	Information clearly relates to the main topic. It includes several supporting details and/or examples.	Information clearly relates to the main topic. It provides 1-2 supporting details and/or examples.	Information clearly relates to the main topic. No details and/or examples are given.	Information has little or nothing to do with the main topic.
Paragraph Construction	All paragraphs include introductory sentence, explanations or details, and concluding sentence.	Most paragraphs include introductory sentence, explanations or details, and concluding sentence.	Paragraphs included related information but were typically not constructed well.	Paragraphing structure was not clear and sentences were not typically related within the paragraphs.

Teacher comments:

Total: _____