

Trombone Slide Position Chart

Standard Straight Trombone

Norlan Bewley

www.norlanbewley.com

Trombone

The chart displays the following notes and fingerings across eight rows:

- Row 1:** E (7), Fb (6), F (6), F# (5), Gb (4), G (4), G# (3), Ab (2), A (2), A# (1), Bb (1)
- Row 2:** B (False Tone), Cb (False Tone), C (False Tone), C# (False Tone), Db (False Tone), D (7), D# (6), Eb (6), E (6), Fb (6), F (6)
- Row 3:** F# (5), Gb (4), G (4), G# (3), Ab (2), A (2), A# (1), Bb (7), B (7), Cb (6), C (6)
- Row 4:** C# (5), Db (4), D (4), D# (3), Eb (2 or 7), E (1 or 6), Fb (5), F (4), F# (5), Gb (4), G (4)
- Row 5:** G# (3 or 7), Ab (2 or 6), A (1 or 5), A# (4 or 7), Bb (3 or 6), B (2 or 5), Cb (1 or 4 or 7), C (1 or 4 or 7), C# (1 or 4 or 7), Db (1 or 4 or 7), D (1 or 4 or 7)
- Row 6:** D# (3 or 6), Eb (2 or 5 or 7), E (1 or 4 or 6), Fb (3 or 5 or 7), F (2 or 4 or 6), F# (3 or 5 or 7), Gb (2 or 4 or 6), G (3 or 5 or 7), G# (2 or 4 or 6), Ab (3 or 5 or 7), A (2 or 4 or 6)
- Row 7:** A# (1 or 3 or 5), Bb (2 or 4 or 6), B (1 or 3 or 5), Cb (2 or 4 or 6), C (1 or 3 or 5), C# (2 or 4 or 5), Db (1 or 3 or 4), D (3 or 2), D# (3 or 2), Eb (3 or 2), E (3 or 2), Fb (2)
- Row 8:** F (1), F# (3), Gb (2), G (2), G# (3), Ab (3), A (2), A# (2), Bb (1)