Digital and Visual Communication

WENGE Clare County Coun

Create powerful, purposeful communications



Students learn how individual creativity integrates with graphic/multimedia technical skills and how to communicate using purposeful and powerful visual and audio messages. By utilizing industry-standard software, students create, design, edit and produce graphic images for print projects, online platforms and video.

Units of Study

- Field Overview/Career Planning
- Ethics and Legal Issues
- Typography
- Measurements
- Drawing/Illustration Software
- Color Theory
- Logos and Marketing
- Business and Corporate Design
- Photo Enhancement Software
- Digital Photography
- Mass Media & Direct Advertising
- · Package and Menu Design
- Page Layout Software
- Page Layout
- Public Relations/Journalism
- Video Production Software
- Videography
- Digital Advertising/Graphics
- Video Production
- Recognition Ceremony Cover
- Financial Literacy
- End-of-Year Video

Integrated Academics English

Licensing / Industry- Based Certifications

Preparation for Adobe Certified Associate

Work-Based Learning

CTE programs bring students into the workplace for real life experiences. Businesses that support our Digital and Visual Communication Program:

- WHEC Channel 10
- George Eastman Museum
- Robotek AVS, Inc.
- Monroe 2 BOCES Communication and Technology Services

Articulation Agreements SUNY Canton





Career Paths

All CTE programs correlate to many career paths.

↓ Start Here

- Print Production Assistant
- Assistant Videographer

Go Here **↓**

with more education & experience

- Graphic Designer
- Video Producer/Editor
- Art Director
- Animator

Explore more:

https://www.careerzone.ny.gov/ https://www.onetonline.org/find/









Digital and Visual Communication



Employability Profile

Work-Related Skills	Graphic Design	Strategic Communic
Productivity and Accountability	Understanding effective typography	Understanding branding
Follows procedures to meet expectations and deadlines	Formatting text (kerning, tracking, scaling)	Understanding public relations/journalism
Displays consistent work	Understanding effective color use	Strategically leveraging social me
performance and quality of work Flexibility and Adaptability	Understanding basic design principles	Communicating effectively with customers
Works effectively in varied roles	Using the Adobe Illustrator interface	Working knowledge of AP Style
and responsibilities	Creating vector images	D/
Responds well to and implements feedback	Drawing in Adobe Illustrator	Page Layout Using the Adobe InDesign interfa
Initiative and Self-Direction	Producing print advertisements	Setting document properties
Identifies, prioritizes, and completes tasks without direct oversight	Creating logos, business cards	including pages, dimensions and margins
Seeks to learn and develop new	<u>Photography</u>	Adding and modifying text and images
knowledge and skills	Using a digital photography camera	Creating brochures, flyers
Leadership and Responsibility	Understanding photography	Creating interactive documents
Leverages strengths of others to accomplish a goal	Understanding exposure triangle	
Takes ownership of one's work, performance, behavior, and actions	Understanding lighting techniques	Advertising Design/Mu Understanding and practicing
Communication	Importing and working with various file formats	intellectual property laws
Articulates thoughts and ideas	Using the Adobe Photoshop	Communicating purpose and goa design
clearly and effectively through speaking and writing	interface ————————————————————————————————————	Presenting a design layout to a group
Practices active listening skills	resolution	Using target market information
Collaboration	<u>Videography</u>	Effectively meeting clients'
Works effectively with others	Creating storyboards, shot lists and project planning	Preparing files for print
Open and responsive to new and diverse perspectives	Using a digital video camera	Gives and takes critiques well
Critical Thinking and Problem	Selecting microphone types	
Solving	Using the Adobe Premiere Pro	
Asks questions to lead to better solutions	workspace Adding and editing audio	
Identifies possible options and their outcomes	Exporting for various media	
	Producing video advertisements	

Strategic Communication nderstanding branding nderstanding public lations/journalism trategically leveraging social media ommunicating effectively with ustomers orking knowledge of AP Style Page Layout sing the Adobe InDesign interface etting document properties cluding pages, dimensions and argins dding and modifying text and

Advertising Design/Multimedia nderstanding and practicing tellectual property laws ommunicating purpose and goal of resenting a design layout to a sing target market information ffectively meeting clients' eds/wants eparing files for print ives and takes critiques well